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# THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

Vol. 81. No. 4,168. Registered at the General Post Office as a Newspaper.

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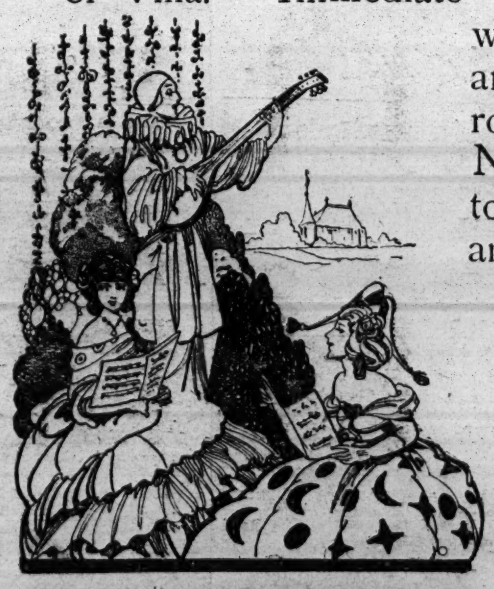

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Stage and everything fully equipped.
Apply, P. COLLINS, Gondola Works, Walsall.

THEATRE ROYAL, SEAHAM HARBOUR.
WANTED, good Repertoire or Revue, Aug. 12 through breach of contract.
Wire, WALLACE CHILDS.

**For other Companies Wanted, see Displayed Wanted Section.**

### THEATRES WANTED.

UNCLE TOM'S CABIN.
WANTED, August 12-19.
Charles Harrington,
OLYMPIA, WEST BROMWICH.
return.

"The Passing of the Third Floor Back." Frank Fenton as The Stranger.
WANTED, Aug. 31 (3), follow Whitby, Dec. 9, on, follow Salisbury. FRANK FENTON, T.R., Huddersfield (2 weeks).

"Monty's Flapper" (2nd year), "Ann" (6th year).
WANTED, Sept. 16, 30, Oct. 14, 21.
HALDANE CRICHTON,
"Abingdon," Newlands-avenue, Southampton.

ETHEL NEWMAN
and her London Company, in
"THE MARRIAGE OF KITTY."
By Cosmo Gordon Lennox.
The Brilliant Success from the Duke of York's Theatre, London.
WANTED, Aug. 19, to follow King's Theatre, Wimbledon, Sept. 9, Oct. 7 and 14.
All communications re dates to JOHN MONCUR, Manager, Theatre Royal, Bolton.

J. FORBES KNOWLES' PLAYS AND TOURS.
"THE SEALED DOOR."
By
Ben Landeck.
Now Booking.
"THE GAYEST OF THE GAY."
"GARRICK." "EAST LYNNE."
"THE STEPMOTHER," &c.
WANTED, Aug. 19,
Sept. 2, 16, 23,
and onwards.
KNOWLES, Regent Palace Hotel, W. 1.
Next, Hippo., Cannock.

"Caroline," Somerset Maugham's charming Comedy, from the New Theatre.
WANTED, Dates. ERNEST DARE, Pavilion, Torquay.

WANTED, Aug. 12 (wire), Aug. 19, 26, some in Sept., on, the success of the season, the pleasing surprise of managers, "Cynthia Lends Her Husband," that brilliant Farcical Comedy. MALCOLM CUMMING, Pavilion, Penzance.

"THE LAND OF PROMISE."
The Play of Canadian Life from the Duke of Yorks and New Theatres, by W. Somerset Maugham.
WANTED, Aug. 26, October, and onwards.
"LOVE IN A COTTAGE."
From the Globe Theatre, by Somerset Maugham.
Vacant for first-class theatre only.
Oct. 14.
THOS. C. DAGNALL,
17, Leicester-street, W.C. 2.

"REAL SPORTS."
Musical Naval and Military play.
AN IMMEDIATE HIT.—"News of the World."
CHEERY AND CHEERFUL.—"Morning Post."
WANTED, Sept. 2, London area, to follow Borough, Stratford; Royal, Chatham; Kennington. Full London company of 30 artistes.
ROSEBERY,
Borough Theatre, Stratford, E.

WANTED, Theatres, Aug. 26, Sept. 16, 30, etc., for "The Heart of a Thief" and "The Millionaire and the Woman." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

### THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres, Nov. 4 (North).
Also Christmas and spring dates.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY.
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatres, Sept. 16, Oct. 21.
Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatres, Sept. 30 and November 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

Wanted, Sept. 2, 23, and few Autumn Dates.
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include:—
County T., Reading.
Opera House, Northampton.
Alexandra T., Birmingham.
Metropole T., Manchester.
Osborne T., Manchester.
King's T., Manchester.
Hippodrome, Bolton.
Theatre Royal, Aldershot.
Theatre Royal, Chatham.
Grand, Croydon.
Princes T., Portsmouth.
D. Park T., Eastbourne.
Hippodrome, Poplar.
Empire, Islington.
Empire, Penge.
Empire, Willesden.
Palace, Clapham.
Olympia, Shoreditch.
Hippodrome, Putney.
Hippodrome, Woolwich.
&c., &c.
WANTED, Sept. 2, 23, and few Autumn Dates.
Address, Mr. ROBERT ARTHUR,
This week, Theatre Royal, Manchester.

"CINEMA GIRL."
"CINEMA GIRL." "CINEMA GIRL."
WANTED, Aug. 12.
Wanted, Aug. 12.
Wanted, Aug. 12.
Between Lowestoft and Widnes,
Wanted, Aug. 26.
Wanted Sept. 2,
and onwards, with exceptions.
A First-class Company and First-class Show. Once or twice nightly.
Printing all ready.
Playing return dates.
Wire at once, A. EDWARDS,
Marina Theatre, Lowestoft.

Celebrated BROOKLYN COMEDY FOUR.
WANTED, Monday next.
Wanted, Monday next.
Wanted, Monday next.
Wanted, Monday next.
This, Empire, Swansea.

A NIGHT OF BRIGHTNESS.
Musical Comedy Revue.
Produced March, 1917 and running ever since.
Requires no flowery advert.
Simply refer J. McCarthy, Esq., London Granville, re record business done last week. Hundreds turned away.
Said to be the Brightest Show that has been to the Granville for many weeks.
See page 7 "Era" last week, re report on this production.
Great reception at the grand reopening of the Opera House, Burton.
Hundreds could not get in.
The laughs of the people inside were that loud that they made the people waiting outside for second house laugh.
WANTED, Aug 19, to follow Stockport, Aug. 26, to precede Ashton. Also Sept. 9, 16, 23. Wire for Aug. 19 to TAYLOR.
Opera House
Burton-on-Trent.

BETTER 'OLE.
Mr. C. B. Cochran's No. 1 Coy.'s.
WANTED, August 19.
September 9-23.
October 21.
Wire, ERNEST EDELSTEN and HARRY BURNS, LTD.,
5, Lisle-street, Leicester-square, W.C.
Telegrams, "Engaging, Westrand, London."

THE JEFFERSONS.
WANTED, Sept. 5 (3 nights)
Between Bognor and Salisbury.
Only vacancy this year.
DOUGLASS, Winter Gardens, New Brighton.

WANTED, Aug. 12 and 19.
Revue. Revue. Revue.
"TRIP TO NAPLES."
"TRIP TO NAPLES."
22 Artistes. Beautiful scenery. Gorgeous dresses. Printing ready to dispatch.
Wire. Wire.
Wire, EDWARDS, Empire, Aberdare.

J. Pitt Hardacre's
EAST LYNNE.
WANTED, for C. Stanley Gordon's coy., Aug. 12 19 and on (South preferred).
ATTWOOD, London Hotel, Bournemouth.

WANTED, Theatres, Aug. 5, 12, 19, for MR. H. CHARLES GOLD'S "John Bull's" Revuette; 7 charming ladies, 1 hour's show. The above, with a few good pictures, will draw equally with any full revue or drama. A bright, brisk, beautiful singing, dancing, comedy specialty. Wire, Empire, Musselburgh, Scotland.

"MILL TO MANSION."
WANTED, Aug. 19, Sept., Onwards, for the above attraction.
The Greatest Comedy-Drama on the Road.
Refer Princes, Bradford,
Royal, Leeds,
Empire, Rotherham,
Royal, Middlesbrough.
Or any theatre visited.
Wire or write, HOUGHTON,
Hippodrome, Bolton.

WANTED, through misunderstanding, Aug. 26 and Sept. 2.
MISS HERO HATHAWAY AND CO.
(daughter of Mr. Charles Harrington),
in
Repertoire of West-End Plays.
Two or Three Plays Weekly.
Beautifully staged and dressed.
Exceptionally strong caste.
Write or wire, BARON, 16, Grantham-st., Lincoln.

### THEATRES WANTED.

"WHOSE BABY?"
"WHOSE BABY?"
"WHOSE BABY?"
A Three Act Farcical Comedy, by J. H. Darnley.
WANTED, SEPT. 9, 23 (?), 30.
WANTED, SEPT. 9, 23 (?), 30.
WANTED, SEPT. 9, 23 (?), 30.
Onwards, with exceptions.
Once or Twice Nightly.
CORAM SMART.
37, Alberta-street, Kennington, London, S.E. 17.

WANTED, Aug. 12 on, "Little Damozel," "What Happened to Jones."
WEATHERSBY, 3, Bedford-row, W.C. 2.

WANTED Known, "MY OLD DUTCH" (sixth month of tour), in Four Acts, by Arthur Shirley and Albert Chevalier. Personal appearance of Mr. Chevalier, supported by his own company. Wire, INGLE, 161, Bartholomew-villas, Kentish Town.

Grand Pantomime.
"LITTLE JACK HORNER."
WANTED, Theatre, Christmas, for this beautiful production, 3 or 4 weeks or longer preferred; 5 full stage sets, 10 scenes, gorgeous dresses, and 50 to 60 artistes; must be a theatre that will hold money, and I guarantee one of the best shows on the road. Address, Box 648, "The Era."

**For other Theatres Wanted, see Displayed Wanted Section.**

### ARTISTES WANTED.

WANTED, immediately, for long Sketch Tour, with Star Robust Lady, to look about 40. Call to-day, ARTHUR GIBBONS, Walter House, Strand.

WANTED, Gent. for Juvenile Part, tall, for No. 1 touring company; open Birmingham. Letters only, A. B., 17, Leicester-street, W.C. 2.

WANTED, for long tour, commencing Aug. 26, rehearse in London week previous, tall Juvenile Gentleman for small important part. Also small part (Butler) to look after one-scene sketch. Interview by appointment only. HORACE HUNTER, Grove Lodge, 165, Westbourne Grove, W. 11.

WANTED, First-class Heavy Man, Juvenile Heavy Lady, dark, not more than 5ft. 6in.; both rehearse immediately; must dress well. Terms, &c., VINCENT W. CARLYLE, 43, Salway-road, Stratford, E. 15.

WANTED immediately, a first-class Tenor, ineligible and of good appearance, for a speciality act; good salary and long engagement to the right party. Apply this week to SMITH, Grand Theatre, Bolton, or to Bauer's Agency, Broadmead House, Panton-street, S.W. 1.

WANTED, Man for Detective; strong voice and good build. Apply BERT LLOYD, The Hippodrome, Poplar, E.

WANTED, First-class Artistes, for tour of West End play. E. DARE, Pavilion, Torquay.

WANTED, Full Company for Musical Comedy, "Florodora," to rehearse at once. Send full particulars, photos., to LEE, West London Variety Agency, 21, Denmark-st., Charing Cross-rd., W.C. 2.

WANTED, good Character Actor, immediately; rehearse London, open Monday, for "Sweethearts and Wives" Co., London. Also good, practical Carpenter. ROSEBERY, Borough Theatre, Stratford, E.

WANTED, Pair of Comedians, for tour; minstrels. Write lowest terms, all shows, GODFREY, 11, Cobden-place, Leeds.

HERO HATHAWAY REPERTOIRE CO.
WANTED, rehearse immediately, strong Char. Actor; ineligible for Army; also Lady for Light Com. and Char. Full pars. (wire if known). VIVIAN A. BARON, 16, Grantham-street, Lincoln.

WANTED, rehearse immediately, Comedian, Character Actor, Juvenile Lady, Chorus Girls. Wire, JACK McKENZIE, Alhambra, Stourbridge.

"SHOULD A WOMAN TELL?"
WANTED, to open Aug. 12, Strong Character Actor, for part of the Convert. Apply, STORY GOFTON, Actors' Association, Thursday, noon.

Tom Major's Productions.
WANTED, smart Chorus Ladies, with voices; height not less than 5ft. 4in.; open at once. Full pars. to TOM MAJOR, 19, Plymouth-grove, Manchester.

WANTED, smart Chorus Ladies, tall and slim, for big London success; no commission. Apply, KARL HOOPER, Broadmead House, Panton-street, S.W.

WANTED, CHORUS LADIES
and
DANCERS
for
HARRY DAY'S PRODUCTIONS.
Auditions, 12 o'clock on Monday, at the Swiss Club, 74, Charlotte-street, Tottenham Court-road.

WANTED, FOR PARIS.
CASINO DE PARIS.
GOOD AND CAPABLE
SHOW AND CHORUS GIRLS.
GOOD DANCERS.
SMART APPEARANCE.
APPLY TO-DAY, THURSDAY, 11 to 12 a.m.,
AT STAGE DOOR, PAVILION THEATRE, W. 1.
TO START AT ONCE.
FULL SALARY PAID DURING REHEARSAL.

WANTED, Chorus Ladies, tall, good voices, for Revue, Musical Comedy, and Pantomime. Apply, with music, LEE, West London Variety Agency, 21, Denmark-st., Charing Cross-rd., W.C. 2.

WANTED, immediately,
First-class Chorus Ladies and Trained Dancers for Big Touring Production. Rehearsal Aug. 15.
ROBT. REILLY & BERTRAND,
102, Charing Cross-road, W.C.

THE O'MARA OPERA COMPANY, LTD.
WANTED, Lady and Gentlemen Choristers for tour; highest salaries paid to experienced choristers. Apply by letter only to NORFOLK HOUSE, Laurence Pountney Hill, Cannon-street, London, E.C. 4.

WANTED, Dancers for Revue, immediately; call 10.30, 3 p.m., Thursday, Friday; also Young Lady Pupils to train. Apprentices taken. E. BARNES, 5, Denmark-street, London, W.C. 2.

WANTED Known, MADAME LILLE, Singing, Dancing, Elocution Taught, 55, Greek-street, London, W. 1.

## CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED Known to Concert Parties working East Anglia and having open dates, 3 or 6 day dates can be arranged at the Picture House, Diss, and the Picture House, Stowmarket. Apply, SULLINGS, 46, St. George's-st., Ipswich.

## CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, discharged soldier, refined, good education; gentlemanly appearance; well trained and exceptional bass voice, wishes to join high-class Concert Party or Entertainers for remainder of season. Box 625, "The Era."

WANTED Known, HENRIETTE and SELINA have vacancies for London Concerts or high-class C. Party; versatile artistes: 'Cello, Violin; piano solos; pretty songs; used concertes; big speciality; vac. Aug. 12, on. Com., 9, Alberta-road, Enfield, Middlesex.

WANTED, Monday next; best offers, share, guarantee, or cert., SEVEN V.C.'s CONCERT CO., in Vocal and Instrumental Music, Song, Dances, Concerteds, and Comedy Sketches; 2 hours' show if required. Wire, JIM VONE, Palace, Stamford.

## PANTOMIME ARTISTES WANTED.

WANTED,
PRINCIPAL BOYS
and
PRINCIPAL GIRLS.

Also
SECOND PRINCIPAL BOYS
and
PRINCIPAL GIRLS.

Also
KNOCKABOUT COMEDIANS.

Theatrical Dept.,
LUKE'S VARIETY AGENCY,
1a, Southampton-row, W.C.

WANTED, for Pantomime, Artistes, all lines; Principal Boys, Principal Girls, Comedians, Knockabouts, Troupes of Dancers, and, in fact, anything useful for Pantomime. Send full particulars, photos., terms, to LEE, West London Variety Agency, 21, Denmark-st., Charing Cross-rd., W.C. 2.

## PANTOMIME ARTISTES' WANTS.

WANTED Known, GUY FIELDING (Principal Comedian) is open for offers for Panto. or Musical Comedy; Army discharge; age 25; height, 5ft. 11in.; have a slight knowledge of dancing, and a good all-round experience of the bus.; mention offers in first letter. 7, Bond-street, Wakefield, Yorks.

WANTED Known, BERT HIGH, Comedian. This, Empire, Finsbury Park. Next, Hippodrome, Willesden. Vacant, Pantomime Dame.

## CINEMA EMPLOYMENT.

WANTED Known, good Positions waiting for Operators, Musicians, Doormen, Attendants, &c. CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C. 2.

## AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Dancing Taught, all subjects, Toe, Ballet, Minuet, Solo, Character, Buck, Schottische, Soft Shoe Dancing; private lessons by appointment; special after-school classes for children; songs coached, gestures given; dancing acts produced. E. BARNES, 5, Denmark-st., London, W.C. 2.

## MISCELLANEOUS.

WANTED, Manager, for first-class South Wales Cinema; must have had experience in booking films, and be ineligible for the Army. Apply, stating qualification, experience, and salary in first instance to MR. W. G. CHRISTIANS, 20, Fisher-street, Swansea.

WANTED, Manager for Picture Theatre; must be thoroughly experienced. Write, stating terms, references, and full particulars, to
ALBANY WARD,
Guildhall Chambers,
Weymouth.

WANTED, First-class Manager; required for Twice Nightly Picture House. Must be smart and know the work. —Full particulars to BOSCO, Empire, Dudley.

WANTED, thoroughly experienced Manager for Picture Theatre, near London; references must bear strictest investigation.
Apply, personally, Friday morning, 11 o'clock,
73, Romford-road, Stratford, E.

WANTED, Electrician-Operator; wife first-class Relief Pianist, desire change; town or country; must be good joint offer. Write, 17, Lorn-road, Brixton, S.W. 9.

WANTED, Operator-Stage Electrician, for Seaside Entertainment place; permanent post for good man (experience in Variety work preferred). Send full details of experience, class of machines used, and salary required, to Box 635, "The Era."

WANTED, good, willing, practical Electrician.
Ineligible or discharged Army man.
Apply, stating age, and name and addresses of last two references, to
MANAGER,
Empire Theatre,
Nottingham.

WANTED, to open immediately, Electrician-Operator, used varieties and pictures. State age, experience, and salary required, MANAGER, Casino, Glasgow.

"UNDER COVER."
WANTED, First-class Carpenter, to open immediately. Call, Thurs., Fri., or write, ALDRED, Grand, Croydon.

WANTED, through misunderstanding, Stage Carpenter. Reliable.
Own tools. Open at once.
Must be competent man.
HANAWAY, "Frills and Fancies" Revue, Hippo., Rochdale.

WANTED, First-class Master Carpenter, "Little Brother" tour; London; open Aug. 9 or 10; to go on if wanted a few lines; must be good carpenter. Address, V. PAGE, 266, London-road, Twickenham.

## MISCELLANEOUS.

WANTED, Stage Carpenter, to play small part; call at once. LINCOLN, c/o EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue, W.

WANTED immediately, Wardrobe Mistress, for tour; one able to cut out and make costumes. State lowest terms to 98, Upper Tulse Hill, London, S.W.

WANTED, a Smart Property Man, to commence Monday next, Aug. 12. Terms and references to J. CHAS. IMESON, as above.

WANTED, Scenic Artist; also Master Carpenter. Apply, BARKER'S FILM STUDIOS, Ealing Green, W.

WANTED Known, Scenery Canvasses cleaned, made ready for repainting; rate moderate; canvass bought. DAWSON, 506, Holloway-road, N.

WANTED Known, clever Writer and Composer, writes songs, sketches, etc., to order; engagements procured. Box 636, "The Era."

WANTED, sit. as S.M. or Advance Agent; 14 years' exp.; sober, reliable; totally exempt; age 31. WILLIAMS, 31, Kerse-lane, Falkirk, N.B.

WANTED, Management Picture Hall or Varieties; 2 years at the present place; best of refs. HARGREAVES, 17, Uxbridge-street, Liverpool.

WANTED Known, expert and most successful producer at liberty; thoroughly experienced, kinema to grand opera. Box 619, "The Era."

## MUSICIANS WANTED.

WANTED, Conductor (violinist), First and Second Violins, 'Cello, Bass, Flute, Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to MILTON BODE, Theatre Reading.

WANTED, Conductor-Pianist; able to train Chorus, small Touring Revue; open Monday next, Lancashire. BELLAMY, 12a, Melbourne-square, Brixton, London.

EMPIRE, YORK.
Twice Nightly.
WANTED, to open at once, First-class Conductor-Violinist; with good library of music; also Leader and 'Cello. Apply, with references and lowest terms, to WILLIAM PEACOCK, Opera House, Harrogate.

Tom Major's Productions.
WANTED, Conductor (Piano); must arrange; long engagement to suitable man. Full pars. to TOM MAJOR, 19, Plymouth-grove, Manchester.

WANTED, a good Leader and First Violinist, for Pictures and Variety, in Folkestone (Lady or Gent.); 5 hours daily and no Sunday work; comfortable berth. Send refs. and terms to MUSICAL DIRECTOR, The Playhouse, Folkestone.

OPERA HOUSE, DUNFERMLINE.
WANTED, experienced Leader, Bassoon, Cornet; twice nightly varieties; A.M.U. terms. Address, with full particulars, HENRY HARE, as above.

WANTED, at once, good Leader, for Varieties. Apply, F. BYNG, Palace, Halifax.

WANTED, for Cinema, Newcastle-on-Tyne, Violinist Leader and 'Cellist; must be good evenings only. Write, stating terms, to S. WATERMAN, 33, Rothbury-terrace, Newcastle-on-Tyne.

WANTED, good Violinist Leader required for three weeks, Sept. 9; Cinema, West London. Write, MUSICAL DIRECTOR, 39, Warwick-rd., Earl's Court.

WANTED, London, Leader for high-class restaurant; also Pianist and 'Cellist, or good Trio, Repetiteurs, Relief Pianists, Harmonium, and Bass (evenings only), Violinists for Saturday concerts, Provinces, Clarinet, Bass, Repetiteurs, Harpists.
Call or 'phone, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, Second Violin, Viola, and Piano, to open Monday next; must be experienced and thoroughly competent (A.M.U.). Wire or write terms, PARKS, Hippodrome, Coventry.

WANTED, lady Violinist, to complete Trio; good sight reader and full tone; open at once. Box 614, "The Era."

WANTED, first-class Violinist, for Picture House; Lady or ineligible Gent; 1 matinée; rehearsal and evenings (no Sundays); much classical and other high-class music played; Tavan arrangements. Particulars and salary to WALTER C. GIBBS, Manager, The Playhouse, Cambridge.

WANTED, Violinists, 'Cellists, Pianists, and Musicians all lines, for London and Provinces. SALON ORCHESTRA SOCIETY, 34, Oxford-street, London, W. 1.

WANTED for
PAVILION THEATRE,
LIVERPOOL.
To open Monday, Aug. 12, 1918.
Violins, Flute, Clarinet, 'Cello, Bass, Cornets, Trombone, Tympanist.
Must be ineligible and Members of the A.M.U.
Apply by letter, enclosing copies of references, &c., to
W. H. BROADHEAD AND SON,
Hulme Hippodrome, Manchester.

VICTORIA PICTURE HALL,
Hamilton, Scotland.
WANTED, First-class Violinist and Pianist, to open Monday, Aug. 12; evenings only; must be A.M.U., or prepared to join; good terms for good musicians; comfortable and permanent engagement. Write, MR. CON WILLIAMS, 6, Queen's-terrace, Ayr, N.B.

WANTED, Monday, first-class Violinist and 'Cellist; evenings, 6.30 to 9.30.—Apply, stating experience and terms.
BERTRAM PICTUREDROME,
Lydd, Kent.

WANTED, Violinist; West-End district; cinema. Interview, Friday morning, 11 to 12, 16, Finsbury Park-road, N.

WANTED immediately, good Violinist, also 'Cellist; once nightly, pictures; terms £2 10s. to £3. Box 645, "The Era."

WANTED, good Violinist and 'Cellist, for trio; 6-10 and two matinées; pictures only; good wages. HERRIGE, Empire, Staines, Midx.

WANTED, Good Violinist, lady or gentleman, for Town; also good Flautist, lady or gentleman, for Midlands. Apply, Madame MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W. 1.

WANTED, First and Second Cornet, 'Cello, open Aug. 12. Salary, &c., to M. D., Palace Theatre, Reading.

WANTED, at once, for Hastings Municipal Military Band till Oct. 27, good Repiano B-flat Clarinet; discharged soldier preferred. Apply, with full particulars as to references, age, &c. HIRAM HENTON, Mus. Dir., 6, Roberteon-terrace, Hastings.

## MUSICIANS WANTED.

WANTED, Solo Clar., Military Band, flat pitch; Aug. 19 till Sept. 30; salary, £4; no Sunday work. Write, MEGONE, Devonshire Park, Eastbourne.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, to commence Oct. 7 or sooner, First and Second Clarinet. Must be experienced players.
Also Principal Double Bass,
Good First Violin,
and Second Horn.
Twelve months' agreement.
Apply with references to
DAN GODFREY,
Winter Gardens, Bournemouth.

WANTED, Second Clarinet, immediately; 4 hours daily, Sundays 3. Lowest terms and refs., COWEN, Spa, Bridlington.

WANTED, Clarinet, for Queen's Hall, Palmers Green.
Apply, F. DIMMOCK, M.D.

WANTED, Lady Bass, to deputise Fulham Grand Theatre from Sept. 7, one month. MISS G. BROBYN, Fulham Grand Theatre, S.W. 15.

H.M. THEATRE, DUNDEE.
WANTED, to commence Aug. 12, competent Double Bass, Flute, first and second Cornets, and Tympani. Terms, &c., H. EVERITT LOSEBY.

BATH PUMP ROOM ORCHESTRA.
WANTED, Contra-Bass, to begin Monday, if possible; permanency; state salary expected.
G. B. ROBINSON,
Musical Director.

WANTED, Lady 'Celliste for South Coast Hotel, to live in; all found; must be experienced; permanency if suitable. Apply to Box 498, "The Era."

PALACE, HAMMERSMITH, W. 6.
Managing Director, Charles Gulliver.
WANTED, first-class 'Cellist; A.M.U.; experienced in twice nightly varieties. All particulars to HENRY W. MAY, Musical Director.

WANTED, 'Cellist (lady or gent.), to complete Trio; Pictures, 6 till 10; 2 matinées. Apply, with lowest terms WILL BROWNING, Manager, Operetta House, Clacton-on-Sea.

WANTED, Clapton Cinema, good Orchestral 'Cellist or 'Celliste; evenings; no Sunday; good terms. Apply, TULKENS, 40, Burghley-road, Kentish Town.

WANTED, First-class 'Cello and Bass, for orchestra; start at once; must be thoroughly competent and experienced musicians or useless; easy, comfortable engagement; no Sunday, Christmas Day, or Good Friday work. Apply, Prince of Wales Palace, Norwich.

WANTED, Musicians, for First-class Variety Halls.
Glasgow Coliseum, Oboe.
Glasgow Empire, Oboe.
Liverpool Olympia, 'Cellist.
Swansea Empire, Trombonist.
Must be experienced, and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the ACTING MANAGER at the hall named.

WANTED, Flute and Trombone, at once; twice daily, 4 hours; Sundays, 3 hours. Send terms and refs., ARTHUR COWEN, Spa, Bridlington.

WANTED, thoroughly exp. Second Flute and Piccolo for five weeks, from Aug. 25; high-class concert work; good terms. Full pars., Box 627, "The Era."

WANTED, Lady Pipe Organiste; very comfortable engagement; easy hours; 2 hours from London; town free from raids. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Lady Organiste-Pianiste for London Cinema; open immediately. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Organist, orchestral, solo (piano optional); West End cinema; could deputise Aug. 18 to 24, seaside, evenings.—F. R. C. O., Box 642.

WANTED, Pipe Organist (male) to deputise from Aug. 11, 47, Uxbridge-road, Shepherd's Bush.

WANTED, an experienced Organist at once. Apply, 1, Alexandra-road, Finsbury Park, N. 4.

WANTED, Organist and Pianist, Silver Cinema, Worcester. Lowest terms, references, to ARTHUR CARLTON, Colehurst, Worcester.

WANTED, a good Orchestral Pianiste (lady); sight reader; even. only; also Pianiste; town near London. Apply, M. D., Friday, from 5 p.m., Grand Cinema, Hanwell.

WANTED, Pianiste, also Organist, to complete trio; pictures twice nightly; 2 matinées; can open immediately.—REYNOLDS, Royal Electric, West Hartlepool.

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DEPTFORD ELECTRIC PALACE.
197, High-street, Deptford.

WANTED, Orchestral Pianist; open Monday next; lady or gent.; used to Tavan and Alder; dramas only; state lowest terms. Apply, TREVOR GODWIN, 7, Somerset-road, Norbiton, Surrey.

WANTED, for
THE CROWN THEATRE, ECCLES.
To open Monday, Aug. 12, 1918.
First-class Pianist; must be ineligible. Accustomed to Pictures and Vaudeville.
Apply by letter, enclosing copies of references and stating salary required, to ALBERT ROGERS,
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WANTED, Pianists, Violinists, &c., can obtain thorough training in Conducting, use of Baton, Orchestration. MUSICAL CONDUCTORS INSTITUTE, 34, Oxford-street, W. 1.

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WANTED, to start at once, Tympanist, with own outfit; variety and revues. Wire terms, A. H. BROWN, M.D.

WANTED, First-class Double Drummer and effects, for seven weeks or less; start at once.
Must be English born.
Terms, £4 10s.
Apply M. D.,
The Colonnade, Bexhill.

WANTED, Drummer, for Liverpool Hotel Orchestra, at once. Write, Box 605, "The Era."

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WANTED, good Trio for Cinema, Surrey; daily, 3 till 10; no Sundays; permanency. Write terms, CRANE, 8, Wordsworth-road, Wallington.

WANTED, a very smart Orchestral Trio Violin Leader, with library, 'Cello and Pianiste; evenings only, and permanent engagement, 6 to 10.30. State salary required, when vacant, to Empire Picture House, Church-st., Greenwich, S.E.

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Apply,
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Palace, Prees Heath, Whitchurch, Salop.

WANTED, full Orchestra, for Sunday evening concerts, October to Christmas. Applicants must be exempt from military service or of Grades II. and III., and local professionals; good fees. — Apply by letter to Messrs. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

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WANTED, a number of Instrumentalists for tour, commencing August. Apply by letter only to NORFOLK HOUSE, Laurence Pountney Hill, Cannon-street, London, E.C. 4.

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WANTED, Quadrille Musicians, 3 or 4 evenings a week. Also Banjoist, Saxophone, Bassoon, Drummer. Tuner and Piano-Repairer wanted. Open to buy a horizontal grand piano. W. F. HURNDALL, King's Hall, London-road, S.E. Tel. 1,022 Brixton.

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Only fair offers will be entertained.
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WANTED Known, disengaged Violinist Leader; Sundays and afternoons. Pictures. J. B., 43, Lucas-street, Commercial-road, E.

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WANTED, by Violinist and Pianist, Engagement in Hotel, Café, or Cinema; will complete trio or quartette; good soloists; good library, including Tavans. Apply, 131, Rectory-road, Burnley.

WANTED, Engagement, by good Violinist, for few weeks, at Seaside; would take charge or lead, many years' London experience, theatre, hotel, &c. Please state terms offered. Box 633, "The Era."

WANTED, Engagement, by Young Lady, as 2nd Cornet or Violin. C/o 10, Lincoln-road, Blackpool.

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WANTED, Engagement by experienced Orchestral 'Cellist (Lady), theatre or cinema; evenings and 2 matinées only. Celliste. Box 643, "The Era."

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WANTED, Engagement as 'Cellist; Varieties preferred; experienced. 'CELLIST, 19, Brooklands-road, Romford, Essex.

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WANTED, Engagement; highly recommended; at liberty; orchestra, solo, relief; pipe organ or any other. S., 4, Gloucester-terrace, Kew Green, Surrey.

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WANTED, Engagement by high-class Trio (Hotel or Restaurant preferred), expc.; soloists and in ensemble; large library, including Tavan and Alder arrangements; only good offers and a permanency entertained; at liberty shortly. Box 641, "The Era."

WANTED Known, brilliant Violinist and his Cinema Quartette conclude engagement Sept. 7; first-class offers only. TROWBRIDGE, Mus. Director, Alhambra, Morecambe.

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WANTED Known, Orchestras and Musicians of Distinction Supplied; short notice.
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WANTED, Partner, Finance Revue, £60 to £100; business manager or lady or gent. artiste preferred; join at once. Address, Box 647, "The Era."

WANTED by Actress, Writer, Financial Partner, for fine original play. Box 638, "The Era."

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## MUSIC HALL ARTISTES WANTED.

WANTED at once, Variety Acts of every description, to send date sheet, full particulars, terms, &c., to
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WANTED, good Revues, immediate dates. Fullest particulars and where to be seen. FRANK BOYCE'S AGENCY, 45/6, Chandos-st., Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

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WANTED, Variety Acts of every description for the following dates:—Aug. 26, Sept. 2, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Variety Artistes, Hippo., Buxton, Musical Acts, Comedy Specialities, Aug. 5, onwards. Wire or write, ALLAN MILTON.

WEST LONDON VARIETY AGENCY, 21, Denmark-st., Charing Cross-rd., W.C. 2. Proprietor and Manager, Samuel Lee.

WANTED, Variety Acts, all lines: Tops, Bottoms, Revues, Comedies. Send full list of dates, photos., lithos. Terms and particulars to above. P.S.—Will artistes already on my books kindly keep me posted weekly, and oblige?

WANTED, Wanted, Wanted,
Variety Artistes and Acrobats,
For Bloxwich Fête and Gala.
Aug. 17, 19, and 20.
Apply, P. COLLINS, Gondola Works, Walsall.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Aug. 12, 19, 26, by MAUDE MAY MURRAY, in her beautiful electrical dance act, "The Enchantress of the Silver Cave." A blaze of revolving light, charming poses, exquisite dresses; splendid silver stage setting. This, Hippodrome, Holyhead. Wire, 16, King-street.

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WANTED Known, To Agents, Managers, &c. The Musical Bell-Hattons are vacant Aug. 12, between Keighley and Rochdale; also Sept. 23, between Oldham and Glasgow. Wire, Hip., Keighley, or 11, Brunswick-rd., Kingston-on-Thames.

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The Giant Electric Chicken.
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An Act that is really a Novelty.
Splendid stage set.
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Dame and Character Comedian.
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MR. CHARLES BIGNELL,
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WANTED, Sept. 16, by the TWO DANIELS, Happy Nigs.; novelty show. Address, Playhouse, Hitchin.

WANTED, by THE VIONA QUARTETTE, the World's Greatest Banjo Act, de luxe, Sept. 16, 23, 30, Nov. 18, only Vacant Dates this year. Wire, this, Palace, Burton-on-Trent; next, Co-op. Hall, Widnes.

BERT WILLIAMS,
Ventriloquist.
WANTED, Monday next,
Also Aug. 19.
Wire, up to 4 o'clock,
106, Gordon-hill, Enfield.
After, Hip., Rotherhithe.

WANTED, Monday and Aug. 19, ALBERT, Ventriloquist and his novel Electric Dancing Figure.
This Market Theatre, Aylesbury.
House, 12, Station-street.

WANTED, Monday next, by PHAROS, Egyptian Magician. New Act, 30 to 40 minutes. Wire, Hippodrome, Aston, Birmingham.

WANTED, through obliging, October dates, the World's Greatest Novelty Act; Major Mite, 24in. high; the world's smallest horse and cab; showing with my canine wonders and drunken dog acter; one gigantic drawing act; work any stage. CHARD, Picturedrome, Ayr, N.B.

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WANTED, Aug. 26, for LILIAN BEAUMONT'S Comedy Sketch, "Baby Mine"; 3 artistes; 20 minutes. This, Empire, Southend; next, Regent, Yarmouth (return).

WANTED, Aug. 5, 12, 19, for JOHN BULL'S QUINTETTE: in beautiful singing dancing, comedy, and in Revuette, "All British." Wire, GOLD, Empire, Musselbrough, Scotland.

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WANTED, First-class Attractions only for weeks of March 31 and April 7, 1 19,

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You can have another return date next Spring.
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**(Midlands or South)**
SEPTEMBER 2, 9.
OCTOBER 14, 21, 28. NOVEMBER 25.
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JANUARY 20, FEB. 3 (SCOTLAND).

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Next—THEATRE ROYAL, GUILDFORD.

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BUSINESS ENORMOUS EVERYWHERE.

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**New T. R., Birkenhead.**

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**HORACE HODGES in**

# "GRUMPY."

**WANTED**

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***WANTED—***

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AND

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### ARTISTES' NATIONAL WORK.

TO THE EDITOR OF "THE ERA."

SIR,—It would be interesting to know at the present time, when so much is heard of "Work of National Importance," how the music hall artiste stands in that respect, especially those working propaganda sketches and plays.

For instance, for over two and a half years now, both in London and the provinces, I have been running Denton Spencer's propaganda playlet, "Self-Defence," in which the German menace is brought strongly as well as artistically "home" to the public, whilst in my latest production, "Settling Day" (also from the pen of Mr. Spencer), a domestic problem which is, and will, affect many homes, both now and after the war, is of vast importance.

Considering that I have been running propaganda stuff all this time, and working in a small way to create a good influence among thousands of my fellow-subjects in different parts of the country, I feel that I am doing also work of "National Importance."

Others have been doing it, too, and I think such artistes should be treated with every consideration if called before a tribunal, more especially if they come under the category of the older men of military age.—Yours faithfully,

ALBERT BRASQUE.

9, Burton House,
Myatt's Park, London, S.E. 5.

Miss Edith Blande has concluded five months' tour as Mrs. Ford to Irene Hartzmann in "Out of Hell."

**Back to His Old Love.**

Mr. Rowland Hill has returned to musical comedy, and is now playing Dr. Wilkie Thorne, the principal comedy part in "High Jinks," on tour.

**Testimonial to Former Theatre Manager.**

Lance-Corporal Walter Havers, a former Bradford Theatre manager (who joined up at the first call to duty), after being in hospital in France for about three months, has now completed his tenth month in hospital in England, suffering from shrapnel wounds. It is proposed to raise a little testimonial in the shape of a small sum in order to provide him with the necessary outfit for resuming his vocation, which he hopes to do in the course of a few months. Mr. N. Hepworth, lessee and managing director of the Theatre Royal, Bradford, has kindly started the fund with £5, and is making an appeal for further donations.

**WANTED, SEPTEMBER, 2 and 9.**

UNEXPECTEDLY VACANT.

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### "MASKELYNE'S MYSTERIES" AT ST. GEORGE'S HALL.

There was a great disappointment in store for the audience here on Tuesday, when it was known that Mr. Nevil Maskelyne, owing to an accident, was unable to appear in that magical classic known as "The Levitation," but in his place Mr. Alan Adair, with the aid of the inevitable conjurer's "small boy," presented some admirable magical problems. Then we had Lewis Davenport, the well-known prestidigitateur, to open the programme, and puzzle the audience with many wonderful tricks. Shirley, the shadow man, was also very popular. Warwick Pryce at the piano was very funny in what he calls "Ivory-board caricatures of his own creation." In the ventriloquial act of Alan Stainer, "The Policeman and the Waif," the scene is on the Embankment, Alan is the policeman, and his doll "the waif," and very clever is the ensuing conversation. The Esa Japanese Trio, who close the bill, present some wonderful feats in balancing and juggling. The major portion of the programme is occupied by Mr. Oswald Williams, who has joined forces with Mr. Maskelyne. Mr. Williams' entertainment is divided into four parts, the first consisting of a carnival of magic. The best illusions in this were "Fashions," "Lady of the Bath," and "Kitchen," and the mock "Punch" drama. In Mr. Williams' magical revue, "Some Celebrities," Sir Douglas Haig, Mr. J. R. Clynes, and finally Admiral Wemyss are pictured as magicians, the finale "dreadnought" scene proving most impressive. Throughout Mr. Williams has the assistance of pretty Miss Rae Warwick and his own company. M. Jean Bertrand's orchestra renders able assistance.

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**Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.**

These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, AUGUST 12, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

**THE LONDON HIPPODROME.**
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

**EMPIRE, FINSBURY PARK.**
Rehearsal at 1 p.m. for:—
Grock and Partner, Nora Blaney and Gwen Farrah, Kiddy Kennedy, Marvellous Merrills, James Fawn, Duncan and Godfrey, Ricardo and Montford.

**EMPIRE, NEW CROSS.**
Rehearsal at 1 p.m. for:—
Jack Pleasants, Harry Champion, Daisy Taylor, Barrett and Knowles, Cara Magda, The McLeans, Regent Quartette.

**EMPIRE, STRATFORD.**
Rehearsal at 1 p.m. for:—
Dorothy Ward, Stanley Lupino, Horace Barnes, Mary Law, Two Astors, Takio and Koma Namba, Harry Taft.

**ALEXANDRA THEATRE, STOKE NEWINGTON.**

**BROADWAY T., NEW CROSS.**
Picture entertainments.

**EMPIRE, CARDIFF.**
Rehearsal at 1 p.m. for:—
"Bubble and Squeak," Billy O'Connor, Penrose and Whitlock, Peter Bernard and Pianist.

**EMPIRE, SWANSEA.**
Rehearsal at 2 p.m. for:—
Fred Barnes, George French, Bob Anderson, Wonderful Poppescus, Mazuz and Mazette, Tom Burns, Dolly Elsworthy.

**EMPIRE, NEWPORT.**
Rehearsal at 1 p.m. for:—
"Some Detective," Katrina and Joan, J. H. Scotland.

**PANOPTICON, CARDIFF.**
Picture entertainments.

**OLYMPIA, CARDIFF.**
Picture entertainments.

**EMPIRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
"Rations," Laurie and Elsie Quartette, Queenie Leighton, Nixon Grey.

**EMPIRE, GLASGOW.**
Rehearsal at 1 p.m. for:—
"Three Bites," Walton and Lester, Christine Roy, Flora Cromer, Yank and Jean.

**COLISEUM, GLASGOW.**
Rehearsal at 1 p.m. for:—
"Cheer-O!" Fred Keeton, Spalding and Vanguard.

**EMPIRE PALACE, BIRMINGHAM.**
Rehearsal at 12.30 p.m. for:—
Horace Jones and Mollie Claire, Marie Ambrose, W. H. Brand, Khaki Boys, Radford and Valentine, Vera Caine.

**GRAND, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
George Graves, Yvonne Granville, Romanesca Quartette, Fields and Doreen, Jubb and Jerome, Yamototo and Miss Koyoshi Troupe.

**NEW PALACE, SUMMERHILL, BIRMINGHAM.**
Rehearsal at 12 noon for:—
The Wedburns, Clarice Chesney, Veronique D'Alsace.

**EMPIRE PALACE, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
Mary Connolly, Mary Mayfren, Chas. Cohan, Royal Bartle Quartette, Bruce Green, De Cara and Tomato, Mafuziang Manchu Troupe.

**OLYMPIA, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
"Hotch Potch."

**EMPIRE PALACE, LEEDS.**
Rehearsal at 1 p.m. for:—
Nina Gordon, Dan Rolyat, Real McKays, West's Song Scena, George D'Albert, Myra Hammon, Duncan's Collies, Phil Rallis Trio.

**PALACE THEATRE, HULL.**
Rehearsal at 1 p.m. for:—
Billy Merson, Witt and Butt, Jack Clifford and Day Westwood, Emilie Hayes, Daisie Morell, Four Swifts.

**EMPIRE PALACE, SHEFFIELD.**
Rehearsal at 1 p.m. for:—
"Pleasure Bound," Harry Shirley and May Ransome, Two Anartos.

**GRAND PICTURE HOUSE, WALSALL.**

**ALHAMBRA, BRADFORD.**
Rehearsal at 12.15 p.m. for:—
Elgar Hudson Quintette, Royal Gothams, Poluski Bros., George Ali & Co., De Lilo Sisters, Little Betty, Morgan and Burke.

**EMPIRE, NEWCASTLE-ON-TYNE.**
Rehearsal at 1 p.m. for:—
"Seven Days' Leave."

**EMPIRE THEATRE, EDINBURGH.**
Rehearsal at 1 p.m. for:—
"Odds On," Zetta Mor, Mooney and Holbein.

**NEW EMPIRE CINEMA, NEWCASTLE.**
Picture entertainments.

**KING'S THEATRE, SOUTHSEA.**
Rehearsal at 1.30 p.m. for:—
Florence Smithson, Manny and Roberts, Ben Albert, Five Sisters, Rob Charlinson, Wilfred Burnand, Clifford and Grey, Three Canadiens.

**EMPIRE THEATRE, BELFAST.**
Rehearsal at 12 noon for:—
Company as booked.

**EMPIRE THEATRE, DUBLIN.**
Rehearsal at 12 noon for:—
Company as booked.

**EMPIRE, SUNDERLAND.**
Rehearsal at 1 p.m. for:—
"Three Cheers."
(Managing Director, Richard Thornton.)

**EMPIRE PALACE, S. SHIELDS.**
Rehearsal at 1 p.m. for:—
Waters and Morris, Van Hoven, Tom E. Hughes, Jose de Moraes, Martinis and Gould, Yelson Trio, Jack Boston and Co.
(Managing Director, Richard Thornton.)

**EMPIRE, WEST HARTLEPOOL.**
Rehearsal at 12 noon for:—
"Nosey Knows," May Hopkins, George Young, Kidd Love.
(Managing Director, Richard Thornton.)

**EMPIRE, GATESHEAD.**
Rehearsal at 12 noon for:—
"The Kodak Girl," St. Vincent and Dolly.
(Managing Director, Richard Thornton.)

**EMPIRE HALL, WALSALL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**HER MAJESTY'S T., WALSALL.**
Rehearsal at 1 p.m. for:—
Company as booked.

**GRAND THEATRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Company as booked

**Artistes' Business must be absolutely free from vulgarity.**

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Scenery and Properties must be fire-proofed to approval of Local Authorities.**

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) **Artistes** must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

# "ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

## A REVIEW OF THE WEEK.

The market for amusement shares closed the fourth year of the war in a spirit of quiet confidence, which indicates that those interested in this section fully share the growing general belief that, although it is doubtless too early to talk of peace, yet the tide may be deemed to have definitely turned in favour of the Allies.

Business, owing to the holidays, has naturally not been large. Moss' Empires are better at 4¼, L.T.V. Pref. are slightly easier at 16s. 6d. to 17s. 6d., and London Pavilion have jumped up 5s. to 1½ bid.

The Coliseum Syndicate have declared an interim of 25 per cent. per annum, less tax, on Ordinary shares for half-year, payable 6th inst.

The Hackney and Shepherd's Bush Empire Palaces have declared an interim of 5 per cent. per annum, less tax, on Ordinary shares for half-year, payable 6th inst.

**CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.**

**The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.**

| | | | |
|---|---|---|---|
| Alhambra (London) £1 Ord. .. | 1—1⅛ | London Th. of Var. £1 Ord. .. | 6/6—7/6 |
| Assoc. Prov. Pic. Houses £1 Ord | ¼—⅝ | " " £1 7% Cum. Pref. | 16/6—17/6 |
| " £1 6% Non-Cum. Pref. | ⅝—¾ | Leicester Pal. Th. £5 Ord. .. | 4⅝—4⅞ |
| B.B. Pictures £1 10% Cum. Pref. | ⅛—⅜ | Manchester Hippo. £5 Ord. .. | 5⅛—5¾ |
| Biograph Ths. 10s. "B" Ord. .. | 1/6—2/- | " 5% 1st Mort. Debs. | 70—80 |
| Birmingham Th. Royal 10/- Ord.. | ½—⅝ | Manchester Pal. of Var. £1 Ord. | 24/—25/- |
| " 5% 1st Mort. Debs. | 65—70 | " 5% 1st Mort. Debs. | 90—95 |
| Coliseum £1 Ord. .. .. .. | 3—3¼ | Manchester Th. Royal £10 Ord... | 7¾—8¼ |
| " £1 6% Non Cum. Pref.. | ¾—1 | Moss' Empires £5 Ord. .. .. | 4⅛—4⅜ |
| " 5½% 1st Mort. Debs. .. | 97—99 | " " £5 5% Cum. Pref. | 3⅛—3⅜ |
| Croydon Hip. 6% 1st Mort. Debs. | 48—50 | Metropolitan Th. of Var. £1 Ord. | 6/—7/- |
| Empire £1 Ord. (10s. pd.) .. .. | ¾—⅞ | National Elec. Th. 10s. Ord. .. | ⅛—¼ |
| " £1 Ord. (15s. pd.) .. .. | ¾—1 | New Century Pictures £1 Ord... | 5/8—7/8 |
| Gaiety Theatre £1 Ord. .. .. | ⅞—⅞ | Oxford £5 Ord... .. .. .. | 3⅜—3¾ |
| Glasgow Alhambra £1 Ord. .. | 2½—3¼ | Palace Theatre 10s. Ord. (9s. pd.) | 12/—13/6 |
| " Pavilion £1 Ordy. .. | 2¾—3 | Piccadilly Cir. Cin. Th. £1 Ord. | 1¼—1¾ |
| Hackney & Shep. Bush £5 Ord... | 2¾—3⅛ | Provl. Cin. Th. £1 Ord. .. .. | 32/6—33/6 x |
| " £5 6% Cum. Pref... | 3¼—3½ | " " £1 7½% "A" Pref. | 21/—22/- |
| " 5% 1st Mort. Debs. | 60—70 | " " £1 7½% "B" Pref. | 19/6—20/6 |
| Howard & Wyndham £5 Ord. .. | 5¾—6¼ | Sheffield & Dis. Cin. Th. 10s. Ord. | 24/—25/- |
| " £5 5% Cum. Pref. | 3½—3⅝ | Th. Royal (Drury Lane) £1 Ord. | 9/—10/- |
| London Pav. £5 Ord... .. .. | 1¾—2 | United Theatres £5 Ord. .. .. | 45/—50/- |
| " " £5 6% Cum. Pref. .. | 2½—3 | " " £5 5% Cum. Pref. | 2½—3 |
| | | Victoria Palace 10s. Ord. .. .. | 1¼—1½ |

AUGUST 6, 1918.

*(Subject to market fluctuations)*

x = ex dividend.

### "THE MARRYIN' OF MARGIT BELLA."

Comedy Sketch, in Two Acts, by Cathal O'Byrne, Produced at the Empire, Belfast, on July 29.

Mrs. Twigglety ..... Miss Bride O'Gorman
John Samyil ..... Mr. Joe Keenan
Margit Bella ..... Miss Peggy McCurdy
Hugh Rabbirt ..... Mr. Frank O'Leary
Squib McCaul ..... Mr. S. Charters
Wee Mrs. McCrum ..... Miss Mary Crothers
Sally Ann McCrum ..... Miss Jane McAteer
Teeshie Willicks ..... Miss Nellie O'Hagan
Sar Jane McStravick ..... Miss Annie Cullen

The author of this capital sketch is a Belfast man, and a journalist of no mean ability. It has little plot, the piece having evidently been arranged to furnish entertainment—and an excellent one it is—around the wedding of Mrs. Twigglety's daughter, Margit Bella. The first act concerns the homecoming of the bridal party, who have gone for a drive round by Glengormley, near Belfast; and the second is devoted to the wedding festivities. In the latter act all the members of the company acquitted themselves with so much distinction that it would hardly be possible to individualise. The sketch met with much approval on its initial presentation.

## THE PROFESSION WITH THE COLOURS.

Sidney Weathersby, A.B., who has been over two years in foreign waters, is home on leave in London till Aug. 15.

* * *

Mr. William S. Pendre, latterly manager of the Birmingham Hippo., joins the R.A.F. at Blandford this week.

* * *

Our readers will be glad to learn that Mr. T. B. Brabazon's son, Basil (Royal Marine Artillery), is recovering from his severe wounds, and is at the Peebles Hydro, which is now a convalescent home for officers. He has been awarded the D.S.C. and the Belgian Croix de Guerre.

* * *

Corpl. Reg. R. Jarvis, M.G.C., who is in the 32nd General Hospital suffering from trench fever, is now a little better. Corpl. Jarvis, who hopes to be in Blighty very soon, has been awarded the M.M. for carrying out certain duties under heavy shell fire whilst attached to the Canadian Tunnellers.

* * *

Mr. Gervaise Hardy writes from the Military Hospital, York.—"May I trespass on your space to make a request? There is always in this very large military hospital a big demand for music to use in the wards. Many of the publishing firms have been more than kind in sending me songs, &c., but the demand now seems to be for musical comedy and comic opera scores. Might I ask any of your readers who have old vocal scores to spare to send them on to me? They will be greatly appreciated, and will be the means of cheering many."

## BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

FOY.—In loving memory of my dear brother, Tom Foy, who died Aug. 7, 1917. Never to be forgotten by his brother, Eddy Foy. Eternal rest give to him, O Lord. R.I.P.

FOR SYMPATHY.

IRVIN.—Mrs. John Irvin and family wish to thank the following relations and friends for their kind sympathy in their sad bereavement. Floral tributes were sent by the Widow, Mr. and Mrs. H. Austin, Mr. and Mrs. A. Hickey, Mr. and Mrs. E. Foote, Mr. and Mrs. H. Irvin, Mr. and Mrs. Ohmy, Mr. and Mrs. C. Cain, Mr. and Mrs. Crockett, Mr. and Mrs. John Sanger, Mr. and Mrs. Duncan, Mr. and Mrs. James Sanger, Mrs. Yetta, Mr. and Mrs. George Sanger, Miss F. Hamel, Mr. and Mrs. Bert Sanger, Mr. and Mrs. Connor and family, Mr. and Mrs. John Pinder, Mrs. Farrow, Miss Bingley and Betty, Mrs. G. Lockhart, Mr. and Mrs. Vandekar, Mr. and Mrs. Hoffman, Mr. and Mrs. G. Harmston.

# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

**ABERDEEN.**

TIVOLI.—P., Tivoli (Aberdeen), Ltd., A.M., Mr. Walter Gilbert.—Revue, "Some Knute in France," including Jock Bell, Sam Roberts, Mons, Elias B. Seener, J. K. Kelvin, Lily Ash, Rose Adler, Dorothy Dean.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A.M., Mr. Geo. Neill.—Roelgin's Parrots; Les Bon Bons, musicians; Arthur Melrose, sifflieur; Lapucci Duo, gymnasts; and pictures.

Boots, The Chemists. 141, Union-street.

**ABERYSTWYTH.**

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—B. Camplin-Smith presents "Eliza Comes to Stay," with Miss Mary Masters as Eliza.

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. Arthur Gibbons presents "The Rotters."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

**ACCRINGTON.**

GRAND THEATRE. — P., Accrington Grand Theatre and Empire Co.: R. M., Mr. Fred W. Green.—Mr. Charles March and company present "The Gamester of Metz."

NEW HIPPODROME.—G. M., Mr. L. Connor.—The popular musical comedy melange, "Tiddly Winks," is proving a capital attraction here.

Boots, The Chemists, 89-91, Blackburn-rd.

**ALDERSHOT.**

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R.M., Mr. Walter R. Wilson. — Sidney Bransgrove presents Walter Howard's military drama, "The Prince and the Beggar Maid." The cast includes Miss Hilda Evelyn and Messrs. Henry H. Winter, W. J. Miller, and Elliott Ball.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R.M., Mr. L. A. Weeks.—Fred Karno's latest revue, "Phew!" the cast including Goodfellow and Gregson. Meredith and Adnil, the Australian dental marvels; Lillie Lassah, comedienne; and the Hippodrome Topical Gazette complete.

Boots, The Chemists, 17-19, Wellington-street.

**ASHTON-UNDER-LYNE.**

EMPIRE HIPPODROME.—P., W. H. Broadhead and Son; G.M., H. Winstanley; A.M., Jno. Boyle; Mus. D., H. O'Callaghan.—Miss Susie Marney, chorus comedienne; the Five Gratos, in clever speciality; Dolly Ross, singer of serio songs; Wallie Pearce, comedian; The Nondescripts; The Cartels: Jim C. Max; and Barney Murphy.

Boots, The Chemists, 140, Old-square.

**BATH.**

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro. — The theatre reopened on Bank Holiday for the autumn season, the management presenting for the second time locally the charming Haymarket comedy, "Quinneys'," in which Mr. Edward Irwin is seen to such great advantage as Joe Quinney. The tour is still under the direction of Mr. Ernest Montefiore.

PALACE.—D., Mr. W. S. Pearce.—Heading the holiday programme here are The Quaint Q's, comedy quartette; Elsie Scott, vocalist; Hall and Menzies, comedians; Barney Beck, humorist; Patti Loftus, comedienne and dancer; and the Purcella Brothers, in catchy songs and wonderful dances, also contribute.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

**BANGOR.**

COUNTY.—P. & M., Mr. James Hare.—Pictures: Monday and Wednesday, "My Lady's Dress"; Thursday to Saturday, Fay Compton and Owen Nares in "The Labour Leader."

PICTUREDROME.—P. & M., Mr. W. Lee. Pictures: Selig's "Tennessee Mountains," "The Lie," &c.

Boots, The Chemists, 302, High-street.

**BARNSLEY.**

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—E. C. Jazon and M. Montgomery's company in revue, "The Marriage (K)Not."

ALHAMBRA.—P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—Moss' Empires, Ltd., present Albert de Courville's successful revue, "Razzle Dazzle."

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—Clifton and Daisy, one-wheel wonders; The Daintons, in vocal comedy act; and pictures.

**BARNSTAPLE.**

THEATRE ROYAL.—L. & M., Mr. Wallace J. Cooke; Mus. D., Mr. E. Manning.—Pictures: Charlie Chaplin in "The Immigrant"; "Seven Sisters"; "Fatal Ring," etc. Plays: Thursday and Friday evenings, "Ann, or Through the Window"; Saturday, "Monty's Flapper."

Boots, The Chemists, 5, High-st.

**BARRY DOCK.**

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—Abbott and Banks, versatile entertainers; Palmyra and her peculiar musician; and pictures.

THEATRE ROYAL. — P., Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox.—Mr. Vivian Grantham presents "Jerry," farcical comedy.

SUMMER GARDENS.—P., Barry Pavilion Co.—Mr. Richard Jerome presents his company "Brevity."

Boots, The Chemists, 85b, Holton-road.

**BEDFORD.**

THE EMPIRE. — P., Blake Bros. (Theatres), Ltd.—Lawrence Wright presents Lilian Rickard, Welsh vocalist, in selections from her repertoire. The attractions also include Pauline Frederick in "The Hungry Heart," and "The Whip" amongst other pictures.

Boots, The Chemists. Kurver-st.; 5, High-st., St. Mary's.

**BILSTON.**

ROYAL.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis. Miss Maud Warburton and Wilson Howard's company is here in "The Broken Trail" the first three nights, and "Back From Overseas" the remainder of the week.,

**BOURNEMOUTH.**

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons; Sole L., Mrs. G. Mouillot; R. M., Miss Sylvia Dunbar.—Walter Howard presents "The Story of the Rosary."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

**BRIDLINGTON.**

ROYAL PRINCE'S PARADE.—M., for the Corporation, Mr. Charles Palmer.—In the Grand Pavilion Theatre, Medley Barrett's company, The Buskers. In the Floral Pavilion, Signor Scoma and his orchestra. In the Royal Victoria Hall, animated pictures.

THE SPA.—M., for the Corporation, Mr. Charles Palmer.—Mr. Charles Windermere and London company in "The Muddler" and "Oh, Alexander!" In the Glass Dome Mr. Arthur Gowen's orchestral concerts.

**BURNLEY.**

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., W. C. Horner.—Messrs. Ray Bros.' Productions, Ltd., present "Touch and Go"; Freddy Regent and Kathleen Taynton in comedy act. "Auntie's Secrets"; Olivette, dancer: ex-Gunner Alfred Jepson, entertainer at the piano; Jackson and Marte, the quaint comedian and the other fellow.

Boots, The Chemists, 90, St. James'-street.

**BURSLEM.**

COLISEUM. — "Stella Maris" and "Damaged Goods" and other pictures.

Boots, The Chemists 28-30, Queen-street: 19, St. John's-square.

**BUXTON.**

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M. and Sec., Mr. H. Stockwell.—"Carminetta" and "The Professor's Love Story" (three nights and matinée each).

HIPPODROME.—L. and M., Mr. Allan Milton.—Teddy and Miller, comedy artistes; The Two Sparkling Moselles, singing and dancing; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.: R. M., Mr. Geo. Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

**CARMARTHEN.**

LYRIC.—"The Crimson Dove," "A False Friend," and other pictures.

EMPIRE.—"Daddy," "The Labour Leader," and other pictures.

Boots, The Chemists, 48, King-street.

**CASTLEFORD.**

NEW ROYAL.—P., Chas. Gadsby and Sons; L., Chas. Gadsby; B.M., Councillor Hy. Masterman, J.P., C.C.—Owing to great success of E. Vivian Edmonds and company they are presenting this week "The Link that Binds."

QUEEN'S VARIETIES.—P., the Castleford Queen's Theatre Co.; M.D., Will H. Emerson.—Here are Maximillian, "The Missing Link"; Black and White, musical; The Ryewodes, harp and piano; Elsie Normans, male impersonator; Reynolds and Hading, vocal scena; Bert Coleman, comedian; and Aeriel Nelsons, gymnasts.

**CHELTENHAM.**

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford. — Haldane Crichton presents "Monty's Flapper." Mr. Frank Rollason as the Hon. Montague; Miss Lilian Grosvenor as Babs Delaport.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—The extravaganza, "Lola," introducing Lola Deliane and Jack Shears.

Boots, The Chemists, 129-130, High-street.

**CHESTERFIELD.**

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—"Master of Men" and other pictures.

Boots, The Chemists. 21, Market-place.

**COATBRIDGE.**

THEATRE ROYAL.—P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Harry Korris and company in "Many Happy Returns," revue.

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Four Maxwells, in vocal and dancing scena; Baker and Balfe, musical act; Yram and Partner, speciality act; and pictures.

**CORK.**

OPERA HOUSE. — M., Mr. Frank J. Pitt.—Theresa Collins, soprano; Tina Wilmot, comedienne and dancer; Doris Gray, character comedienne; Jack Chambers, the New Orleans Judge; Dawn and Dusk, at piano; Sarraguna and Golda, in sensational teeth act; Billy Smart, Irish comedian.

**COVENTRY.**

HIPPODROME.—P., Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—Fred Le Cren's comedy, "She Slipped"; Alice Gill, contralto; W. V. Robinson, Canadian entertainer.

Boots, The Chemists, 9-10, Broadgate.

**CROYDON.**

GRAND THEATRE.—L. and M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Mr. W. Glaze and company in "Under Cover."

EMPIRE PALACE.—M.D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Sam Mayo, Phil Ray, Dainty Doris, Pictures, Julian Henry, Mary Law, G. S. Melvin, Wilson and Waring, Den and Mark, and Sisters Meskyn.

Boots, The Chemists, 38, George-street; 42-44, North-end.

**DARWEN.**

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Rd. Fielding.—Edith Blande and C. Vivian Wallace in war play, "Out of Hell."

Boots, The Chemists, 10, Market-st.

**DEVONPORT.**

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—This week's programme includes Daisy Jerome, the electric spark; S. W. Wyndham, the "extraordinary" comedian; and Adam Tomlinson, whose dialectic efforts are excellent; Mlle. Cameo, French model, in charming artistic studies; Violet King, pianist and violinist; The Reas, daring acrobatic business; and Walshe and Milne, entertainers.

**DEWSBURY.**

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mrs. F. G. Kemberley's "Back Home in Tennessee."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Piccadillians, musical artistry, featuring "The End of the Journey"; Edie Gray, chorus comedienne; J. W. Warman, comedian; The Melfords, novel and burlesque dancing act; Clarmont and Maude Gaskell, in Lancashire sketch. "Bill's Bounty"; Preston and Blake, versatile act; The Marbas, humorous and novelty acrobatic dancers.

Boots, The Chemists, 38, Market-place.

**DONCASTER.**

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—This week, twice nightly, Mr. Fred Allandale presents the inimitable comedian, Charley Harvey, in the new nautical revue, "Heave-o!" supported by an all-star cast, including Tom Jones, Rene and Rousby, Billy Holland, and Rene Ash, a bevy of London charmers, a flock of flighty flappers.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. A. E Smith presents the revue, "All Bluff."

Boots, The Chemists, 71, Frenchgate.

**DOUGLAS, I.O.M.**

GAIETY THEATRE. — P., Palace and Derby Castle, Ltd.; M. and Secretary, Mr. Charles Fox.—This popular playhouse reopened on Monday with Mr. Melton's spectacular revue, "Sons of Our Empire," and a variety company. The artistes include The Vernons, Lily Robinson, Gracie Cunard, Mr. T. Horbury, Ruby Crellin, Tom Merry, and Nixon Spink.

VILLA MARINA.—P., Douglas Corporation; Sole L. & M., Mr. Fred Buxton.—Picture, the fourth part of "Mailed Fist" and "Raffles." Two concerts daily.

PIER PAVILION.—The film, "A Daughter of the Gods."

Boots, The Chemists, Victoria-st. and Duke-st.

**DOVER.**

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Laurence Barclay, comedian; Austin Temple, magician, supported by Miss Irene Vincent; The Colonials, in a versatility speciality act; Romney, violin and banjo entertainer; The Three Colquhouns, in a minstrel rehearsal; Johnny Fuller, Cat on the Wire; Ruby Leyton, vocalist.

KING'S HALL (pictures).—M. D., Mr. Harry Day.—Joan Deering, instrumentalist.

Boots, The Chemists, 11, Cannon-street

**DUNDEE.**

KING'S.—Lessees, Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Gordon Inglis Trio in musical act; "The Strike," comedy sketch, presented by Alf. P. James and company; Christy and Willis, with comedy juggling; Ferguson and Mack, in hilarious contributions; Austin Sisters, pleasing acrobatic musical novelty; Mlle. Laura Novea, Continental prima donna; Henry Hilton, humorous magical entertainer; Bioscope.

QUEEN'S.—P., Mr. Arthur Henderson.—Mme. Zillah's Gaiety Girls appear here in a pleasing vocal and dancing scena. Pictures complete.

PALACE PLAYHOUSE — Licensee, Mr. J. J. Bennell; M., Mr. A. Beveridge; Mus. D., Mr. J. Murphy. This house re-opened for the season on Monday, the initial attraction being that remarkable film, "The Kaiser, the Beast of Berlin."

LA SCALA.—M., Mr. Arthur G. Brown.—"The Dream that Came True" and "Diana of the Follies" are leading features.

VICTORIA PALACE. — Sole D., Messrs. R. C. Buchanan and Stanley Rogers.—"Arms and the Girl" and "The Narrow Trail" constitute the principal features.

Boots, The Chemists, 14, Reform-street.

**EXETER.**

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Ernest Dottridge presents "My Son Sammy."

Boots, The Chemists, 53, High-st.

**GAINSBOROUGH.**

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—Mr. Stephen Crossley's company in "A Daughter of Devon" and "The Sword of Justice."

Boots, The Chemists, 30, Market-place.

**GT. YARMOUTH.**

ROYAL.—Sole L., Mr. Walter Nightingale. — Messrs. Stafford and Woodward present for the first half of the week "A Message from Mars," and from Thursday, "Within the Law."

Boots, The Chemists, 2, Broad-row; King-street and Theatre Plain.

**GILLINGHAM.**

GEM.—P., Messrs. Goodman Bros.; M., Mr. Coley Goodman.—Ernest Balderstone, elocutionist; Molly Seymour, soprano vocalist; and pictures.

GRAND.—L., Mr. V. Sheridan; M., Mr. W. C. Dawes.—"The Rise of Jenny Cushing," "The Bride of Hate," &c.

INVICTA.—P., Messrs. H. G. and W. Croneen; M., Mr. E. Etheridge.—"Rupert of Hentzau," "The Conqueror of Death," &c.

Boots, The Chemists, 171-173, High-st.

**GRIMSBY.**

PRINCE OF WALES' THEATRE.—P., Prince of Wales' Theatre Co., Ltd.; M. D., Mr. J. H. Curry; A. M., Mr. S. S. Hawdon.—This theatre reopened on Bank Holiday with William de Lacy's company in the musical burlesque, "Down on the Farm," including William de Lacy and Amy Osborne.

PALACE THEATRE. — P., Palace Theatre and Buffet Co., Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet.—A good holiday programme, headed by Geo. Ali, animal actor, in a comedy scena, "His Number's Up"; also Harland and Rollison, musical grotesques; Violet Grey, musical comedy artist; the Enardo Bros., Italian comedy gymnasts; Carson and Bryan, a versatile duo; Miss Alice Holiander, Australian vocalist; and Peter Parris, character comedian.

Boots, The Chemists, 103, Cleethorpe-road.

**HUDDERSFIELD.**

THEATRE ROYAL.—D., Mr. Alfred Wareing; B. M., Mr. Fred Benton.—Mr. Frank Fenton and company in "The Ware Case."

Boots, The Chemists 18, King-st.

**HULL.**

GRAND.—P., Mr. W. Morton; R. M., Mr. W. F. Morton.—"All Aboard," produced by Mr. Ventom Swift, is the Bank holiday attraction

ALEXANDRA.—P., Mr. W. Morton; R. M., Mr. Geo. Morton.—Mr. C. Watson Mills repertoire company submitted to a large audience "The Speckled Band," Mr. Chas. Yorke playing the part of Sherlock Holmes.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—"The Better 'Ole" is paying a return visit.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—"The Kodak Girl" is being presented here by William Henshall.

Boots, The Chemists, 10-12, King Edward-street.

**ILFRACOMBE.**

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Elites, costume concert company, are continuing their highly successful engagement here.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—Monday, Tuesday, and Wednesday evenings, Mr. Macdonald Young's company in "Peg O' My Heart."

GAIETY HALL.—P. & M., Mr. A. J. Harding.—Second week of Mr. Charles Heslop's costume concert company. "Pierrot Pie."

RUNNACLEAVE HALL.—Monday, Tuesday, and Wednesday, Mr. Haldane Crichton presents "Ann" and "Monty's Flapper," with matinée on Monday.

**ILKESTON.**

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—Harry Firth presents "Carry On." Pictures complete.

Boots, The Chemists, 122-124, Bath-street.

**IPSWICH.**

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; Manageress, Miss Edith Parkin.—Special engagement of Mr. Thos. C. Dagnall's company, and commencement of their tour in "Love in a Cottage."

HIPPODROME. — Sole P., Mr. E. H. Bostock.—Messrs. Beresford and Pearce's company in "Khaki Boys," including Anita Correze, the Sadler-Elsie Quartette, American dancers; Dan Fraser, the popular Scot, in song-scena, "The Auld Brig o' Don"; the Sisters Webb, in musical melange; Olga Sydney, juvenile mimic; Four Sisters Martelloni, Italian tumblers; and Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

**KEIGHLEY.**

HIPPODROME.—P., Mr. Francis Laidler; M., Mr. T. Norman Akeroyd. — The Musical Bell-Hattons, in musical extravaganza; Glittos, in an acrobatic novelty; Nelly and Nancy Greenan, harmonising vocalists; Haidee Lee and Wallace Kingston present a comedy act, "Flirtology"; H. O. Wills, comedian; Leonie Dixon, specialist dancer; Three Neslos, aerial gymnasts.

Boots, The Chemists, 58, Cavendish-street.

**LANCASTER.**

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. — Albert Douglass presents Wilfred E. Shine and company in "The Jeffersons."

Boots, The Chemists, 36-38, Penny-street.

**LEEK.**

GRAND THEATRE and HIPPODROME.—P., the Leek Theatre Co., Ltd; L. and G.M., Mr. Allan Milton; R.M., Mr. J. W. Malpass.—"The Romance of the Redwoods," etc.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G.M., Mr. Allan Milton; R.M., Mr. J. W. Malpass.—"Kiddie," "Treason," etc.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

**LEITH.**

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith. Hector Munro presents the revue "Buds and Blossoms": The Four Madcaps in a dancing speciality; and Al. D. Fleming, a pleasing vocalist, also contribute to the programme.

Boots, The Chemists, 15, Leith-walk.

**LINCOLN.**

ROYAL.—M., Mr. F. King.—Albert de Courvilles company are presenting "The 13th Chair," and it is proving a powerful holiday attraction.

PALACE.—P., Mr. Jos. Morris.—Heading a big holiday bill are the Akebono Family of Japanese acrobats, and others in the show are the Lenards, the Whitakers, Kitty Corri, Jack Shields, and the Four Pinks.

CORN EXCHANGE.—P., Gale, Ltd.; M., Mr. W. J. Kadwell.—"The Prisoner of Zenda," etc.

CENTRAL.—P., Mr. W. Gadsby.—"The Kingdom of Love and Charlie Chaplin in "The Vagabond." etc.

PICTURE HOUSE.—M., Mr. J. John.—"The Fettered Woman," "Wooden Shoes," etc.

GRAND ELECTRIC.—M., Mr. F. Cornwell.—"Polly Redhead." etc.

Boots, The Chemists, 230-231, High-street: 153, High-street, St Marks.

**LLANELLY.**

VINT'S PALACE. — Hector and Lollett, Bunard and Frena, Spense and Joselyn, and pictures.

HIPPODROME.—Six Brothers Luck, in "Some Treasure," supported by Frank Eden Troupe of Kanaka Maidens, Three Curtisses, and Little Edna.

Boots, The Chemists, 25, Stepney-street.

**LONDONDERRY.**

OPERA HOUSE.—P., Mr. Barney Armstrong; M., Mr. C. Johnston.—"Black Wolf"; J. B. Strain, Irish comedian; Jean Duncan, comedienne.

RIALTO.—M. D., Mr. C. Worrell.—Cathal O'Byrne, humourist; "The Last of the Carnabys."

PALACE.—M., Mr. H. G. Harrington.—"A Son of the Hills."

ST. COLUMB'S HALL.—M., Mr. George Watterson. — "Who Goes There?"

Varieties: King and Allen.

**LUTON.**

GRAND. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan. — Messrs. Walter Saltoun and W. Jowsey present "The Man She Bought."

Boots, The Chemists, 27, George-street.

**MARGATE.**

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—S. Langfier's company in "Floradora."

**MERTHYR.**

THEATRE ROYAL AND EMPIRE PALACE.—P., Hippodrome (Merthyr Tydvil), Ltd. — L., Mr. Will Smitheon; R. M., Mr. Fred Dry.—Messrs. Balmain present "The Misleading Lady."

Boots, The Chemists, 125, High-street.

**NEATH.**

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Peggy Pryde, character comedienne; Cambo and Castelle, the Monkey and the Maid; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Win and Windle, in burlesque; Mme. Sarah Rees, Welsh soprano; and pictures.

Boots, The Chemists, 56, Wind-street.

**NEWPORT.**

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn. — George Carney presents the musical farce, "Bubble and Squeak"; Lily Young, comedienne; Tom Burns, the dancing juggler.

Boots, The Chemists, 13, Commercial-street.

**NORTHWICH.**

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth.—Mr. J. Lever presents a revised edition of the musical comedy revue, "Some Girls." Specialities by Bruce and Dyson, the Tivoli Trio, and "Some Girls" Beauty Chorus

Boots, The Chemists, 25, High-street.

**OSWESTRY.**

KING'S.—L. & M., Mr. R. M. Roberts; M. D., Miss Dryer.—The star photo plays include "Rebecca of Sunnybrook Farm" and "Double Crossed."

PICTURE PLAYHOUSE. — P., Mrs. Wally George; R. M., E. Stott.—The principal films are "Daddy" and "The Frame-Up"

Boots, The Chemists, 5, Church-street.

**OXFORD.**

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.: S. and M., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—Variety is again in force, with Mary Moran and Co. in comedy episode, "Smiles"; Jim Cheetham, siffleur; Dancit; Marce"; Devere, cycling violinist; Tony Spring; Rena Mar; Florina Cody; and Ted Hopkins, Welsh sporting humorist.

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

**PAIGNTON.**

GRAND.—Messrs. King & Parry's stock company presents Mrs. F. G. Kimberley's successful drama, "My Home in Kentucky."

HIPPODROME.—Licensee and M., Mr. G. E. Prance.—Miss Daisy Jerome, the Electric Spark; Adam Tomlinson, dialect comedian: and S. W. Wyndham, comedian.

Boots, The Chemists, 19, Victoria-street.

**PAISLEY.**

PAISLEY THEATRE.—P. and M., Mr. J. H. Savile.—Messrs. Harry Leaton and Scott Watson are presenting "Carry On."

RINK PICTURE and VARIETY PALACE.—S.P., Mr. E. H. Bostock; M., Mr. E. S. Court.—Mackenzie Murdoch, violinist; Leona Naylor, the Four Blighty Girls, and pictures.

**PLYMOUTH.**

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. H. E. Jones.—Moss Empires, Ltd., present "Zig-Zag."

REPERTORY.—L. & M., Messrs. Geo. S. King and H. D. Parry.—Messrs. King and Parry's repertory company in "Nobody's Daughter"

PALACE.—P. & L., Mr. Thos. Hoyle; M., Mr. Harry Hoyle.—Vasco, the mad musician; Terence Byron and Co. present their playlet, "Simple Simon"; 4 Flakes in revuette, "Moonlight"; J. H. Wakefield in song, dance, and patter; Ida Long comedienne; the 3 Kratons, in their hoop rolling speciality

(*Continued on Page 6.*)


THE

# LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

*General Administrative Offices:*

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## Calls for Monday, Aug. 12, 1918.

**LONDON PAVILION.**

C. B. Cochran's Production, "As You Were."

**OXFORD.**

C. B. Cochran's Production, "The Better 'Ole."

**METROPOLITAN.**

Rehearsal at 12.45.

The Barleycorn Players. Ray Kay and Co. in "Fun in a Music Shop." Cliff Berzac. Kenna Bros. Kranton. Mullaney Bros. Albert Foster. Winifred Ward. Bioscope.

**CHELSEA.**

Rehearsal at 12.

Alf. Wood and Co. in "The Saint and The Sinner." Ackroyd. Bros. Goodall. Carlisle and Watt. Yorke and Sylvia. Queenie Bell. Togo Banzai. Bioscope.

**EUSTON.**

Rehearsal at 12.

Harry Thurston and Co. in "The Johnson 'Ole." Lloyd Morgan. Lily Morris. Daunton Shaw Troupe. Daimler and Eadie. Vi and Viola. Mdlle. Renee. Bioscope.

**WATFORD PALACE.**

Rehearsal at 1.

Charles Lake's Company in "The Thief."

**SOUTH LONDON.**

Rehearsal at 12.

Harry Thurston and Co. in "The Johnson 'Ole." Lily Morris. Daunton Shaw Troupe. Le Belle Nello. Betty Barton. Hay and Crawford. Fred Moule and Co. in "Dear Old George." Skinner and Hill. Bioscope.

**EAST HAM.**

Rehearsal at 12.

Leo Stormont and Co. in "Galatea." Pierce and Roslyn. Cavendish Four. Viviana's Toy Shop. Fasano. Ben & Cornell. Joy Wattle. Owen and Bessie Lwyn. Bioscope.

**TOTTENHAM.**

Rehearsal at 12.

Bransby Williams. Cornalla and Eddie. Giordana. Gaby Ravette. Roy Dove. Teddie Le Roy. Gwen Thomas. Armstrong and Howarth. Bioscope.

**EMPRESS, BRIXTON.**

Rehearsal at 12.

Frederick Ross's Co. in "A Daughter of France." Mdlle. Irma Lorraine. Kuba Quartette. Glass and Grant. Geo. Ray. Zenora. Edna Maude. Bioscope. Rosemary Lee.

**WALTHAMSTOW PALACE.**

Rehearsal at 1.

Foreman and Fannan. Bonetti and Corri. Cornalla and Eddie. Harry Gribben & Co. in "Come Aboard, Sir." Lily and Madge Williams. Dora Delise. Romanoff. Bioscope, &c.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.


# When My Boy Comes Home.

BY MIMOSA.

**Wrinkles and Grey Hair Must Disappear.**

Two years can make a great change in a woman's appearance at any time, but two years of war worries often adds ten years to one's apparent age, and this was what the two years during which her husband has been away had done to Gladys Summers. She had aged tremendously, little lines and wrinkles had formed round her eyes, and deep lines around the mouth, and her hair had become tinged with grey. In fact, she was in despair as to what the man who had left her looking so young and fit would think of her when he returned.

**Six Weeks to Effect a Transformation.**

When she came to confide her troubles to me she had just six weeks in which to improve herself, for by that time he was due home.

Six weeks isn't long, but I felt sure that if she really tried she could make a very great improvement.

**Removing the Wrinkles.**

To smooth out the wrinkles I made her get a little pure mercolised wax, and rub it gently into her face and neck every night, working the wax into the skin very carefully, and rubbing always in an upward and outward direction. Mercolised wax has the effect of gently and imperceptibly peeling off all the old dead skin, and with it the lines and wrinkles, which, as you probably know, are only on the outer skin and not beneath it as so many people think. Every night the wax was applied evenly all over the face, and gradually the old skin and the wrinkles disappeared, and the fresh young complexion underneath soon became apparent, soft, smooth, and clear.

**Restoring the Grey Hair.**

Hair dyes are an abomination; Gladys and I were both agreed on that point, and what was far more important she was dreadfully afraid that if she used a dye the colour might not be quite the same as her own, and that her husband would notice the difference.

I advised her to get two ounces of tammalite, and to use it regularly for a week. The tammalite should be mixed with three ounces of Bay Rum, and applied to the roots with a small sponge.

Once a fortnight I told her she must shampoo her hair, so as to keep it in good condition, and for this she used a dessertspoonful of stallax dissolved in warm water. After a stallax shampoo it is not necessary to rinse the hair, as the hair is left soft and silky with a natural wave, which is most pleasing.

**The Finishing Touches.**

Instead of using powder Gladys got an ounce of cleminite and dissolved it in water. This she dabbed over her face and neck, and allowed it to dry on the skin, while to give it a slight colour to the cheeks, she applied a little coliandum with a piece of cotton wool. Coliandum is quite unique, as it cannot be detected, and as the atmosphere of the room grows warmer so the colour deepens slightly, giving an absolutely natural appearance.


# "Nerve"—Not "Nerves"

**The Energy that Counts is in Every Dose of Dr. Cassell's Tablets**

It is the man of "nerve" who achieves success, whether on the stage or in commercial life. "Nerve" means confidence, energy, grip, vital efficiency at its highest. "Nerves" spell weakness and lost opportunity. When your energies flag put your trust in Dr. Cassell's Tablets. Their incomparable efficacy in building up new vigour and vitality has won for them the largest sale of their class in the whole wide empire. And they are British through and through. Keep yourself fit by taking Dr. Cassell's Tablets, the remedy for every run-down condition.

Dr. Cassell's Tablets are the recognised modern remedy for

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| **Nervous Breakdown** | **Sleeplessness** | **Wasting Diseases** |
| **Nerve Paralysis** | **Anæmia** | **Palpitation** |
| **Spinal Weakness** | **Kidney Troubles** | **Loss of Flesh** |
| **Infantile Paralysis** | **Indigestion** | **Nervous Debility** |
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## FROM THE PROVINCES.

*Continued from preceding page.*

**PONTEFRACT.**
ALEXANDRA.—P., Mrs. S. A. Driver.—Miss Ivy Maurice's repertoire company in "Home from France," "Lost in London," and "Salome."
Boots, The Chemists, 2, Market-place.

**PORT TALBOT.**
NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr Vivian Aldridge.—M., Mrs. Vivian Aldridge.—Arthur Woodville, and pictures.

**PRESTON.**
EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Lockhart's Elephants, owned and trained by Captain Taylor; Horace Barnes, impromptu rhymester; Lily Hayes, comedienne and dancer; Huley and Bent, in whirlwind of comedy; Violet Barti, instrumentalist; Little Vesta, male impersonator; Bertram Southwood and his Pink Lady; Lilian Joy, posing and cycling girl.
Boots, The Chemists, 27, Fishergate.

**READING.**
PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. J. Fry.—The Ten Loonies, burlesque musicians; Eddie Martyn, American dancing entertainer; Ethel Castaldini, vocalist; Riley's Little Wonders; May Maryo, male impersonator; Ormond and Lady, in trick cycling act; Gaby Revette, in poses and colour studies.
ROYAL COUNTY.—P. & M., Mr. Milton Bode.—The attraction for this week is "A Mill Girl's Wedding."
Boots, The Chemists, 99-91, Broad-street; 2, Duke-street.

**REDDITCH.**
PALACE.—R.M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—"Maid of the South."
Boots, The Chemists, 3, Evesham-street.

**ROCHDALE.**
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Large audiences are being attracted by the musical burlesque, "Frills and Fancies," which is presented by the Brothers Hanaway. The cast is a strong one, and the burlesque contains several good songs and choruses.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Tiny Tim is an amusing comedian, Frank Stylo is a quaint comedy juggler, and among the films shown are "Stella Maris," "A Rich Man's Plaything," &c.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

**ROTHERHAM.**
HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M.D. and G.M., Mr. Ern. G. Smith; R.M., Mr. Chas. Danton; M.D., Mr. Ern. B. Arnold.—Franco Piper, the banjo marvel; Charles Kasrac and his Devil-May-Cares; Harry Shiels in the laughing episode, "Bill in a Fix," assisted by Nora Harrington; Mdlle. Stephanie Columbier, A.R.C.M.; Harry Beasley, comedian; Mayne Stephens; and the Alvarez Duo.
EMPIRE.—P., Mr. J. Stephens; M., Mr. T. Hopcutt; M.D., Mr. T. Andrews.—Messrs. Armitage and Leigh's repertoire company are billed this week. Monday, Tuesday, and Wednesday the attraction is "The Barriers," and on Thursday, Friday, and Saturday "The Hyperites."
Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

**ST. HELENS.**
THEATRE ROYAL.—P., St. Helens Theatre, Ltd.; A. M., Mr. Harry E. Johnson.—Musical comedy, "The Lads of the Village," including Bob Stevens as 'Erb, V.C.
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; G. M., Mr. Geo. E. Willats.—Tom Kelso & Co. in "The Midnight Visitors"; Mme. Thompson Wood presents The Daisy Stars; Harry Lawton, Hill and Wallace, Cris Baker, Luhanna Ladies, Lad-de-Pree, and Jack Hughes.

**SCARBOROUGH.**
GRAND OPERA HOUSE.—M.D., Mr. W. Peacock; M., Mr. Shelford Walsh.—The Geo. Edwards company in "Betty."
Boots, The Chemists, 1, St. Nicholas-street; and 18, Newborough.

**SHEFFIELD.**
LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"Charley's Aunt" was enthusiastically received here on Monday.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"The Black Sheep of the Family" is doing good business.
EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; M., Mr. R. Sidebotham.—Albert de Courville's revue, "Hotch Potch," was received with enthusiastic applause on Monday. The cast included Fred Kitchen, Harry Evans, and Florence Smithers.
HIPPODROME.—P., Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—A good programme for Bank Holiday included Scott and Whaley, big favourites; H. E. Ford; Jennie Hylton; Babs Mills; Willie and Black; Delino, wire artiste; Maisie Ayling, comedienne; and Henry Vernon's production, "The Sugar Baby."
Boots, The Chemists, 55-57, Snighill; 252-54, West-street; 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36 Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

**SOUTHAMPTON.**
GRAND.—R. M., Mr. Arthur Weston; A. M., Miss Florence Dean.—Murray King and Charles Clark introduced the Victorian dream play, "Romance," including Frances Dillon as La Cavallini and Norman Partriege as Thomas Armstrong.
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes May Moore-Duprez, the jolly Dutch girl; Dolly Meuse and Harry Singer, dancers; Ed. J. Baisden, America's pattering cyclist; Emmelyn Walters, a charming singer; Two Gerrards, in speciality act; the Four Hesseys; and Wilfred Burnand, comedian.
THE HIPPODROME.—R. M., Mr. Harry Yardley.—Harry Day presents the musical revue, "Jack in the Box."
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

**SOUTHEND-ON-SEA.**
EMPIRE.—L., Mr. Albert Rameses; D., Mr. Albert Leigh.—The Great Rameses, who presents the Egyptian Temple of Mysteries; Evelyn Beresford in the playlet, "The Pendant"; Mme. Elizabeth Burgess, in musical comedy scena; Lilian Beaumont, in the sketch, "Sally Mine."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. Ernest C. Rolls presents "Topsy Turvy."
Boots, The Chemists, 130, High-street.

**STOCKPORT.**
THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Messrs. Hart and Leonard present "You're Spotted."
HIPPOROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Oswald Bremand, conjurer, and his wonderful pigeons; Bart Comoany in "The Furniture Shifters"; Slippere, blind entertainer; N. T. Kioto, equilibrist; Walmer and Worsey in a pot-pourri act; and Harrigan and Holt in "The Inspector and Policeman."
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**STOCKTON.**
GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Harry Nelson is this week appearing in Henry Eglington's new revue, "What a Lark!" supported by a capital company.
HIPPODROME.—P., North E. Entertainments, Ltd.; D. M., Mr. G. Stainton.—Mr. Harry Burns is presenting "Nights of Gladness," with popular cast. In addition, Archie O'Neill, comedian; Bobbie and Bertie in sketch, "The Return of John Willie."
Boots, The Chemists, 104-105, High-st.

**STOKE-ON-TRENT.**
HIPPODROME.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Chas. H. Lester's company in "His Passing Fancy" provides the holiday attraction here.
Boots, The Chemists, 6, Church-street.

**STOURBRIDGE.**
ALHAMBRA.—P. and M., Mr. Douglas Phelps; L., Mr. Percy Victor.—Messrs. Allen and Edwards present "Think It Over!"
KING'S HALL.—The outstanding pictures for this week are "Rebecca of Sunnybrook Farm," and Charlie Chaplin in "A Dog's Life."
Boots, The Chemists, High-street.

**SUTTON.**
ELECTRIC THEATRE.—P. & M., Mr. E. Savage.—"Cupid's Roud-Up" and "The Greatest Wish in the World"; Pte. E. D. Ross, a pleasing vocalist, lends variety to the programme.
Boots, The Chemists, 69, High-street.

**WARRINGTON.**
ROYAL COURT THEATRE.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Ivy Ray and Jack Parson present Bert Gilbert's production, "Where's the Chicken?" Claymore Trio, entertainers; Adeli Boyde, the London waif.
Boots, The Chemists, 126, Bridge-street, corner of Sankey-st. and Bridge-st.

**WATERFORD.**
CINEMA.—P., Waterford Cinema Co., Ltd.; M., Mr. George Hay.—The programme includes "Who was the Other Man," &c.

**WESTON-SUPER-MARE.**
GRAND PIER PAVILION.—P., Grand Pier Co.; M., Mr. H. A. Broomfield.—For three nights commencing Monday, Mr. W. Payne Seddon presents "Eliza Comes to Stay." For the latter half of the week Mr. Thomas C. Dagnall's company in "The Land of Promise" is the attraction.
Boots, The Chemists, 38, High-street.

**WESTCLIFF-ON-SEA.**
NEW PALACE.—P., Mr. Matt. Feakes; D., Mr. Eugene C. Stafford.—"Wild Heather."
Boots, The Chemists, 105, Hamlet Court-rd.

**WEYMOUTH.**
PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Robt. Courtneidge's company in "My Lady Frayle."
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# NEXT WEEK'S CALLS.

## MONDAY, AUGUST 12, 1918.

**The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.**

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Rose Mint and Partner, Sisters Walker, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—John S. Millward present "The Girl Who Wouldn't Marry."

IPSWICH HIPPODROME (rehearsal, 2).—8 Football Skating Girls, Sisters Holman, Vera Rooney Raie and Rosie Walters, Mdlle. Zampa, Clo D'Art, Pathé Gazette, Kitchen Comedy Girls.

NORWICH HIPPODROME (rehearsal, 2).—Johnson, Day, and Rickards present "Tiddly Winks" revue, Ruff and Tumble, Harry Balcon, Pathé Gazette, Joe Archer.

NORWICH THEATRE ROYAL.—"The Ever Open Door."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Bunny and Dawe, Lil Devlin, The Mezzettis, pictures.

**KENNEDY CIRCUIT.**

BIRMINGHAM GAIETY.—Linden and Berridge, Hilda Dawson, Teddy Lotto, Leo Dryden, Narnta, Doris, Durose, Granby and Grant.

HIPPODROME.—Cannock Knowles' repertoire.

OLYMPIA.—"Civilisation."

WEST BROMWICH EMPIRE.—Gladys Wise, Fred Hawtree, Devereux's Dogs, Humbelt, Joe Walton, Mannix and Montefiore's "German Shell," Trixie Kay's Alexandras.

**LONDON SYNDICATE HALLS.**
(See Page 5.)

**LONDON THEATRES OF VARIETIES.**
(See Page 6.)

**MACNAGHTEN CIRCUIT.**

Rehearsal at all Halls at 12.

BLACKBURN.—Pictures, Belle Davis, May Henderson, Wu Chaio Troupe, George Dundas, Conway and Leland, Cunard and Sisters, Edna Payne.

BRADFORD.—Pictures, Jack Kellino, Chas. Mildare, Tom Hearn, Willats and Poole, Kondo, Four Clovelly Girls, Two Le Bergs.

BURNLEY.—"Razzle Dazzle."

CARLISLE.—Pictures, May Sherrard, Jean Schwiller, Sandy Powell, Morritt, Evelyn Earle, Tom Reno, the Joannys.

HALIFAX.—Pictures, George Murphy, Olive Wright, Jack Sterzelly, Caron Troupe, Sisters Austin, Fashion Plates.

HUDDERSFIELD.—Pictures, Gino, May Locke, May Moore Duprez, Bonaudo, Sisters Gaye, Norman Field, Mayne Steppers.

LEICESTER.—Pictures, "Brighteyes" revue.

SOUTHAMPTON.—Pictures, Doris Delmar, Daisy Wood, Chas. F. Hill, Spence and Jocelyn, Les Van Deurens, Musical Bentleys, Two Violets, Clark and Ritchie.

WARRINGTON.—Pictures, Frank H. Fox, Marcelle and Seal, Rene, Le Ker, "In the Trenches," Five Leytons.

**MOSS EMPIRES.**
(See Page 4.)

**VARIETY THEATRES CONTROLLING CO.**

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Topsy Turvy."

BRIGHTON HIPPODROME (rehearsal, 12).—Fourits, Miles Stavordale Quartette, Swanstone and Hammond, Gresham Singers, Neil Kenyon, George Bass, Great Wieland.

GLASGOW ALHAMBRA (rehearsal, 12).—"The Passing Show of 1918."

LEEDS HIPPODROME (rehearsal, 12).—Maisie Ayling, Colley and Scott, Marcelle Molray, Jack Lane, Two Conns and Lloyd, Spain and Jackson, Harry Weldon, Le Max.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Be Careful, Baby."

MANCHESTER PALACE (rehearsal, 11).—"Vanity Fair."

MARGATE HIPPODROME (rehearsal, 2.30).—"The Bing Boys."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"Airs and Graces."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Rae Duo, Vernon Watson, Burr and Hope, Wilkie Bard, Oswald Bemand, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Any Lady."

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—"Zig-Zag."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"By Pigeon Post."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Costa and Geo, Jay Whidden, Billy Rogers, Mdlle. Margo, Finlay Dunn, Jack Delino, &c.

**LEON VINT CIRCUIT.**

BARRY ROCK PALACE.—Cambo and Castelle, May Baskerville.

LLANELLY PALACE.—Peggy Pryde, Palmyra.

NEATH PALACE.—Rhondda Miners' Octette, Bernard and Irena.

**STOLL TOUR.**
(See Page 19.)

**ALBANY WARD CIRCUIT.**

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

CHEPSTOW PALACE.—Irish Strollers.

SALISBURY NEW THEATRE.—"The Girl from Ciro's" Co.

SALISBURY PALACE.—Rossi's Elephants, Ed. E. Ford, Two Crystals, Risdon and Dario.

WEYMOUTH JUBILEE HALL.—Alfred Leonard Trio, May Denva, George Prince, Famous Junes, Brock's Comedy Cyclists.

YEOVIL PALACE.—Quinneys' Co., Aug. 12, 13, 14

**MISCELLANEOUS.**

ALDERSHOT HIPPODROME (rehearsal, 1).—Noni and his Tenor, Bob Pender's Giants, Ethel and May, Sisters Sprightley, Dorothy Varick, Billy Housini and Co. in "H.M.S. Smash 'Em," The Two Wandas, Warner in "The Castaway."

ALDERSHOT, ALFRED BEIT'S MILITARY HALLS (rehearsal, 2.30).—Victor's Six Little Pickles, The Bartons, Den and Denton, Betty Brandelle, Lily Butler, The Thorbys, "Elene," Sisters James, Winifred Ivey, Renee Williamson, Carvel and Dora, Betty Brandelle, Clarice Owen, Maudie Martelle, Mascot and Lester, E. De Murville, Charles Reeves, Carrie Dale, Dollie McEwens, James Murry.

ASTON HIPPODROME (rehearsal, 12).—"How Ripping," Laddie, Snowball and Dolia, War Films, Ivor Vinter, Siems.

AYR PAVILION (rehearsal, 1).—"Buds and Blossoms" revue.

BATH PALACE THEATRE.—"Lola" revue.

BIRMINGHAM HIPPODROME (rehearsal, 12).—Captain Baker and Co., Red, White and Blue, Chevalier and Reigo, Harold Feber, Leonard and Stevens, and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Mary Moran and Co., Florina Cody, Jos. Langley, Dancit, Rena Mar, The Girtons, ex-Cpl. Cheetham, Tony Spring.

CHELTENHAM.—"Maid of the South" revue.

COVENTRY HIPPODROME (rehearsal, 1).—J. W. Rickaby, Jack Shields, Bobbie and Beatie, Betty Butters and Boob, Betancourt, "Silver Wedding" Co., Four Lisbons.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Go as You Please."

DUNDEE KING'S (rehearsal, 12).—Golda Quartette, Lydie and Francis, Ethel Entwistle, Austin Rudd, Jock Whiteford, Lanucci Duo, Artemas.

EDINBURGH PRINGLE'S PALACE.—Brown and Potter, Shiela McNeil, Agnes Murray.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Greta, Jan and Katrine, Amos Howard.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Waltina, Elen and Gallimore.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—The 8 Little Rays of Sunshine and artistes as booked.

GLASGOW PAVILION (rehearsal, 11).—Fred W. Warden and K. F. Hooper present the play, "Five Nights."

GOLDERS GREEN HIPPODROME.—"Cheating Cheaters."

KINGSTON EMPIRE (rehearsal, 12.30).—"Over the Top" revue.

LONDON, CANNING TOWN — IMPERIAL THEATRE.—Revue, "Hello, There" Ivy Hurley.

LONDON GRANVILLE (rehearsal, 12).—Dalmere's Circus, Zellini, Holson and Bert, La Modelle, Mlle. Althea, Geo. Rapley, Atlas and Vulcana and Competition, Pictorial News.

MORECAMBE TOWER (rehearsal 10.30).—G. T. Pattman, The Slaters, S. W. Wyndham, Manuel Vega, Dainty Danes, and pictures.

NORTHAMPTON NEW THEATRE (rehearsal 12).—Ten Loonies, Bert Coleman, J. P. Ling, Ormond and Lady, The Ketos, Vi Gillies and Riley's 8 Little Wonders.

OXFORD NEW THEATRE (rehearsal, 12).—Eugene Garadini, Florrie and Lena, Babusio and Dax, Denby and Dent, Dan Fraser, Leo Martin, Theo Ward, Bridson.

PENGE EMPIRE (rehearsal, 12).—Coram Smart's company in "My Sweetheart."

PLYMOUTH PALACE THEATRE.—Ernest Dottridge presents "My Son Sammy."

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—"Some Treasure."

RICHMOND HIPPODROME (rehearsal, 12).—"Entre Nous," The Brandons.

SALFORD REGENT (rehearsal, 11).—The Six Musical Navvies, The Two Cures, Gintara, Peggy Ottara, Sydney and Melbourne, Jack Bays and Assistants, Dorien, Gravetta and Co.


MISS

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NOW VICTORIA PALACE.

All last week I was thinking of Plymouth and you. I am playing London without using a full page Advertisement. Answer—Too much work booked.

**Only two vacant dates this year, September 2nd and December 16th.**

MR. BARCLAY; I thank you!

Annie Kent enters—Will the price of Ice be cheaper in England?

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Have you seen George Robey playing his invisible Banjo? Well, if you go to the Surrey this week you will see us giving a fine invisible imitation of ourselves.

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FRANK—RAY

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This Week, PALACE, BATH.

We're feeling very happy and contented this week. The energetic young Agent, MR. B. MONTAGUE, has just booked us the L. T. V. and V. T. C. Tours, and we're going to drink his health in the Pump Room! Patti Loftus is on the Bill with us too, so what have we got to worry about?

**RENE RALPH**

This Week, HIPPO., BRISTOL.

Offers invited for Panto Season 1918-19. "Principal Boy."

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This Week - - - - EMPIRE, SHEPHERD'S BUSH.
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Booked by PERCY REISS.

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*CONCERTINA EXPERTS.*

Aug. 5, HIPPODROME, ILFORD.

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*THE MYSTERIOUS "HE."*

**HECTOR & LOLLETTA**

*Equilibrists, Entertainers, and a Clever Comedy Dog.*

Following a successful Tour of the L.T.V. Halls we are playing a few weeks in the Provinces, and return to Town on September 30, to open again on the Moss Tour at the STRATFORD EMPIRE.

This Week, PALACE, LLANELLY. Next, HIPPO., BRISTOL.
All coms., TOM RICE, I.V.T.A. or direct.

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"DELIGHTFUL" MALE CHARACTER COMEDIENNE.

Commences Broadhead Tour (41h Consecutive Year). Aug. 12, CROWN, ECCLES.

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(*Signed*) HARRY MYERS.

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DANCING AND INSTRUMENTAL QUICK CHANGE ACT.

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This Week, COLLINS'S. I have some immediate vacancies.

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Times—6.40 and 9 o'clock.

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THOSE FAMOUS FUNNY FOLKS.

**RADFORD & VALENTINE**

Dear Bill Manning,—I will not see you this week as I am going to NEWMARKET to deputise for A TROUPE OF DOGS. I don't suppose the audience will know the difference. In the 4 o'clock race on Wed. put me £10 on DONOHUGHE'S MOUNT. I don't care who rides it. There's a tip for you, straight from the horse's wife. My hair is turning grey—does not match my wig. Answer, draw three cards and stand pat.

Creditors, please note! My BENEFIT was not a great success, as the Theatre closed the same night on account of an AIR RAID. 'Phone 2500 BRIXTON. RESPONSIBLE MANAGERS, PLEASE WRITE IN. I can only be seen by appointment.

**THE KAVANAGHS**

LAST Week: Hippo., Manchester. THIS: Emp., Grantham NEXT: Palace, Leicester.

PRESS Notices from Manchester:—

"Rarely enough an old convention of the Music-hall is quickened with new life by artists who have the courage to impress their own individualities upon it, and amongst these are the KAVANAGHS, whose revised version of a familiar species of Indian club juggling is capital fun and a miracle of dexterity."—*Manchester Guardian*, 30/7/18.

"Art which conceals art—a phrase beloved of highbrows—may well be used to describe the juggling of the KAVANAGHS. Their form with the clubs, racquets, hoops, etc., is wonderfully maintained. The funny man's nonchalant way of doing difficult things with apparent ease is surely the art which conceals. Amazing and amusing results ensue."—*Sunday Chronicle*, 4/8/18.

The above mentioned funny man is STAN KAVANAGH.

VACANT—SEPT. 16 and 30.

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Two weeks, NORFOLK BROADS.
Return to VAUDEVILLE September 2, after well-earned holiday.

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MISS

**TEDDIE LE ROY.**

This Week - - - PALACE, EAST HAM.
(Times, 6.40 and 8.50.)

Next Week - - - PALACE, TOTTENHAM.

P.S.—NEW TO ALL TOURS.

NO SOLE AGENT—YET.

**WILLIE ROLLS**

*HE DOES?*

This Week, Empire, Hackney. VACANT Monday next.

**BOASCO** The Board of Associated Composers, 38, Bedford Street, Strand, W.C. 2. Summers Brown, President; George E. Dunn, General Manager; Jack Dalton (Mus. Dir., Brixton Empress) Orchestral Manager; Miss Aimee Sammons, Theatrical Representative; Miss Mirrie Moss, Secretary. New Songs, Orchestrations. Artistes welcomed at our Studios


For other Variety Cards see page 15.

# THEATRICAL GOSSIP.

*Booming Bank Holiday Business—Theatrical Fund's New President—Granville Barker Resumes Role of Playwright—Forthcoming Kingsway Production.*

**Holiday Rush to Theatre.**

The opening of the fifth year of the war shows no diminution in the desire of the public to be entertained. On Bank Holiday no fewer than twenty matinées were necessary to meet the demand for amusement, and queues began to assemble outside the theatres as early as ten in the morning.

**Sacksful of Plays.**

Among the many fresh play compositions which J. L. Sacks has just acquired are about a hundred and twenty scripts, written or adapted by the late Captain Basil Hood. These MSS. include the libretti of several highly successful musical comedies, namely, "Orlando Dando," "Gentleman Joe," "Merrie England," and "The Merry Widow."

**A Popular Actor-Manager.**

Mr. Fred Terry was yesterday elected president of the Royal General Theatrical Fund, and succeeds Sir George Alexander in the position. The appointment will supply another reason for congratulation at the luncheon which is to be given to Mr. Terry at the Savoy on August 15, when he will be presented with the portrait of himself recently exhibited by the Royal Society of Portrait Painters.

Mr. Terry and his wife start touring again on August 20, opening at the Opera House, Blackpool, with "Henry of Navarre." Mr. Terry has provided himself with several new plays, one a dramatisation by himself and Sidney Bowkett of Norma Lorrimer's romance, "The God's Carnival." He has also still in his dramatic wallet the costume play, "The Duchess of Suds."

**A Cupid Comedy.**

A new comedy, said to be very clever, has been secured by Messrs. Robert Courtneidge and Michael Faraday for production at the West-End. It is called "Cupid and the Profligate," and is written by Miss Blair.

**"Week End" a Strong Beginning.**

That sometime-promised new farcical comedy by Walter Ellis—author of "A Little Bit of Fluff"—namely, "A Week End," is now really fixed up for public presentation. It will be presented with a powerful cast at the Kingsway early next month. The presenters will be Fred Karno and Leon Vint, by arrangement with Anthony L. Ellis and Herbert Jay.

**Re-enter Granville Barker.**

It is good news that Mr. Granville Barker is about to return to his play-writing pursuits. He is adapting for Mr. Charles Cochran Sacha Guitry's poetic play, "Duburau," for Seymour Hicks to play the name-part. The French author describes this play as being written "en vers libres"—and some of it is "très libre."

**More "Tars."**

Another play dealing more or less with the waves which Britannia rules is a spyful specimen to be produced by a certain celebrated manager. It is called "Tarry Trousers."

**Drury Decorations.**

Mr. Arthur Collins is having Drury Lane Theatre redecorated for the forthcoming production of "Shanghai," the production of which, on the 28th inst., is now definitely fixed.

**The Collins Commémoration.**

Friday, Sept. 20, is the date underlined for the matinée in celebration of Mr. Arthur Collins's 21 years of management of Drury Lane. The feature of the programme will be a "Pageant of Drury Lane Theatre," written by Mr. Louis N. Parker, and depicting the principal incidents in the history of the house from the days of Charles II. to our own time.

The event will be further celebrated by a congratulatory dinner to be given to Mr. Collins by the O.P. Club on Sunday, Oct. 6. The Right Hon. Col. Lord Burnham, C.H., will preside, and the entire proceeds of the occasion will be devoted to the theatrical charities. Mr. Carl Hentschel, who has run so many successful dinners in connection with the O.P. and Playgoers' Clubs, is acting as hon. secretary.

**Seymour Hicks at York.**

Over 200 wounded soldiers from the various hospitals in the city were the guests of the Lord Mayor of York (Sir William Forster Todd, J.P.) and the Lady Mayoress at the Mansion House on Friday afternoon, and they very heartily enjoyed an excellent concert which was given by Mr. Seymour Hicks and other members of the theatrical profession who were appearing last week at local places of amusement. Among those present were Mr. W. Alty (manager of the York Theatre Royal), Mr. Sydney Brooke (manager of the York Opera House and Empire), and Lieutenant Bert Brown (manager of the Leeds Hippodrome).

Replying to a vote of thanks to the artistes, Mr. Seymour Hicks said they required no thanks for entertaining the Lord Mayor's wounded soldier guests—they were only too grateful to be allowed to appear before them. "It is so little that we artistes can do for you really," added Mr. Hicks, "and on behalf of my colleagues I thank you boys for what you have done for us."

**The St. James's Season.**

Miss Gertrude Elliott (Lady Forbes-Robertson) is starting her season at the St. James's Theatre in September. During her absence from London she has been starring in America for two years with Messrs. Liebler & Co. in The Dawn of To-morrow, Preserving Mr. Panmure, Rebellion and White Magic. Playgoers will welcome Miss Elliott back with open arms, for she won all hearts as "Angela" in the Royal Family, "Peggy" in "Mice and Men," "Carrots" and "Stasia" in the "Passing of the Third Floor Back."

**Actors and Trades Unionism.**

A reminder may be given of the bi-weekly meeting for the discussion of trades unionism as applied to the actor, which will be held in the rooms of the Actors' Association on Friday next, at 3.

**Martin Harvey's Autumn Tour.**

Mr. Martin Harvey is to open his tour at the Opera House, Buxton, on Monday next, Aug. 12. Miss N. de Silva will, of course, be his chief supporter, and his company includes Mr. Rutland Barrington, Mr. J. Cooke-Beresford, Mr. Walter Pearce, Mr. Fred Groves, Mr. Alfred Ibberson, Mr. Leo Caseli, Mr. Alfred Fisher (who will also do duty as stage manager), Mr. Roger Alwyn, Miss Marie Linden, Miss Bessie Elder, Miss Vere Bennett, Miss Jean Grahame, Miss Lilian Bennett, and Miss Mary Gray.

The repertory of the company at the outset will comprise "A Cigarette-maker's Romance," "Rosemary," and "David Garrick." A new production may be expected in due course, and Mr. Harvey is also intent upon a most interesting revival. Mr. Frank B. O'Neill, as business manager, continues in a position he has long and worthily held. Among the places to be visited early in the tour are Rhyl, Llandudno, Chester, Southport, and Harrogate.

**Entertainers Entertained.**

Miss Esme Beringer tells us of a most interesting experience recently enjoyed by herself and her sister Vera whilst entertaining the American troops encamped outside a certain town "somewhere" in England. Other artistes associated with them included Mr. Thornley Dodge, Miss Heron Brown, Miss Rosa Dallow, and Mr. Nicholds. The company appeared in hospital huts and tents holding over 4,000 men, and everywhere were given a most cordial and hearty reception by both officers and men. They all returned to London delighted with their experiences.

**Successful Repertory Tour.**

Mr. J. Forbes Knowles is shortly producing a new play by Ben Landeck. Mr. Knowles' present repertoire company has been running for well over two years, with only three weeks out, and is booked to make several more return visits.

**A Barrie Play Tour.**

Miss Irene Vanbrugh starts on Monday a series of flying visits to the principal seaside and provincial towns. She will play in "Seven Women" and "The Twelve Pound Look," both by Sir James Barrie. The 12th and 13th inst. Miss Vanbrugh devotes to Margate, the scene of her first stage appearance, later visiting Eastbourne and other important centres. She is touring under the management of the Star Attractions, Ltd.

**A Tenor's Top Doh.**

Carl Rosa Opera Company have concluded a most successful week at Hull, and it has been demonstrated that the city will pay to hear grand opera at any season of the year. The efforts of Mr. Edward Davies have been notable. It was over twelve years ago that he first sang in Hull with the Carl Rosa Opera Company. In the meantime he has completed his studies, and whilst in Milan sang a test before the directors of the Opera House there, the number chosen being the "Salve dimora" ("Faust"). As was the custom of English-speaking tenors, he sang the high C falsetto. "Haven't you got a top doh?" exclaimed the judges. "Yes, and more if you want it," replied Mr. Davies.

**Hut Theatricals.**

Acting in conjunction with the Y.M.C.A., Mr. Ernest Rolls is about to carry out a novel scheme by which "Hut Theatricals" will be instituted, the artistes being drawn from the men themselves in competition. Matters have been so arranged that all the rehearsals will be open to the rest of the camp, and thus not only will those selected find their leisure time occupied in the work of preparation, but the others will have their interest aroused by watching the artistes at work.

In addition to the actual players, men will be recruited for all the extras incidental to the Hut Theatricals, including the building of the stage where this is not already in existence. Mr. Rolls and a small committee working with him guarantee to find all the incidental expenses, and for this purpose an appeal is made for voluntary helpers to assist in the clerical work incidental to the scheme. Communications should be addressed to Mr. Rolls, organising secretary, Y.M.C.A. Hut Theatricals, Jenbird House, 52, Rupert-st., London, W. 1.

**Theatrical Employees' Wages.**

With reference to the Newcastle dispute, the point at issue being the reinstatement of all who came out on strike, we are informed that the management of one of the theatres involved were willing to meet the N.A.T.E. on condition that the schedule was dropped, the management to retain any women in their service who had been working on props and lights. The N.A.T.E. Committee had decided that this condition was outside their consideration.

**Suburban Reopenings.**

The Kennington Theatre reopened on Monday after the usual summer vacation, with Mr. Robert Courtneidge's company in "The Arcadians" which is handsomely mounted and beautifully dressed. A crowded house gave the production an enthusiastic welcome. Amongst the artistes who distinguished themselves must be mentioned Miss Nancy Lovat as Eileen, Harold Clemence as Simplicitas, Tilly Foulds as Mrs. Smith, and Fred Evison as Peter Doody.

The Wimbledon Theatre reopened on Monday, when a crowded house welcomed a clever company in that tried success, "The Rosary." The thrilling episodes and fragrant sentiment of the play were enjoyed to the utmost. At Mr. Mulholland's other theatre, the King's, Hammersmith, a large holiday audience was entertained with "Diplomacy."

**Some Managerial Wrinkles.**

A large party of soldiers and sailors, who mustered on Sunday at the weekly matinée arranged for their enjoyment at the Theatre Royal, Birmingham, were initiated by Mr. Philip Rodway, the manager, into some of the mysteries of stage phenomena. He showed in detail how a new play is put on the stage, the preparation of special effects, the grouping of scenic pictures, the management of lights, and many other secrets from "behind." The Bishop of Birmingham looked in on the gathering, and took occasion to again make acknowledgment of the public-spirited services which Mr. Rodway and his confrères have rendered in providing entertainments for wounded.

**Played to Five Generations.**

A striking testimony to the amazing popularity of Mr. W. W. Kelly's famous production, "A Royal Divorce," is forthcoming in the fact that on its 67th visit to Liverpool, at the Shakespeare Theatre, the takings were the largest ever played to in the entire history of the play's association with the Mersey city. If statisticians are to be relied upon, the piece is now being performed before its fifth generation of playgoers.

**Presentation to Mr. W. B. Redfern.**

In recognition of his long, devoted, and brilliant services as managing director of the New Theatre Co., Cambridge, Mr. W. B. Redfern, J.P., D.L., was presented with a massive silver salver, suitably inscribed. Mr. E. Mellish Clark (chairman of the directors) presided, and Mr. W. F. Taylor (the hon. sec. and treasurer of the presentation fund) explained the origin of the presentation.

On the coming of age of the New Theatre Co. it was felt that occasion should not be passed over without offering to Mr. Redfern, on behalf of those who did business with the New Theatre, their congratulations and something in the shape of a small memento as a token of regard and admiration for the way in which he had during the previous 21 years so successfully conducted the affairs of the theatre.

Mr. A. H. Miller having spoken on behalf of the tradesmen of the town, Mr. Redfern replied. He had (he said) worked for the theatre with all his heart and soul, and had endeavoured to put before the public such performances as any man and his family might appreciate. It was nearly 40 years since he took up his residence in Cambridge, and during that time he had done a good deal of work and devoted himself to various occupations. If he had succeeded, as they told him he had, he was thankful.

**Theatrical Wedding at Lincoln.**

At St. Peter at Arches—the city church—Lincoln, on Sunday, the marriage was solemnised of Mr. Vivien A. Baron, late lieutenant in the Royal Field Artillery, and Miss Hero Hathaway, youngest daughter of Mr. and Mrs. Charles Harrington, of 22, Birchwood Mansions, Muswell Hill. Bride and bridegroom are members of Mr. Ernest E. Norris's repertoire company, and the bride is a daughter of the proprietor of the world-famous "Uncle Tom's Cabin" tours for many years.

The ceremony was conducted by the Rev. T. H. Chatterton, vicar of St. Mark's, Lincoln. The bride was dressed in a gown of ivory Georgette and satin, with Brussels lace veil trimmed with orange blossom. Miss Adrienne Zerlina Gain, arrayed in pink crepe de chine, was bridesmaid, and the bride was given away by her father. Mr. Rex Stuart officiated as best man. Afterwards a reception was held, at which many friends paid their felicitations. There were many beautiful presents.

Mr. and Mrs. Vivian A. Baron are shortly starting out with their own company in repertoire of West-End plays.

**"Love in a Cottage" Tour.**

Mr. Thomas C. Dagnall's company in "Love in a Cottage" opened at the Ipswich Lyceum on Saturday last, and is playing to crowded houses. The part of Sybil Bruce is played by Miss Evelyn Ormonde, who is a great favourite with Ipswich audiences, whom she completely captivated on her last visit as Bunty in "Bunty Pulls the Strings."

**Halifax Reopening.**

The Halifax Theatre Royal reopened on Monday after a short interval for redecoration and the installation of a new lighting arrangement. Mr. Robinson, the manager, has been fortunate in securing an attractive list of bookings, including "Cheating Cheaters," "Betty at Bay," the O'Mara Opera Company, "High Jinks," "The Little Brother," "To-night's the Night," Rupert Lister's Repertoire Company, "Carminetta," "Seven Days' Leave," "The Boy," "The Hidden Hand," and the Carl Rosa Opera Company (which will do duty for the Christmas season).

**Records of "The Jeffersons."**

The 350th performance of "The Jeffersons" took place on Wednesday evening last at the Winter Gardens, New Brighton, where the comedy was originally produced in June, 1917. The theatre was crowded to the doors and on Saturday evening hundreds were refused admission. Mr. Wilfred Shine, the original Christopher Jefferson, who has not missed a single performance, was called upon for a speech. He told the audience the piece was booked until next Christmas, and it was intended to tour all next year. Vincent Douglass, the young author, is busily engaged upon another comedy.

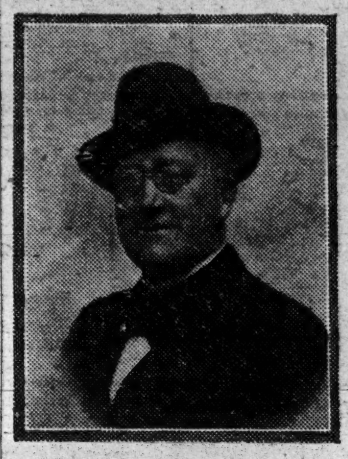
**The McLeans for "Yes, Uncle."**

We hear that the wonderful team described as Australia's representative dancers, and who made such a hit at the Coliseum last week, join the successful musical comedy at the Shaftesbury in two weeks' time. Early next year they will be seen in a new West End show.

## THE FRED TERRY PRESENTATION.

Preparations are well advanced for the luncheon which has been arranged in order to present Mr. Fred Terry with the portrait of himself in oils which graced the recent exhibition by the Royal Society of Portrait Painters. The date fixed is August 15, and the place the Savoy Hotel at 1.30. Practically all the managers who have subscribed to the testimonial, to the number of about 50, representing some 60 or 70 theatres, have promised to be present, and the occasion promises to be one of outstanding interest.

The popularity of Mr. Fred Terry needs no explanation, Brother of Ellen Terry, husband of Julia Neilson, father of Phyllis Neilson Terry and of Denis Neilson Terry,



MR. FRED TERRY.

both of whom have achieved on their merits front rank in the profession. Fred Terry has won an unrivalled place in the affections of the public. The Fred Terry and Julia Neilson company is one of the biggest attractions on tour, and when the talented couple elect to come to the Metropolis they are always sure of a following for any length of time at the West-End. That Mr. Terry is equally esteemed by his comrades of the profession is shown by the hearty response made to the proposal to honour him in the way indicated above.

The arrangements for the testimonial are in the hands of a committee, consisting of Mr. Tom B. Davis, Mr. John Hart, Mr. Fred W. Wyndham, Mr. Thirlby, and Mr. Otto C. Culling, with Mr. J. E. Mulholland as secretary and treasurer.

## "REAL SPORTS."

Musical Play, in Two Acts and Seven Scenes, by Arthur Rosebery, Music by Ernest Vousden. Produced at the Borough Theatre, Stratford, on Monday, August 5.

| | |
|---|---|
| Ria Breeze | Mr. Dave O'Toole |
| Sergt.-Major Bob Breeze | Mr. Wil Priestley |
| Podgy | Mr. Clifton Dane |
| Col. Sterling | Mr. Fred A. Ellis |
| Count Romanoff | Mr. Edgar C. Milton |
| Willie Clarkson | Mr. Tony Snape |
| Bob Cash | Mr. Fred Richards |
| Flora | Princess Delhi |
| Jack | Miss Beattie Browning |
| Tom | Miss May Grayce |
| Cora | Miss Grace Vasey |
| Kitty | Miss Hetty Gale |

There is some good comedy in Mr. Rosebery's latest production, seen at the Borough Theatre, Stratford, on Monday afternoon, and also a strong dramatic note. The first scene is laid outside Bob Breeze's Palace of Harmony, where Ria, his wife, is in charge whilst Bob is in France. On his return home he seeks a lottery ticket sent to his wife, and which she has parted with to Kitty, who says she put it in her Cinderella panto. dress, which has gone back to Willie Clarkson's, a fine opening for a scene at the popular costumier's emporium. Here the ticket cannot be found. Cora, the wife of Count Romanoff, whose first husband, Col. Sterling, V.C., after being thought dead, turns up again, comes to see Mr. Clarkson to be made look young and beautiful, so that she may again charm the Colonel. In the succeeding scene, the Covent Garden Ballroom, the Count and the Colonel meet, and a stormy encounter is the result. Both these gentlemen are running horses in the Derby, and the three scenes forming the second act are laid on Epsom Downs—the Colonel's horse, "Jolly Jack," beating the Count's horse, "Revenge," in a canter; the Count is arrested as a spy, leaving Cora and the Colonel free, and Kitty, who has the lottery ticket all the time, wins the prize, and marries Podgy, who makes a substantial present to Bob Breeze and Ria, and thus all ends merrily. The book is quite well written, and very topical, and the music as tuneful as could be desired, whilst the show is well produced.

Mr. Rosebery has gathered together a capable cast, Mr. Dave O'Toole as Ria Breeze and Mr. Wil Priestley as Bob proving excellent comedy merchants. Mr. O'Toole contributes one of the funniest dame studies possible, and his song, "Let the Winds Blow Free," was one of the best things in the show. Mr. Wil Priestley has a good number in "Laugh and the World Laughs With You," and scored in a "different ways" duet, the film scene proving a piece of genuine humour. This was with Miss Hetty Gale, who makes an ideal "Kitty," and sang well several numbers, including "You Can't Get Away From It," which went exceptionally well. A fine light comedy man was found in Mr. Clifton Dane as Podgy, who used an excellent voice to advantage in "Fighting Sons of Britain" and "Ragtime Melody Man," and Princess Delhi scored in a "Roses" number and "Derby" song and dance. Mr. Tony Snape gave a capital study of the popular Willie Clarkson, with a song of the great man's doings, and from a histrionic point of view Mr. Fred A. Ellis as the Colonel, Mr. Edgar C. Milton as the Count, and Miss Grace Vasey as Cora were excellent. Smaller parts were well played by Mr. Fred Richards, Miss Beattie Browning, and Miss May Grayce.


**Hovenden's British Grease Paints**

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**LINING PENCILS & COCOA BUTTER.**

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."


## PREMIER TO THE PEOPLE.

### ENTHUSIASTIC RECEPTION.

The message sent to the British people by Mr. Lloyd George was duly delivered on Monday in the houses of entertainment throughout the country, and met with a hearty reception. Reports from our representatives in London and the provinces give accounts, too numerous to print, of enthusiastic demonstrations following the reading of the message, which was delivered variously by M.P.'s, Mayors, Labour Leaders, and prominent actors. The message was as follows:—

10, Downing-street, S.W. 1.

The message which I send to the people of the British Empire on the fourth anniversary of their entry into the war is "Hold Fast!"

We are in this war for no selfish ends. We are in it to recover freedom for the nations which have been brutally attacked and despoiled, and to prove that no people, however powerful, can surrender itself to the lawless ambitions of militarism without meeting retribution, swift, certain, and disastrous, at the hands of the free nations of the world. To stop short of victory for this cause would be to compromise the future of mankind.

I say "Hold Fast," because our prospects of victory have never been so bright as they are to-day. Six months ago the rulers of Germany deliberately rejected the just and reasonable settlement proposed by the Allies. Throwing aside the last mask of moderation, they partitioned Russia, enslaved Roumania, and attempted to seize supreme power by overwhelming the Allies in a final and desperate attack. Thanks to the invincible bravery of all the Allied armies, it is now evident to all that this dream of universal conquest, for the sake of which they wantonly prolonged the war, can never be fulfilled.

But the battle is not yet won. The great autocracy of Prussia will still endeavour by violence or guile to avoid defeat, and so give militarism a new lease of life. We cannot seek to escape the horrors of war for ourselves by laying them up for our children. Having set our hands to the task we must see it through till a just and lasting settlement is achieved.

In no other way can we ensure a world set free from war.

**Hold Fast!**

D. LLOYD GEORGE.

Aug. 4, 1918.

Mr. G. H. Roberts, Minister for Labour, read the message at the Empire, the Gaiety, and the Palace, and Sir A. Yeo did duty at the London Opera House. At the Coliseum the message was impressively delivered by Miss Lillah McCarthy.

## CHILDREN IN THE THEATRE.

### EDUCATION BILL PASSED.

No further concessions regarding children in the theatre have been made in the new Education Bill, the third reading of which was passed in the House of Lords on Monday. Clause 15, which affects children on the stage, was discussed on Thursday.

Dealing with the sub-section which prohibits the employment of children before the age of 12, and comes into operation three years after the passing of the Act, Lord Willoughby De Broke moved to insert the words "Provided that this sub-section shall not apply to children employed on the stage." It was the view of the Actors' Association, said the speaker, that children of 10 were much more suitable to be trained for the stage than when they reached the age of 12 years. He was fortified in saying this by a very great authority in whom he was sure their lordships would have confidence, Sir Johnston Forbes-Robertson, who had pointed out that there was a very great difference between the receptiveness of a child of 10 and one of 12. The Actors' Association had shown a very reasonable attitude towards the Board of Education. If these children were exempted they would have schools of their own; they would be trained by governesses specially selected, and the whole of their instructional life would be under the control of the Board of Education.

NO EXCEPTIONS.

The Earl of Lytton reminded their lordships that with regard to children over 12 exception was made. Licenses were granted, with conditions attached as to the requirements of health and instruction. This amendment asked their lordships to make an exception in one case, and one case only—for the employment of children under the age of 12. It was, however, the principle of the Bill that there should be no such exception, and once more he appealed to their lordships to say that there should be no exception for anybody with regard to the employment of children under 12. He hoped no one would consider that he was lacking in sympathy with the dramatic profession. It was a profession for which he had the profoundest admiration, and he gave full weight to the argument which the Actors' Association had put forward. But if this privilege were granted it would mean late nights for the children, and this would not be beneficial for the children's health.

The amendment was negatived.

AN ALTERNATIVE AMENDMENT.

Lord Willoughby De Broke moved an amendment to the effect that the Board of Education should have the power to grant licenses to children of 10 and upwards to perform on the stage in any Christmas or holiday production of Shakespeare or fairy plays, or other plays requiring child performers for a period not exceeding ten weeks. The acceptance of the amendment, he said, would give great satisfaction to the profession.

The Earl of Lytton regretted that he could not accept the amendment. There was nothing at the present moment to prevent any child being employed at Christmas or any other time on the stage, provided that it was not employed for profit or beyond eight o'clock in the evening. It was undesirable that a child under 12 should be employed on the stage after eight o'clock in the evening.

Lord Burnham said the official answer to this amendment was easy, and logically convincing. He hardly thought that in dealing with it justice had been done to the great efforts made by theatrical managers throughout the country to carry out the education of the children committed to their charge. He considered they had a much stronger case for exceptional treatment than had been admitted. When children went to the theatres they were benefited morally, and in many cases physically. Nobody could say that performing in Shakespeare's plays or in many of the fairy romances which had graced the stage in recent years could be anything but beneficial to the children of the great towns.

The amendment was rejected.

## "ZAZA" REVIVED.

At the Theatre Royal, Bradford, on Monday evening, Mr. W. H. Glaze presented a revival of Berton and Simon's great emotional play, "Zaza." By arrangement with Mr. W. Lestocq, the version used is the one in which Mrs. Leslie Carter was featured at the Garrick, and in which Mrs. Lewis Waller subsequently toured the provinces, but the producer, Mr. Frank Gerald, has made certain modifications, by which the plot moves more quickly, and there is now an unbroken continuity of the story. To effect this, the action of the play has been confined to the limit of three acts, with three scenes in the second act, which is undoubtedly an improvement, upon which Mr. Gerald is to be congratulated. The production is a triumph for Miss Jane Wood, a young emotional actress, who as "Zaza" is fitted with a part which offers remarkable opportunities for the display of her powers, and from the light-heartedness of a popular and irresponsible variety artiste to the depth reached by a woman who has been deeply wronged, she ran through the whole gamut of emotions with a sureness of touch which brought forth great applause from the large audience assembled. Miss Wood was splendidly supported by a well-chosen company. Mr. Val Gurney, who, while displaying admirable restraint as Bernard Dufrene, reached great heights in the scene with Zaza where he confesses his marriage. Mr. Charles Garth gave a delightful interpretation of Cascart. Miss Betty Adair made a natural Toto; Miss Dorothy Wordsworth was a pleasing Alice Morel; and Miss Phyllis Desmond was an excellent Nathalie. Miss Constance Medwyn, as Zaza's Aunt, was responsible for the lighter vein in the play, and was ably supported by Mr. Fred Knight, who, as The Duc de Brissac, presents an amusing type of the gay Lothario. The scenery is entirely new and very artistic, particularly the sets in the first and last acts. Mr. Will Clarkson has supplied the wigs and jewels, and the incidental music has been arranged by Lieut. Parkin. Mr. Frank Gerald, the producer, will act as general manager for Mr. Glaze during the tour, and Mr. Charles W. Grove is advance manager.

**General Theatrical Fund.**

The August meeting of the directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, London, W.C., on Tuesday, the chair being taken by the chairman of the Association, Mr. M. R. Morand. Messrs. Lionel Carson, L. Cairns James, Alfred Jenner, Bassett Roe, Frank Weatherasby, and Chas. Cruikshanks (secretary) were in attendance. Mr. Fred Terry was unanimously elected as president.

It was reported that matters in connection with the appointment of the new trustees, Sir W. H. Goschen, K.B.E., and H. B. Irving, were completed. Two candidates for membership were duly elected. A letter from the daughter of the late John Strachan, Esq., K.C., acknowledging receipt of letter of condolence, was read.

# ON THE ROAD.

*[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]*

**PLAYS.**

Abbott (E. R.)—Aug. 5, E., Mountain Ash.
A'Dell (Evelyn).—Aug. 5, P., Derby; 12, T.R., Leicester.
Alias Jimmy Valentine.—Aug. 5, King's Hall, Ilkley; 12, H.M.T., Carlisle.
Allington Charsley Opera Co.—Aug. 5, Pav., Pontnewynydd.
Amazing Marriage, The.—Aug. 5, Ry., Hanley.
Ann.—Aug. 5, Ilfracombe and Barnstaple.
Apple of Eden.—Aug. 5, R., Hanley.
Are You a Mason?—Aug. 5, K., Glasgow; 12, Lyceum, Sheffield.
Arlette.—Aug. 5, Dublin; 12, O.H., Belfast.
Baby Mine.—Aug. 5, R., York; 12, Ps., Manchester.
Be Careful, Baby.—Aug. 5, H., Leeds.
Because Love Made You Mine.—Aug. 5, C., St. Albans; 12, Pal., Maidstone.
Bella Donna.—Aug. 5, R., Bolton; 12, P.O.W., Grimsby.
Belle of New York, The.—Aug. 5, P.O.W., Birmingham; 12, T.R., Plymouth.
Bernard Hishin Co.—Aug. 5, Gd., Leeds; 12, Court, Liverpool.
Better 'Ole, The (C. B. Cochran's A Co.).—Aug. 5, Hull; 12, York.
Better 'Ole, The (C. B. Cochran's B C.).—Aug. 5, Birkenhead; 12, N. Brighton.
Betty at Bay.—Aug. 5, T.R., Leamington; 12, T.R., Leamington.
Betty Fairfax.—Aug. 5, T.R., York.
Betty's (The George Edwardes Co.).—Aug. 5, O.H., Scarboro'; 12, O.H., Harrogate.
Billeted.—Aug. 5, N., Cardiff; 12, O.H., Cheltenham.
Black Sheep of the Family, The.—Aug. 5, N., Birkenhead.
Boy, The.—Aug. 5, D.P., Eastbourne (3); 8, Pleasure Gdns., Folkestone (3).
Broadway Jones.—Aug. 5, R., Norwich; 12, Widnes.
Broken Trail.—Aug. 5, Hippo., Bilston; 12, Pav., Rugeley.
Bubbly. — Aug. 5, Princes, Bristol; 12, P.O.W., Birmingham.
By Pigeon Post.—Aug. 5, P., Colwyn Bay (3); P., Rhyl (3); 12, Gd., Llandudno (3).
Cash on Delivery.—Aug. 5, Hippo., Richmond; 12, Middlesex.
Carminetta (North).—Aug. 5, O.H., Harrogate; 12, O.H., Scarboro'.
Carminetta (South).—Aug. 12, Rhyl (3).
Caroline.—Aug. 12, Pav., Penzance.
Charley's Aunt.—Aug. 5, Lyceum, Sheffield; 12, Gd., Leeds.
Chinese Honeymoon.—Aug. 12, Islington.
Cotton Spinner, The.—Aug. 5, Rty., Barrow-in-Furness.
Daddy's Girl.—Aug. 5, T.R., Crook; 12, G.T., Hartlepool.
Daddy Long-Legs.—Aug. 5, W. Gdns., New Brighton; 12, Hippo., Darlington.
Damaged Goods (East).—Aug. 5, I. of W.; 12, Cty., Shrewsbury.
Damaged Goods (South).—Aug. 19, E., Kingston.
Dare (Ernest) Rep. Co.—Aug. 5, Pav., Newquay.
Diplomacy.—Aug. 5, King's, Hammersmith; 12, Pier Pav., Weston-super-Mare (3); 15, Lyceum, Taunton (3).
Dobell's (W. L.) Rep.—Aug. 5, Sports Hall, Listowel (2); 7, Pic. Pal., Newcastle-West (4); 12, T.H., Nenagh.
Down on the Farm.—Aug. 5, P. of W., Grimsby; 12, H., Leigh.
D'Oyly Carte Rep. Co.—Aug. 5, T.R., Brighton.
Edmonds (E. Vivian) Personal Co.—Aug. to 17, T.R., Castleford.
Enemy in Our Midst.—Aug. 12, R., Hanley.
Ever Open Door, The.—Aug. 5, G. T., Peterboro'; 12, T.R., Norwich.
Eliza Comes to Stay.—Aug. 5, Lyceum, Taunton; 12, T.R., Exeter.
Elwes (Eva) Personal Co.—Aug. 5, New, Pontypridd.
Face from the Past, The.—Aug. 5, H., Huddersfield.
Fatal Wedding, The.—Aug. 5, T.R., Leicester.
Five Nights.—Aug. 5, O.H., Belfast; 12, Pav., Glasgow.
Fine Feathers.—Aug. 5, E., Longton.
Florodora.—Aug. 5, H., Margate.
For Her Boy's Sake.—Aug. 12, H., Bilston.
Gayest of the Gay, The.—Aug. 12, H., Cannock.
General Post.—Aug. 5, W. Pier, Brighton.
Girl from Canada, The.—Aug. 5, Alex., Birmingham; 12, Rity., Chester.
Girl from Ciro's, The.—Aug. 5, N., Pontypridd; 12, Pns., Portsmouth.
Girl Mother, The.—Aug. 5, N., Pontypridd; 12, Pns., Portsmouth.
Girl Who Married a German, The.—Aug. 5, Hippo., Huddersfield; 12, G.T., Halifax.
Glad Eye, The.—Aug. 5, Gar. T., Oswestry.
Grumpy.—Aug. 5, R.T., Morecambe; 12, G.T., Wolverhampton.
Heart of a Thief, The.—Aug. 5, Ry., Stanley.
Herbert Shelley.—Aug. 5, Cty., Reading; 12, O.H., Northampton.
Her Forbidden Sacrifice.—Aug. 5, Pal., Derby; 12, T.R., Leicester.
Her Rosary.—Aug. 9, Alex., Pontefract (2).
Hindle Wakes (North).—Aug. 5, O.H., Leicester; 12, Cty., Reading.
His Australian Wife.—Aug. 5, P.T., Bradford.
His Mother's Rosary.—Aug. 5, Met., Glasgow.
His Passing Fancy.—Aug. 5, H., Stoke.
Fine Feathers.—Aug. 5, E., Longton.
Home from France.—Aug. 5, Alex., Pontefract (2).
Hush.—Aug. 8, Pier, Eastbourne (3).
Irish Players Rep. Co.—Aug. 5, Castlebar (2), Westport (2), Ballina (2); 12, Town Hall, Sligo.
Jeffersons, The.—Aug. 5, G., Lancaster; 12, G.T., Rhyl.
Jenny Omroyd of Oldham.—Aug. 12, T.R., Bedford.
Jerry.—Aug. 5, T.R., Barry; 12, T.R., Colchester.
Kick-In.—Aug. 12, T.R., Lincoln.
Kiss or Two.—Aug. 5, Bognor (3), Worthing (3); 12, S. Parade, Southsea.
Knife, The.—Aug. 5, Gd., Leeds.
Knowles (J. Forbes) Rep.—Aug. 12, Hippo., Cannock.
Lake (Chas.) Rep.—Aug. 12, Pal. T., Watford.
Land of Promise, The.—Aug. 8, Gd. Pier Pav., Weston-super-Mare.
Langley (Miss Co.) Rep.—Aug. 5, Pal., Harwich.
La Poupée.—Aug. 5, Manchester; 12, Bradford.
Lass of Dingley Moor.—Aug. 5, Cty., Reading; 12, O.H., Northampton.
Lena (Robert) Rep. Co.—Aug. 5 to 17, P.P., Newbridge.
Leonard Lawrence and Dorothy Westsymes' Rep.—Aug. 5, King's Hall, Ilkley; 12, H.M.T., Carlisle.
Lichfield (Miss Emma).—Aug. 5, T.R., South Shields; 12, T.R., Jarrow.
Little Bit of Fluff, A.—Aug. 5, R.T., Torquay; 12, P.P., Weston-super-Mare; 15, O.H., Ilfracombe.
Little Brother, The.—Aug. 5, Hippo., Rotherhithe; 12, T.R., Nottingham.
Little Damozel.—Aug. 5, Pier, Bognor.
Lonely Girl, The.—Aug. 5, H., Huddersfield.
Lost in London.—Aug. 7, Alex., Pontefract (2).
Love in a Cottage.—Aug. 12, T.R., Birmingham.
Love Marriage, A.—Aug. 5, Metro., Bootle.
Maid of the Midnight Sun.—Aug. 5, P., Rhyl (3), P., Llandrindod (3); 12, P. Pav., Colwyn Bay (3), Gd., Llandudno (3).
Maid of the Mountains.—Aug. 5, Pleasure Gdns., Folkestone (3). Weston-super-Mare (3).
Man She Bought, The.—Aug. 5, Gd., Luton; 12, Alex., Birmingham.
Man Who Stayed at Home, The.—Aug. 5, Cty., Shrewsbury; 12, Col., Aberystwyth.
Maria Martin.—Aug. 5, R., Bradford.
Married on Leave.—Aug. 5, T.R., Aston; 12, Gd., Doncaster.
Message from Mars, A.—Aug. 5, T.R., Gt. Yarmouth. (3).
Mill Girl's Wedding, A.—Aug. 5, Cty., Reading; 12, O.H., Northampton.
Millionaire and the Woman, The.—Aug. 5, Ry., Stanley.
Misleading Lady, The.—Aug. 5, T.R., Merthyr.
Monty's Flapper.—Aug. 5, Ilfracombe (3), Barnstaple (3); 12, Exmouth.
Mormon and the Maid.—Aug. 12, Hippo., Pilston.
Mother.—Aug. 5, G., Edinboro'.
Mrs. Dane's Defence.—Aug. 5, T.R., Newcastle-on-Tyne; 12, T.R., Nottingham.
Mr. Wu.—Aug. 5, Pcs., Manchester.
My Lady Frayle.—Aug. 8, Knight. Pav., Weston-super-Mare (3).
My Sweetheart (Up-to-date Co.).—Aug. 12, E., Penge.
Nobody's Daughter.—Aug. 5, Rep. T., Plymouth.
Nothing But the Truth.—Aug. 5, G., Swansea.
Osmond (Fred.) Rep.—Aug. 12, Hippo., Wednesbury.
Our Lost Lass.—Aug. 5, R., West Bromwich.
Passing of the Third Floor Back.—Aug. 12, T.R., Huddersfield.
Pitman's Daughters, A.—Aug. 5, Metro., Bootle.
Prince and The Beggar Maid. — Aug. 5, T.R., Aldershot; 12, E., Swindon.
Private Secretary, The.—Aug. 5, Lyceum, Edinburgh; 12, K., Glasgow.
Professor's Love Story.—Aug. 5, G.T., Rhyl (3), O.H., Buxton (3); 12, O.H., Leicester.
Profiteer, The.—Aug. 5, T.R., Scarboro'; 12, Dewsbury.
Pygmalion.—Aug. 5, Littlehampton (3), Bognor (3).
Quinneys'.—Aug. 5, T.R., Bath.
Raynor Rep. Co., The.—Aug. 12, G.T., Brighton.
Remnant.—Aug. 5, G., Birmingham.
Ridding (John) Opera Co.—Aug. 5 to 31, Cen. Pier, Morecambe.
Romance.—Aug. 5, Gd., Southampton; 12, T.R., Bournemouth.
Rosary, The.—Aug. 5, Wimbledon; 12, Kgs., Hammersmith.
Roses in Picardy.—Aug. 5., H., Cannock.
Rotters, The (Arthur Gibbons).—Aug. 5, Col., Aberystwyth; 12, Pav., Torquay (3), Pier, Bognor (3).
Royal Divorce, A.—Aug. 5, T.R., Dublin.
Salome.—Aug. 8, Alex., Pontefract (1).
San Toy.—Aug. 5, Watford.
Seven Days' Leave (White Co.).—Aug. 5, O., Liverpool; 12, E., Newcastle.
Seven Days' Leave (Red Co.).—Aug. 5, O.H., Northampton; 12, O.H., Coventry.
She Slipped.—Aug. 5, H., Coventry.
Soldier's Bride, A.—Aug. 5, Pns., Portsmouth.
Spy in the Ranks, A (North).—Aug. 5, Pal., Pordesley; 12, Hippo., Salford.
Spy in the Ranks, A (South).—Aug. 5, King's, Longsight; 12, Elephant and Castle.
Story of the Rosary.—Aug. 5, T.R., Bournemouth; 12, Gd., Southampton.
Telling the Tale.—Aug. 5, O.H., Southport.
Three Bites.—Aug. 5, E., Liverpool.
Third Eye, The.—Aug. 5, T.R., Nottingham.
Toto.—Aug. 5, Grand, Llandudno; 12, O.H., Southport.
Trilby.—Aug. 5, Ry. Court, Liverpool.
Two Little Vagabonds.—Aug. 5, Elephant and Castle.
Under Cover.—Aug. 5, Grand, Croydon.
Unmarried Mother.—Aug. 5, Pal., Durham; 12, T.R., Leeds.
Violette.—Aug. 5, Gty., Hastings (3), Devonshire Park, Eastbourne (3); 12, R., Manchester.
Ware Case, The.—Aug. 5, T.R., Huddersfield.
What a Lark.—Aug. 5, Gd., Stockton.
What Happened to Jones.—Aug. 5, T.H., High Wycombe.
When Knights Were Bold.—Aug. 5, Pal. Pier., Brighton.
When Our Lads Come Marching Home.—Aug. 5, T.R., Macclesfield; 12, Gd., Stockton.
Wigs Win.—Aug. 5, Gty., Manchester.
Wild Heather.—Aug. 5, New Pal., Westcliff-on-Sea.
Within the Law.—Aug. 8, T.R., Gt. Yarmouth (3).
Woman's Victory, A.—Aug. 5, Cty., Reading; 12, O.H., Northampton.
Ye Gods!—Aug. 5, Art. T., Woolwich.
Yes, Uncle.—Aug. 5, Gd., Liverpool.
Zaza.—Aug. 5, T.R., Bradford; 12, Kennington.
13th Chair, The.—Aug. 12, Hippo., Golders Green.

**REVUES.**

Air Birds.—Aug. 5, Gd., Hanley.
Airs and Graces.—Aug. 5, Stratford; 12, H., Newcastle.
All Aboard.—Aug. 5, Gd., Hull; 12, Pal., Nelson.
All Clear.—Aug. 5, H., Hulme.
Bachles. — Aug. 5, Chesterfield; 12, Pal., Barrow-in-Furness.
Bobo.—Aug. 5, Pal., S. London.
Buzz Along.—Aug. 5, E., Wakefield.
Certainly Not.—Aug. 5, Gd., Nelson; 12, Col., Goole.
Come In, Miss.—Aug. 5, H., Bolton.
Crackers.—Aug. 5, Pier Pav., Aberystwyth.
Don't Tempt Me.—Aug. 5, West Hartlepool.
Dream Girl, The.—Aug. 12, E., York.
Fragments.—Aug. 5, T.R., Worcester; 12, Gd., Mansfield.
Frills and Fancies.—Aug. 5, Hippo., Rochdale; 12, Pal., Oldham.
Go As You Please.—Aug. 5, Empire, Penge; 12, O.H., Dudley.
Happy Days. — Aug. 5, Empire, Cowdenbeath; 12, Lyceum, Govan.
Have a Nibble.—Aug. 5, Queen's, Poplar; 12, Eastbourne.
Heave O! (No. 1 Co.).—Aug. 5, Palace, Doncaster.
Here and There.—Aug. 5, Finsbury Park; 12, Willesden.
Hello, Baby!—Aug. 5, Scala, Seacombe; 12, M., Bootle.
Hello, There!—Aug. 5, P., Faversham; 12, Imp., Canning Town.
Hold Tight.—Aug. 5, Hippo., Wednesbury; 12, Pal., Redditch.
Hotch Potch.—Aug. 5, E., Sheffield.
How Do You Like It?—Aug. 5, T.R., Wolverhampton; 12, P.O.W., Nuneaton.
How Ripping.—Aug. 5, Hippo., Batley; 12, Aston Hippo., Birmingham.
Hullo, Bubbles!—Aug. 5, T.R., Middlesbro'.
I'm Sorry.—Aug. 5, Kemble T., Hereford.
It's Up to You.—Aug. 5, Pav., Liverpool.
Jack in the Box.—Aug. 5, Hippo., Southampton; Aug. 12, H., Bristol.
Joy Girl, The.—Aug. 5, H., Chesterfield; 12, T.R., Leamington.
Just My Luck.—Aug. 5, Poplar; 12, Barnsley.
Keep Off the Grass.—Aug. 5, Hippo., Selby; 12, Hippo., Stoke.
Little Miss Vanity.—Aug. 5, Vty., Tredegar; 12, New, Port Talbot.
Lola.—Aug. 5, H., Cheltenham.
Maid of the South.—Aug. 5, Ramsgate.
Miss Vanity.—Aug. 12, Gd., Accrington.
My Son Sammy.—Aug. 5., T.R., Exeter; 12, Pal., Plymouth.
Nights of Gladness.—Aug. 12, K., Longsight.
Nosey Knows.—Aug. 5, E., Gateshead.
Ocean Waves.—Aug. 5, Middlesex; 12, H., Putney.
Oh! Doctor.—Aug. 5, R., Edinburgh.
Pekin to Paris.—Aug. 5, Hippo., Stoke.
Pleasure Bound.—Aug. 5, E., Cardiff; 12, E., Sheffield.
Rations.—Aug. 5, King's, Southsea; 12, Nottingham.
Ship Ahoy.—Aug. 5, T.R., Leigh; 12, T.R., Darwen.
S'hush.—Aug. 5, Long Eaton; 12, H.M., Walsall.
Smile.—Aug. 5, Tower T., Morecambe; 12, P., Doncaster.
Some Detective.—Aug. 5, E., Swansea; 12, E., Newport.
Some Treasure. — Aug. 5, Llanelly; 12, Pontypridd.
Sugar Baby, The.—Aug. 5, H., Sheffield; 12, Gd., Hanley.
That's Enough.—Aug. 12, T.R., Darlington.
Think It Over.—Aug. 5, Alh., Stourbridge.
Three Cheers.—Aug. 5, E., Edinburgh; 12, E., Sunderland.
Tiddly Winks.—Aug. 5, H., Accrington; 12, Hippo., Norwich.
Topsy Turvy.—Aug. 5, H., Southend.
Touch Wood.—Aug. 5, Pav., Ayr.
Upside Down.—Aug. 5, T.R., Wolverhampton.
Vanity Fair.—Aug. 5, Alhambra, Glasgow; 12, Pal., Manchester.
Where's the Chicken?—Aug. 5, Ry. Court, Warrington.
Zig-Zag.—Aug. 5, T.R., Plymouth.

**CONCERT PARTIES.**

Air Belles, The.—Aug. 5, Paddock Gdns., Guildford; 12, Pic. Ho., Redhill.
A La Mode.—Aug. 5, Oly. Gdns., Rock Ferry.
Alfred Hay Concert. — July 15 - Sept. 9, Connaught Hall, Worthing.
Anglo-Indian Concert.—Aug. 12, Pad. Gdns., Guildford.
Aristocrats, The.—P., Pav., Hastings (for season).
Bohemia.—Aug. 5, Kursaal, Whitley Bay.
Brevity.—Aug. 5, Summer Pav., Barry Island.
Brilliant Gems, The.—Aug. 5, Pav., Barmouth; 12, Pav., Barmouth.
Buskers.—Aug. 5, Pier, Bridlington.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.). — Arcadia, Colwyn Bay (till end of Sept.)
Chinks, The (Jessie Templeton's).—Aug. 5, Corpor. Pav., Glasgow; 12, Y.M.C.A., Salisbury.
Comedy Cadets, The (Leslie).—July 1 to Sept. 16, Tower Roof Gdns., Blackpool.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Fads and Fancies.—Pier Pav., Worthing (season).
Frills and Flounces. — Aug. 5 Arcadian Pav., Leeds; 12, Aiston's Gdns., Prestatyn.
Gay Gondoliers, The.—Aug. 5, St. George's Hall, Falmouth; 12, Vic. Gdns., Weymouth.
Gay Gordons, The.—Aug. 5, A.G., Brighton; 12, Pns. Pav., Falmouth.
Harry Benet's Entertainers. — Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots.—Casino, Littlehampton (season).
Hobbies, The.—Rosebery Park, Epsom (season).
Jovial Jollies, The.—Aug. 5, N., Crewe.
Joy Concert Party, The.—W.P., Brighton, to Oct.
Maids and Middies—Aug. 5, Ons., Swanage; 12, Palm Ct., Weymouth.
Moonshine.—Aug. 5, N.A.C.B., Catterick; 12 to Sept. 9, Floral Hall, Scarboro'.
Nightbirds, The.—Aug. 5, Roath Pk., Cardiff; 12, Pav., Rusholme.
Nobodies, The.—Aug. 5, Pier, New Brighton; 12, Pier St. Anne's.
Olympian Concert Party. — Pier, Eastbourne (season).
Onlookers, The. — Vic. Pier, Blackpool (season).
Peep-Show The (W. Lewe).—Aug. 5, North Pier, Blackpool; 12, H.M., Barrow.
Pierrot Pie.—Aug. 5, Ilfracombe; 12, Mumbles.
Pierrot, Pierrette, and Piano.—Aug. 5 to 17, Leas Pav., Folkestone.
Pronouns, The.—Aug. 5, De Valance Gdns., Tenby; 12, Carmarthen.
Purple Belles, The.—Aug. 5, Spa Gdns., Leamington; 12, Bournemouth.
Quaker Girls and Gaiety Boys, The. — Casino, Littlehampton (season).
Qualities, The. — P.P., Sandown, I.O.W. (season).
Oncers, The.—Aug. 5, Pav., Weymouth.
Royal Caledonians.—Aug. 5, Pav., Lowestoft.
Royal Scarlet Entertainers.—Aug. 5, W.G. and P., Bournemouth; 12, Pier, Southampton.
Scottish Dons, The.—Aug. 5, Pier Pav., Mumbles; 12, Roath Pk., Cardiff.
Seven Mountebanks, The. — Aug. 5 Pav., Rusholme; 12, Kursaal, Whitley Bay.
Sharps and Flats.—Aug. 5, Devonshire Pk., Eastbourne; 12, Pier Pav., St. Anne's-on-Sea.
Shrapnels, The. — Aug. 5, Pier Pav., Plymouth.
Society Idols, The. — Pier Pav., Teignmouth (season).
Something New.—Aug. 12 E. Llanbradach.
Summits, The.—Aug. 5, H.M., Barrow; 12, P., New Brighton.
Sunbeams The.—July 29 to Sept. 9, Clar. Pk., Weston-super-Mare.
Toppers, The. — Aug. 5, S. Parade Pier, Southsea; 12, O. Gdns., Rock Ferry.
Tourists, The.—Aug. 5, Matlock; 12, Pav., Derby.
Variorum C.P.—Aug. 5, Floral Hall, Scarborough; 12, Devonshire Pk., Eastbourne.
Vivandiers, Les.—Aug. 5, W.G., Bournemouth; 12, Ins., Swanage.
Wits, The. — Aug. 5, Pier, Penarth; 12 Summer Gdns., Barry Island.
Ye Olde Royalists.—Aug. 5, Norwich; 12, Yarmouth.

The increasing pressure of advance bookings for "Soldier Boy!" Albert de Courville's successful musical comedy at the Apollo Theatre, have induced the management to put on an extra matinée on Tuesday of each week, in addition to those already announced for Mondays, Wednesdays, and Saturdays.

The Strolling Players' Amateur Orchestral Society announce that they will commence their thirty-seventh season on Oct. 2. During the past season twenty-one concerts were given to the soldiers and sailors at various hospitals and Y.M.C.A. huts. The membership of amateur orchestral players now numbers ninety-two. The concerts given for the entertainment of soldiers and sailors, and the enthusiasm with which they are received, is ample testimony to the good work the amateur musician is able to contribute by joining the society.

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### "BY PIGEON POST" ON TOUR.

The Southern provincial tour of "By Pigeon Post" had a most enthusiastic send-off at the Theatre Royal, Torquay, last week. Miss Helen Green as Dr. Marie Latour made that character a very real one. In the rôle of Captain Chaffont, Mr. William Home made an admirable hero; Mr. Arthur Murray as the General was responsible for a bright, breezy interpretation, and was assisted in no small measure by Miss Gladys Spencer as the Chauffeur. Mr. Garrett Hollick was an effective Major Vaudry, and acted with commendable restraint in the more exciting incidents of the play. The character of the leading spy, Laecken, is really made too attractive by the author, and Mr. John McNally made the part a splendid example of devotion to a set purpose (albeit a traitorous one). The character of Colonel Laroque is well sustained by Mr. Herbert Vyvyan. The tour is under the direction of Mr. Arthur Hardy, with Mr. Harold Carson as the general manager.

By the courtesy of Mr. Arthur Pearse, who is ever ready to extend a help in the cause of charity, an appeal was made on Saturday in aid of the Devon Prisoners of War Fund. Miss Helen Green made a very graceful and successful appeal for the boys in German hands, and as a result the handsome sum of forty guineas was collected in the theatre, including £5 from the directors, and handed over to this fund, for which a collection was being made in the town. The arrangements for the collection were kindly made by Mrs. Pearse.

### PROVINCIAL CENTRES.

**BIRMINGHAM.**

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Bushworth.—The Royal reopened on Saturday night for the resumption of the twice-nightly season, which will be prolonged into September. "A Butterfly on the Wheel" makes a capital holiday attraction, and it is well played by the Barclay-Lister organisation.

PRINCE OF WALES'S.—P., Prince of Wales' (Birmingham), Ltd.; M., Mr. Philip Rodway.—This house reopens under its new control with "The Belle of New York," which, tuned up to the key of to-day, wears much better than most of the musical comedies which created a new type for playgoers. Mr. J. Bannister Howard's company includes old favourites and newcomers, who have already "made good" in the parts assigned to them.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr J. Fred Watson.—A warm welcome always awaits Mrs. Kimberley's plays at the Bordesley Palace, and in "A Spy in the Ranks" patrons of the house have an opportunity of seeing the latest of the series this week. The immediacy of the incidents and atmosphere in which the plot is wrought out gives "A Spy in the Ranks" a strong appeal. Mr. Ernest Vaughan has a capital part, which he handles with dexterity, and Miss Madge Douglas shares the honours with him.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Messrs. J. J. Mannix and Ernest Montefiore present their striking little sketch, "A German Shell." In a good all-variety programme, Le Hurst, Fred Hawtree, Gerrard, Trixie Kaye, and the Humberti Trio give a good account of themselves.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Henry Raymond; Asst. M., Mr. Arthur Brogden.—G. T. Pattman is here again with his wonderful organ and his not less wonderful executive skill. His performances in conjunction with the refined singing of Dorothie Squire, are a rich musical treat. The irresistible brand of humour which Tom D. Newell has made his own upsets the gravity of the house every time, while the Biff Girls, Edna Lyall, Yank and Jean, and Wee Georgie Beck augment the attractions. A new departure at the Empire this week is the inauguration of a series of Monday matinées.

HIPPODROME.—P., Messrs. J. & W. E. Drayecy; A. M., Mr. H. Verney.—The illusionist exploits of Raymond are a strong feature in the Hippodrome bill. Other engagements for the holiday week comprise Veda le Court, Da Costa, West and Tate, Arthur Haynes, and Jennie Castelle.

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**CARDIFF.**

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Redford reopens his season this week with Messrs. Vedrenne and Eadie's company in "Billeted," preceded by "The Bathroom Door."

EMPIRE.—P., Moss' Empires, Ltd.; A.M., Mr. C. T. Hutchison.—Mr. Harry Day presents the revue, "Pleasure Bound," with Jos. Alexandre, George Spray, Nora Dwyer, and Peter McSweeney in leading rôles. Varieties are provided by Laurie and Elsie, vocalists, introducing Bunny and Bogie, the Dainty Dots; Sam Hilton, comedian; and The Tom Wong Troupe of Chinese Jugglers.

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**GLASGOW.**

THEATRE ROYAL.—M. D., Messrs. Fred. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The new war film spectacle, "Hearts of the World," is here for another week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune Blood; M. D., Mr. H. Farmer.—Harry Weldon, character comedian, holds pride of place here. Other turns are the Four Royal Scots, in their musical sketch, "The Fisher Girls' Rehearsal"; Zetta Mor, versatile vocalist; the Four Kemptons, in a star dancing act; the Havanna Troupe of comedy acrobatic tumblers; Lole Conn, cornet trumpetist; and the funny duo, Radford and Valentine.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter. — A good all-round variety programme is headed by the Elliott-Savonas, in their musical creation, "The Palace of Orpheus." Another notable attraction is Morny Cash, the Lancashire lad; the remainder of the entertainment being provided by Horace Jones, comedian, assisted by Mollie Claire; Flora Cromer, entertainer, in new songs; Barrett and Knowles, comedians; the Mafuziang Manchu Troupe of Chinese Wonders; and De Lilo Sisters.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Mr. Fred Collins presents the cheery revue, "Gay Paree." In addition Sid Cotterell and company, in the sketch, "His Night Out," proves most diverting.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Will H. Glaze's company are presenting "His Mother's Rosary" with excellent results.

BOOTS, The Chemists, 101-105, Sauchiehall-street.

**LIVERPOOL.**

ROYAL COURT. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The autumn season opened here on Monday with Mr. Eade Montefiore's company in "Trilby." Mr. Gordon Bailey supplied a sound and impressive rendering of Svengali, and Miss Marie Tennant imparted to the rôle of Trilby a charm which added much interest to it.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Under the direction of Mr. Bernard Hishin that stirring war play, "Inside the Lines," was submitted here on Monday evening before a crowded audience.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Foremost in the bill here is a pretty revuette, "Toyland"; Tom Leamore brings his latest; the Soga Trio of Japanese hand balancers and tumblers have a clever turn; and also in the list are Rich. Hayes, comedian; Michael Madden, comedian; and little Dorothy Dagmar, child artiste.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—"The Passers-by" is being repeated here for the last week of Mr. Jerome's successful summer season. The theatre will then remain closed for a month, when the company will again take it over under new management.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners. — Foremost is Karno's amusing farcical comedy, "Three Miss," in which Arnold Richardson as the chief comedian, and Miss Beatrice Allen excel. The popular Nina Gordon again delights with her finished mimicry. Daisy Taylor, a talented Scottish comedienne, earns rounds of applause; and contributions also come from Bi-Bo-Bo "Sousa of the bells"; Harry Taft, American comedian; and the Two Tomboys, in comedy.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Here Mme. Gravetta and company are pleasing with their character impersonations; the Monroe Robbins Trio of comedy providers are neat players; Maxford and O'Neil have keen listeners to their talking and singing; and the O'Shea Duo create considerable laughter. Others in the bill include Lola Patey, entertainer; Ernie Whitmee and a comedienne, with comedy; the Sisters Tremper, novelty equilibrists; and La Belle Aerial, in gymnastic speciality.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M Hamilton.—Top of the bill is a bright musical revue, "Have You Got Me?" which receives much approval; the Sisters Carlton are dainty duettists and dancers; Chas. F. Hill makes merry with his "Serving a Summons"; and Reg Bolton, comedian, also appears.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—A new Wylie Tate revue, "Any Lady," was produced here on Monday evening.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—The variety programme here includes the Record Quartette, with novelty act; Edward Kinsberry, comedian; and Bedford and Kildare, in "Spilkin's Double."

BOOTS, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

**MANCHESTER.**

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The season has reopened here with the favourite comic opera, "La Poupee," which, after a long absence, made quite a lively hit before a big audience on Monday evening. An especial pleasure was to see Miss Stella Gastelle once more in the rôle of Alesia, the Doll, a part she has always played with great charm, while another welcome reappearance was that of Mr. John Morley as Father Maxime. Mr. Thomas Edgar's interpretation of the innocent Lancelot was good, and so were all the company of monks; while the central comic rôle of Hilarius had a capital exponent in Mr. Harry C. Parker. The company is Mr. Frederick G. Lloyd's, and the production as a whole is admirable.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Martin Henry is presenting here his principal London company in "Mr. Wu." The appeal of this weird and sinister play loses nothing of its original strength, and every advantage is taken by Mr. Richard Norton as Mr. Wu, and Miss Enid Lorimer as Mrs. Gregory, of the opportunities for tense acting provided by their parts. Around these central figures the other characters move with picturesque and impressive sincerity, contributing each a share to the convincing effect produced.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall.—The enterprise here is a production of what one may take to be a new version of the Vachell comedy, "Humpty Dumpty." It is now called "Wigs Win," in deference to the sentiment of the spurious earl's preference for his natural gift for hairdressing. The situation is well enough founded, but the development depends for its chief interest on the amount of comedy which can be introduced, for the theme is rather well worn and the denouement quite transparent. The comedy, however, is good, especially that in the hairdressing saloon. With the present company it has, at any rate, a capital chance. Mr. Willie Hartill as Albert Mott shows that he can be convincingly sentimental as well as funny; and Miss Hilda Bruce-Potter as Chrissie plays up to him well in both respects; while a more engaging performance of Mrs. Mott than that by Mrs. A. B. Tapping could not reasonably be wished for. Of the aristocrats, Mr. Julius Knight stands out pre-eminently good as the mercenary General, and no fault need be found with Mr. Eric Cowley as John Delamothe, Miss Stephanie Stephens as Nancy, the Lady Susan of Miss Fortescue, or the Viscount Loosehanger of Mr. Stephen T. Ewart; while special mention must be made also of Mr. Arthur G. Leigh's fine impersonation of the lawyer, Higginbotham, and Miss Pollie Emery's depiction of the blackmailing Mrs. Rogers. Mr. Douglas Gordon has produced the play in excellent style.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A good holiday bill here features Harry Thurston in the well-known trench episode, "The Johnson 'Ole." We have also the accomplished Femina Quartet, Bonando, Halma, Monzos, Cissie Lupino, and the popular Talbot O'Farrell in his latest successes.

METROPOLE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—A great attraction here is George Lashwood, the well-known comedian, with strong and varied items contributed also by Ed. E. Ford, Pauline Travers, Lola and May Trio, Lucy Brennan, George Cato, and the Four Elmores.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—Mr. and Mrs. Ernest Vaughan's company, in Mrs. F. G. Kimberley's latest military play, "A Spy in the Ranks," are giving every satisfaction here to big houses twice nightly.

PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young.—S. and A. M., Mr. Jesse Hewitt.—Neil Kenyon, the Scottish character comedian, and J. W. Rickaby, the irresponsible one, are very much to the front here. Other capital turns are those of Jack Lane, the Yorkshire rustic, at the piano; Jay Whidden, the popular violinist, pianist, singer and composer; Nevotti; Pynkie Whyte; Culnitt; and the Picquays and Imp, American novelty artistes.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—An excellent all-round bill here includes George Mozart, the versatile comedian; Sybil Arundale, in new songs; Frank and Vesta, American dancers; Jerome and Carson; Les Mandos, in sensational whirlwind speciality; John Barton and Annie Ashley, in comedy, "Money Talks"; Shawlene, the famous aviateur; and the Enzers, in a clever mélange. BOOTS, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

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By FRED THOMPSON and PHILIP OPPENHEIM.

## "IN THE NIGHT WATCH,"

A Naval Drama by Michael Morton, from the French of "La Veille d'Armes."

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A Musical Naval Drama by SEYMOUR HICKS and ARTHUR SHIRLEY.

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, AUGUST 7, 1918.

# THE FATEFUL FOURTH.

SUNDAY, Aug. 4, marked the opening of the fifth year of war, with its horrors still accumulating, and a day later the PRIME MINISTER took the opportunity to address to the British nation an inspiring message through the medium of the theatre, music hall, and cinema in all parts of the Empire, thus giving added evidence of the importance which he attaches to the entertainments of the people.

The fourth year of the war has been one of the gravest anxiety to the nation, and in the problems that have arisen the theatrical profession has shared to the full. The arrival of the harvest moon made the menace of the Gotha more pronounced, and the fact that London had to sustain three successive nights of air-raids made the position of the theatre parlous in the extreme. From that onslaught, however, playgoers recovered with a rapidity that has become characteristic, and since then the attendances at places of entertainment cannot be said to have diminished appreciably owing to threatened raids.

The burden of the entertainments tax has pressed more heavily still upon the theatrical manager. When the increased tax was imposed last year the CHANCELLOR OF THE EXCHEQUER promised to watch the operation of the impost, but although several deputations waited upon him, and proofs were given of its adverse effect on amusement enterprises throughout the country, the only concession made when the Finance Bill again came up for discussion was to the cheaper-priced picture palaces, affording no relief to theatre or hall.

The year, however, has not proved fruitless of achievement in regard to measures which otherwise would bear hardly upon the entertainment world. In March last amusement providers were confronted with a demand that places of entertainment should be closed earlier in order to effect a saving of light and fuel. The time suggested was 9.30, an hour at which in normal conditions the public would be about to begin rather than end their period of recreation. The matter was taken up by the Entertainments Industry Committee, formed when National Service claims were first pressed, and a deputation from that committee was most sympathetically received by the President of the Board of Trade. Owing chiefly to their efforts the hour for closing eventually fixed was 10.30, thus making but little departure from the ordinary time of dropping the curtain.

Another example of the good results of negotiating with the authorities is furnished by the new Education Bill, which occupied the attention of a committee composed of leading representatives of the theatre and music hall, headed by MR. H. B. IRVING as president of the Actors' Association. The committee worked hard to obtain several amendments with regard to the earliest age at which children might be employed, and had several interviews with MR. FISHER, the President of the Board of Education. They also secured the support of various members of Parliament and of the House of Lords, who moved the amendments at the necessary times and places. All that the committee set out to do was not accomplished, but by securing the concession of a single licence for children to cover the whole country they removed an incubus that has long rested heavily upon the shoulders of theatrical managers. Concessions connected with paper restrictions—notably that by which theatres are allowed to use programmes of four pages instead of one—have been secured by representations in official quarters, and altogether the spokesmen of the profession may be congratulated upon a distinct advance in the favour of legislators.

In his address to the people MR. LLOYD GEORGE spoke of the bright prospects of victory. How much this is due to the profession which has helped so materially to keep up the spirit of the nation no proper estimate can be made. But there is no denying the fact that in carrying out the Prime Minister's injunction to "Hold fast" one of the chief incentives to do so will be found in the inspiriting effect exercised by the efforts of those who follow the calling of the theatre.

# FIRST NIGHTS OF THE WEEK.

## Sea Breezes at the Haymarket—New "Pav.'s" Auspicious Opening—The Unsophisticated Stage Spy—"Any Lady?" at Liverpool.

### "THE FREEDOM OF THE SEAS."

Play in Three Acts, by Walter Hackett. Produced at the Haymarket Theatre, Thursday, August 1.

George Smith ..... Dennis Eadie
Horatio Gamp ..... Vincent Sternroyd
Daniel Harcourt .... E. Holman Clark
Stanley Bolton ..... Tom Reynolds
Phyllis Harecurt ..... Billie Carleton
Harry Jackson ..... Randle Ayrton
Nils Bergstrom ..... James Carew
Ginger Brown ..... Charles Groves
O'Hara ..... Henry Scatchard
Adoniram Wallace .. Sydney Valentine
Jenny Weathersbee .... Marion Lorne
Lt.-Commander Claude Sullivan, R.N. Dennis Wyndham

Mr. Walter Hackett is a dramatist who knows how to get into his plays the atmosphere with which he wishes to pervade them. In "The Invisible Foe" it was the supernatural element that permeated the play and floated slowly but very surely into the auditorium. In "The Freedom of the Seas" there is the tang of salt water that invigorates a comedy that is in perpetual doubt as to whether it shall remain a comedy or become a farce, and when it has definitely decided on the latter course is moved to swift repentance, and decides to change to comedy again.

The long arm of coincidence plays an important part in Mr. Hackett's latest play. It starts its antics in the first act laid in a solicitor's office in Lincoln's Inn Fields in the year 1915. Mr. Harcourt's assistant clerk, George Smith, is a personable young man, but just a little bit of a milksop, and has never dared to hint at the adoration he feels for pretty Phyllis Harcourt, until he is goaded to it by an old friend, Stanley Bolton. His diffident declaration of love gets him the sack from Harcourt and a commission in the Navy, that Bolton has carried about in his pocket, awaiting the psychological moment. Here the long arm begins to stretch, but it reaches still further on board the tramp steamer, "Marion May," captained by a sinful and delightful old scamp, never sober, and justifying his best and worst actions by misquotations from the "Good Book." Three passengers are picked up from a torpedoed vessel—Mr. Harcourt, Phyllis, and a deliciously inconsequent and frivolous American girl, Jenny Weathersbee. A few minutes later the tramp is boarded by Lt.-Commander Claude Sullivan, R.N., and after papers have been examined and questions asked and answered, Lieut. George Smith is left in charge to see that the vessel gets safely to her port, Liverpool. Here Lieut. Smith more personable, and less diffident than before, but hardly the last word in efficiency, gets his chance. With the help of Jenny Weathersbee he happens on a vile plot of the Swedish-American villain, and saves the boat from being captured and her disguised rubber cargo handed over to a German submarine. Plenty of excitement here, though how much of it is legitimate is another matter. Still there are searchlights, S.O.S. signals, submarine bombing by seaplanes (at night too!), love-making in the very thick of it all, and a terrific fight in the dark between the gallant Lieutenant and the wicked Swedish-American. The heroine was terribly anxious as to the outcome of the fight, but she kept very calm. We knew that George Smith in spite of the superior physique of the other man, would beat him to a frazzle—and he did.

Mr. Dennis Eadie has forsaken "for the duration" the serious parts in which he attained immense success in the past, and contents himself with light comedy characters, which he plays lightly, easily, and attractively. They make practically no demand on the powers of an accomplished actor such as Mr. Eadie, but some day, when times are less strenuous, we hope to see Mr. Eadie once again in parts that are really worthy of him. A perfect impersonation was the Adoniram Wallace of Mr. Sydney Valentine, a part that might have been drawn by W. W. Jacobs, and Mr. James Carew as the quietly sinister Bergstrom gave a remarkably able performance. Admirable, too, were the Wireless Operator of Mr. Randle Ayrton and the Bo'sun of Mr. Charles Groves. Mr. E. Holman Clark and Mr. Tom Reynolds put in sound work in comparatively minor parts. Mr. Dennis Wyndham got precisely the right note of authority and efficiency as the Naval Commander, but as the Ship's Steward Mr. Henry Scatchard was inclined to exaggerate. Miss Billie Carleton and Miss Marion Lorne had the only two women's parts. The former had little to do beyond being pretty and sweet and sympathetic all of which she accomplished most creditably. Miss Marion Lorne has a soft, feminine, inconsequent style of her own that is fascinating, and obviously charms the audience.

The play was received with every sign of favour, and the author and actors were called and recalled many times.

### "AS YOU WERE."

A Fantastic Revue, by Arthur Wimperis (adapted from Rip's "Plus ca change"), Music by Hermann Darewski and Edouard Mathe, Lyrics by Arthur Wimperis, Staged by Frank Collins, Dances by A. H. Majilton. Produced at the London Pavilion on Saturday, Aug. 3.

Transformed into one of the daintiest and most comfortable theatres to be found in the West End, and clad in the softest shades of rose and cream and dull gold, the London Pavilion started a new, and, let us hope, prosperous lease of life on Saturday evening with Mr. Charles B. Cochran's gorgeous production, "As You Were." The revue is adapted from the French, but its present version owes much to the additional music of Mr. Hermann Darewski and the lyrics of Mr. Arthur Wimperis. The original French title is the first half of the famous proverb, "Plus ca change, plus c'est la meme chose," and, oddly enough, it actually applies to the main idea of the revue, which is to show that though times change, and we with them, the eternal feminine and her wheedling ways survive all through the ages, and that nations, tribes, and individuals have warred with one another from the beginning of time.

The different periods open a big field for the display of exquisite costumes and beautiful scenes (Messrs. Paul Poiret and Marc Henri). We roam with a multi-millionaire, Sir Billion Boest, from his drawing-room in Park-lane 2018 back to the forest primeval, through the Court of Louis XIV., and the Mediæval Court of the Hunzollern, Potterdammerang, where burlesque held sway, to Greece in the days of Helen of Troy, and back in one swoop to Park-lane again, where wounded blue boys dance and flirt with pretty nurses in glorified and abbreviated Red Cross uniforms. The little story that crops up in every period is that of the Triangle—the husband, the wife, and the lover—with John Humphries richly humorous in his quiet, unforced way as the first; Delysia, beautiful, magnificently vital and artistic to her lovely finger tips as the second; and Morton, "toujours le Comique," with far too few opportunities, as the third. These three form a splendid trio, and they work together as only true artistes can. Delysia is naturally the central figure, and she played, sang, and danced brilliantly, attired in a sucession of wonderful and daring costumes. Her chief success was made, in the hoops and golden ringlets, and frills and furbelows of Ninon de l'Enclos. The Darewski song that she sang in this costume was delicious, and there was the true Parisian touch in her duet with Morton in "Ninette et Rintintin." The red wig of Helen of Troy was not particularly becoming, nor was the song that accompanied it of much value. A curiously attractive little Morality play ballet that was given in the Hunzonern Mediæval and very dull Court, provided Delysia as Lucifer with another opportunity, of which she took full advantage. Morton got his one good chance as a sneezing Troubadour; and Mr. Humphries' solitary song, "Old Man Adam," was inimitably done.

A striking success was made by Miss Mona Vivian, a clever and charming little lady. She had a couple of songs, "Fritz" and "Nurse," that brought down the house, especially the first, and a duet with Miss Daisy Hancox, "Two Little Bits of Greece," that brought a deluge of well-deserved applause. Miss Hancox was most demurely fascinating in a Watteau number, and a most pleasurable surprise was sprung on the audience by the appearance of Mr. Hayden Coffin as the King's Fool, with a good song, beautifully sung, "With a hey and a ho!"

The chorus distinguished themselves particularly in the Bird Ballet, and as Grecian dancers, and the notice would not be complete without a word of praise to Mr. Clifford Morgan for his capital rendering of "A Blighty One" (Darewski).

Mlle. Delysia, insisting on Miss Mona Vivian getting her full share of applause at the final outburst, made a pretty little speech of thanks on behalf of the absent authors and composers and the performers.

### "THE LUCK OF THE NAVY."

Play, by Clifford Mills, Produced for the First Time in London at the Queen's Theatre on Monday, Aug. 5.

Lieutenant Clive Stanton, V.C., R.N. Percy Hutchison
Sub-Lieutenant Louis Peel, R.N. A. B. Imeson
Engineer-Commander Perrin, R.N. C. F. Collings
Midshipman Wing Eden Patrick Ludlow
Admiral Maybridge, R.N. Alfred Bishop
Francois ..... Trevor Spencer
Schaffer ..... Edward O'Neill
Briggs ..... Tom Redmond
Police Inspector ..... H. A. Mather
An Airman ..... John Byron
Mrs. Gordon Peel .....Ruth Mackay
Cynthia Eden ..... Mary Glynne
Dora Green ..... Elsie Stranack
Anna ..... Mary Byron
Maidservant ..... Violet Harley
Newspaper Boy .....Barry Livesey

We have never met, to our knowledge, any spies in real life, but if they act at all like those in spy plays there is little danger to be feared from the alien in our midst. The servants of the "All Highest" on the stage are clever enough in their concealments and "camoufakes" up to the point when their deep-laid plots are about to mature, then they seem to lose sight of discretion altogether. This play, which was produced with every indication of success on Monday night, is thoroughly true to tradition in this respect.

The scheme of the play, which is pleasantly exciting, is to abduct Lieutenant Clive Stanton, V.C., R.N., who is officer in charge of H.M. submarine 5A, obtain his sailing orders, and carry him by aeroplane to Germany. The 'plane is reposing in the harmless-looking laundry at the back of a house belonging to Mrs. Gordon Peel, a German lady whose unimpeachable English accent and apparently fanatical British patriotism have made her president of the branch of the Anti-Alien League in the East Coast town where she resides.

Her principal allies are another resident named Schaffer, who becomes a wounded Belgian for the occasion, and her son, who is a sub-lieutenant under Stanton in the British submarine service. Stanton is under secret orders, and on the eve of sailing he is invited to dine with Mrs. Peel. His suspicions are aroused before dinner, but only with regard to his hostess and Schaffer. He warns Peel, who promptly cuts the telephone wire and sees that the means of escape are properly guarded, and later on shows himself in his true colours when he and the others demand the keyword of the code at the pistol point. Stanton had written this on the photograph of Cynthia Eden, to whom he became engaged in the first act, and had wisely handed it back to her earlier in the evening, thus causing an estrangement. Of course, Stanton refuses to give the word, and is gagged and bound, only to be released in the nick of time by a persistent midshipman who came back for a final word with a rather trying flapper who is staying in the house. The midshipman arranges for Peel to be transported in the aeroplane to Germany and for the other spies to be brought to book. The Navy certainly had luck on this occasion with a house full of honest Jack Tars being entertained a few doors away, and fortunately at hand for the final round-up.

Mr. Percy Hutchison looked the part and acted well as Lieut. Stanton, keeping his head admirably in the most trying situations. He had a very pretty love scene with Miss Mary Glynne, which was played quite charmingly by both artistes. The best performance in the play was Miss Ruth Mackay's acting as the elegant spy, "Mrs. Gordon Peel." It was nicely sustained, and the only criticism we can make is that she looked much too young to have a son as old as Mr. A. B. Imeson, who played the part of Sub-Lieut. Peel. A most delightful study of a retired admiral was given by Mr. Alfred Bishop, and Mr. Patrick Ludlow did well in the part of the enthusiastic and amorous young "Snotty." Mr. Edward O'Neill was excellent as Schaffer; Mr. Trevor Spencer and Mr. Tom Redmond were as convincing as the play warranted as two minor accomplices; and Miss Mary Byron played well as Mrs. Peel's German maid. Smaller parts were adequately handled, particularly by Miss Violet Harley and Master Barry Livesey (one of Miss Conti's pupils).

### "ANY LADY?"

Revue, in Five Scenes, by Julian Wylie and James W. Tate, Presented for the First Time on any Stage at the Hippodrome, Liverpool, Monday, August 5.

Daisy ..... Dorothy Irwin
Oldest Inhabitant .... Edmond Despard
Daphne ..... Joyce St. Clair
Rose ..... Lilah Troughton
Sergeant ..... Cyril Austin
Lucy ..... Violet Blythe
Town Cryer ..... Billy Adams
Mrs. Lillywhite ..... Horace Mills
Clarence ..... Lupino Lane
Mayor ..... Harry Davis
Solicitor ..... Edmond Despard
Zulieka ..... Claire Romaine
Abdulla ..... Lennox Lochner
Boojam ..... Harry Davis
Kali ..... Billy Adams
Bride ..... Joyce St. Clair
Bridegroom ..... Billy Adams
Fisherman ..... Edmond Despard

(FROM OUR OWN CORRESPONDENT.)

This is a bright and amusing revue, which, when more closely drawn together, should rattle along quite merrily. There is an abundance of fun, plenty of pretty girls and picturesque scenery, while the principal artistes engaged have well-established reputations.

The story upon which the work is based may be slender, yet it serves to introduce many good situations. In an early scene Mrs. Lillywhite and her son Clarence, both struggling against adverse circumstances, are informed that a relative has died and left them wealth, including an hotel at Cairo. With the intention of claiming their far-off property they set sail for Egypt, but are shipwrecked near the place. Upon this episode hangs all that follows. On reaching land they are introduced to Abdulla, the ruler of the place, who takes a liking to the scarecrow, Mrs. Lillywhite, and proposes that she should become a member of his harem.

Horace Mills as the Dame and Lupino Lane, the Son, create great laughter with their many antics, especially in the kitchen scene, where they propose to provide dinner. Their eccentric dances are also particularly diverting. Miss Claire Romaine, as dashing as ever, looks remarkably well as the Turk's principal wife, and has several particularly taking songs, including "Adam and Eve" and "You Have Got to Put Your Goods in the Window"; while every praise is due to Mr. Lennox Lochner for his stately and well-presented character of Abdulla. Possessed of a rich baritone voice, he gave with excellent effect "The Wonder Prize the Sea Gave Me" and "There's Room in My Heart for All Girls." One especially funny item was a trio, "They Shot Him in the Tower," rendered with rare gusto and movement by Miss Romaine, Lupino Lane, and Horace Mills. Worthy support came from the other members of the company, especially Miss Violet Blythe, who sang with much taste.

### "UNDER COVER" AT THE CROYDON GRAND.

Mr. Matheson Lang's Strand Theatre success, "Under Cover," started its first tour at the Grand, Croydon, on Monday, Mr. W. H. Glaze has gathered together a capable company, the appearance of Mr. Fred Lewis as old Michael Harrington being a great attraction. Mr. Lewis gives one of his characteristic studies of the sorely tried husband, and is as delightful as ever. Very clever, too, is the Ethel Cartwright of Miss Evelyn Hope. Miss Hope acts throughout with charm and distinction, and to her efforts no little of the success was due. In Mr. Matheson Lang's character of Steven Denby, Mr. Robert Needham has not quite settled down, but he already gives promise of a big success, and Mr. Charles Aldred, playing Mr. James Carew's part of Daniel Taylor, is a great acquisition to the cast. As Steven's friend, Monty, Mr. A. E. Spraston must be credited with a very clever piece of work. Miss Phyllis Claude is well to the fore as a "flapper," Miss Helen Russell plays excellently as Alice Harrington, and Miss Betty Debenham ably accounts for the character of Amy Cartwright. Mr. Franklyn Davies is good as Taylor's assistant, and Mr. Frank Lilchfield scores as a Customs Inspector, whilst small parts in the hands of Mr. W. A. Moore as Peter, Miss Lilian Stanley, and Mr. George Wallace as the butler were all satisfactorily played.

# AS YOU LIKE IT.

Verdict on "As You Were": A Rip-per.

* * *

Popular at the Pav.: The As-You-Wearing Apparel.

* * *

Comparative Criticism: Gaby is Deslys, but Alice is Delysia.

* * *

Morton, of course, made a great hit as Paris. Hasn't he often been called the very incarnation of it?

* * *

Knowing ones predict a great success for Raymond in "Hitchy Koo"—although it will, of course, be impossible for the piece to go without a Hitch.

* * *

Recent Misprints: "The Engineers intend to hold a ballet." Hullo! Some competition!

* * *

ANSWERS TO CORRESPONDENTS.

"Would-be Boxite."—No. "The Freedom of the Seas" is not a play about the temporary exemptions of Grade III. men.

* * *

"First House." We do not know who was the founder of Bradfield College, but we will write and ask Louis if there is any thruth in the rumour.

* * *

"Stage Student."—Yes, Shakespeare clearly foresaw rationing when he wrote, "In fair round belly with good coupon lined."

* * *

An article in the "A.A." appears under the heading: "Where Do We Stand?" The answer is, of course, in the pit and gallery, when the house is full.

TOUCHSTONE.

# WHAT'S ON THIS WEEK.

ADELPHI (Strand). — "The Boy" (374), 7.45. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-av.).—"Soldier Boy" (51), 8. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

CRITERION (Piccadilly-circus).—"You Never Know, Y'Know" (60), 8. Wed., Thurs. Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (624), 7.45. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"Going Up" (100), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post" (202) (ex. Mon.), 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Nurse Benson," 7.50. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Freedom of the Seas," 8. Wed., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (890), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-st., W.C.).—"The Story of the Rosary" (38), 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av.).—"The Purple Mask" (34), 7.45. Mon., Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Chinese Puzzle" (31), 7.45. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly-circus).—"Fair and Warmer" (108), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

ROYALTY (Dean-street, W. 1).—"The Title," 8. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3566.

SHAFTESBURY.—"Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6665.

STRAND (Strand, W.C. 2).—"The Hidden Hand" (40), 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Tabs" (99), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

**VARIETY THEATRES.**

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross).—Lilian McCarthy, Will Evans, Ethel Levey, Ella Shields, Penrose and Whitlock, Little Miss Mary Yamagata, Two McKays, De Busse, 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (282), 2.30 and 8.15. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Marie Lloyd, Little Tich, Maidie Scott, Albert Whelan, Percy Honri, Amy Evans, Tom Stuart, Harmony Four, Clark's Cyclists, 2.30, 6 and 8.30. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Arthur Prince, Two Bobs, Symphonia, Bob Anderson, 6 and 8.20.

# THEY SAY——

That Helen Raymond just loves having an understudy.

* * *

That the same lady thinks call-boys the 'cutiest little things ever.

* * *

That though the size of programmes has been reduced, the price hasn't.

* * *

That Lou Tellegen's play, "The Blue Devil," is likely to cause a lot of talk in London.

* * *

That having been given a tantalus, Ernest Rolls is looking for something to put in it.

* * *

That the Emigrants' Information Office is being inundated by girls who want to go to Toronto.

* * *

That having established Opera in English, it is now up to Sir Thomas Beecham to establish English Opera.

* * *

That there was considerable commotion in the "Daily News" office over a misprint in their notice of "Manfred."

* * *

That bets are being made on the Stock Exchange as to which will run the longer—"Chu Chin Chow" or the War.

* * *

That a certain manager is always talking to the Press about plays he intends to produce without having the slightest intention of producing them.

# THE VARIETY WORLD.

*Revue Favourites' Return—What's in a Name?—Patriot, Comedian, and Farmer—A Happy Idea*

**Palace Revue Principals.**

It appears likely that Owen Nares, who was associated with the then "Mr." Alfred Butt at the Palace in "Pamela," will return to that manager for the coming new revue at that magnificent variety theatre. And it is good news to hear that by arrangement with Mr. Albert de Courville we may again see Miss Elsie Janis, who has recently returned from entertaining the troops at the Front, as leading lady at the house where she made such a great success in "The Passing Show." That delightful entertainer, Robert Reilly, will also be in the cast.

**An Interesting Wedding.**

The marriage is announced to take place at Feltham on the 27th inst. of Flight. Lieut. Charles Penley, R.N., the third son of the late W. S. Penley, and now assistant manager of the Alhambra Theatre, and Dorothy May Dagnall, the daughter of Mr. and Mrs. Dagnall. Mr. Penley, who has been discharged in consequence of injuries received whilst on active service, has served with distinction in France and Africa, and was attached to the original famous No. 1 Wing, R.N.A.S.

**For Hammersmith's War Orphans.**

Mr. Charles Gulliver has kindly lent the Hammersmith Palace for a matinée, which will take place on August 22, for the purpose of sending local war orphans into the country. Sir William Bull, M.P., and Mr. Bertram Seabrook (manager) are the organisers. This is the second annual matinée for this deserving cause.

**Jack's Appreciation.**

For some time past wounded sailors undergoing treatment at Queen Mary's Royal Naval Hospital, Southend-on-Sea, have been invited by the management of the Empire Theatre to the matinées; the many guests have also been provided with tea free of charge. As a mark of appreciation, the "boys" have presented Mr. Albert Leigh, who is running the theatre, with a beautifully illuminated address from the various wards and the staff. The souvenir occupies a prominent position in the vestibule, and is much admired.

**"Dear Whisky!"**

The other day, on a certain charity donation list, there was observed to be a donor written down as "Derewhiski," followed by the amount. On that name being read aloud, it came out as "Dear Whisky!" Presently, however, calmness was restored by it being discovered that someone had simply mis-spelt the cognomen of that donor—namely, Herman Darewski!

**No Fun Like Work.**

Proprietor, producer, agent, artiste, King Rat (two years), and on the Executive Committee of the V.A.F., Lew Lake cannot be said to have much spare time. But at the Holborn Empire the other evening we found him busy making mechanical devices for his scenery. Lew told us that when he first realised his ambition of topping the bill at the South London over twenty years ago he was receiving £6 a week. The idea of writing "The Bloomsbury Burglars," which first introduced us to the famous Nobbler and Jerry, came to Lew Lake when he was playing at Longton. He had been reading a publication dealing with famous crimes, and remembers well that it rained the whole week long.

**Carlton and War Aims.**

Speaking at a meeting under the auspices of the Leicester War Aims Committee, held at the Victoria Park gates recently, Carlton said that we could never shake hands with the Germans, and that it was impossible to have peace by negotiation. The only way to defeat Germany was on the battlefield. Rumania had had peace by negotiation, and the result was that every Rumanian up to sixty years of age was compelled to work for Germany. They might ask why he (Carlton) was not in khaki. Perhaps they did not know that he had seen service in France and Egypt, and was expecting to be called up in a fortnight's time.

**Thanks to the Profession.**

The trustees of St. Bartholomew's Hospital, Rochester, have forwarded the following letter to Alderman H. E. Davis, local director of the Chatham Empire:—"Dear Sir,—At the trustees' meeting a resolution was unanimously passed that the best thanks of the trustees be given to you for your great kindness in organising the matinee in aid of the hospital funds, and the trustees would be glad if you could express to the artistes and your staff their thanks for the help given by them. The trustees have noted the excellent results of the various matinées, and that the hospital has benefited by sums now amounting to £1,000."

**"Choc-à-Bloc."**

Albert de Courville tells us that he has lately been thinking of naming his new touring revue production—with Dorothy Ward and Shaun Glenville in the two leading characters—"Choc-à-Bloc."

**Nature's Man.**

Harry Lauder, referring to his 12,000-acre estate of Glen Brant on Lock Eck, in the "Aberdeen Free Press" recently, said:—"I am going to strive to make Scotland a better land as a result of my visit to this planet. In my professional work I am Nature's man. I love the hills and glens of my native Scotland, I love the trees and flowers and heather in its bloom, and, believing as I do that Britain, and Scotland in particular, has been sadly neglected in the past, I am going to do what in me lies to improve her condition.

"It is my intention to stock the Glen with the best beef and mutton that money can buy, and also with the best Clydesdale horses. A present I may say I have two Clydesdale foals born on the estate—the first born on the estate for forty years. I don't favour Scotchmen emigrating and building up the prosperity of other countries before they have done their utmost to improve conditions in their own land. It would be much better if Scotchmen paid more attention to Scotland's affairs and less to those of other countries."

**For Y.M.C.A. Huts.**

It was a happy thought of Ernest C. Rolls to organise that new scheme for the presentation of plays, sketches, revues, and things for our warriors in the Y.M.C.A. Huts at home and abroad. This excellent idea, worked in connection with the instrument collecting and music-providing plan, devised by brother Herman Darewski, for the Y.M.C.A. Huts, can be utilised at all such huts, most of which have little stages ready for performances. Any professionals and others willing to assist E. C. R. in this splendid idea are requested to write to him at Jenbird House, Rupert-street, Piccadilly, W. 1.

**"Keep to the Right."**

Speaking of Y.M.C.A. Hut performances canteen shows, and so forth, the Navy and Army Canteen Board has just arranged—by permission of Colonel Harry Day (who presented the piece), Herman Darewski (who composed it), and H. Chance Newton (who wrote it)—for the successful revue, "Keep to the Right," to be played around the camps, with "Jimmy" Learmouth (who "joined up" some months ago) in his original character of Matt Minnowing.

**Stidder.**

The versatile musical clown, Stidder, who has been in the provinces for some time past, is back in town. He tells us that he is fully booked this year, and has only a few weeks open next year.

**Done His Bit.**

Having served nearly three years in the Army, Ex-Private Fagan has now resumed his variety engagements, and at the Wood Green Empire he presented a novel and popular act, "With His Pack."

**An Eventful Voyage.**

Mr. Walter Graham, who has been having a very successful tour in Australia with his Human Marionette show, writes from Sydney, under date May 26, giving a graphic account of his sensational adventures on the voyage out. The vessel on which he sailed rammed one dark night a German submarine, which was sent to the bottom, only one of the crew being saved. He adds: "In three days we were out of the danger zone, but we were told to keep our lifebelts always at hand. On the sixth day we gave a grand concert in the first-class saloon, Lord Montague in the chair. The programmes sold realised £36, which was given to the Seamen's Orphanage." Mr. Graham, who has been engaged for a Ben Fuller tour lasting twenty weeks, sailed for New Zealand on May 27.

**"Hi Diddle Diddle."**

Mr. Harry M'Kelvie and Mr. Syd Walker will present at the Theatre Royal, Edinburgh, on August 12, "Hi Diddle Diddle," a new musical olla podrida, book and lyrics by Percival Langley and Syd Walker, music by Dudley Powell, additional numbers by Dan Whitley. "Hi Diddle Diddle" will be in six scenes, and will feature Syd Walker, supported by a strong company and full chorus.

**Ennis Parkes.**

The clever work of that dainty young artiste, Ennis Parkes, in "Airs and Graces," which was at the Middlesex last week, won golden opinions. We hear that Ennis has received several offers to play principal boy this year, but has not yet settled, as she may possibly be seen in another production later on.

**Miss Maudie Francis.**

Miss Maudie Francis has been re-engaged for the part of Vere De Vere in "My Lady Frayle," which opened at Weymouth on Monday with great success. Maudie tells us that she is booked for three years with Messrs. Howard & Wyndham for the title-rôle in pantomime at Glasgow.

**Nixon Grey.**

The popular comedian, Nixon Grey, who was in fine form last week at New Cross, will not be seen in town again until the New Year, when he reappears at the London Coliseum. Nixon, who is shortly producing a bunch of new numbers, is at the Grand, Birmingham, this week.

**Lloyd George's Letter.**

At the Empress, Brixton, Alderman Lang, who read the Prime Minister's address, improved the shining hour by putting the letter up to auction. It was purchased by a Brixtonian for 15 guineas. Miss Lottie Lennox sang the National Anthem, in which the audience heartily joined.

**Ray Kay for Drury Lane.**

We hear that the popular American comedian, Ray Kay, and his charming wife, Betty Bush, have been specially engaged for "Shanghai," which is due at Drury Lane the 28th of this month.

**Wardini.**

At the Wood Green Empire last week that fine male impersonator, Wardini, sang a couple of good numbers, and was given a hearty reception. This week Wardini is at the Regent, Salford.

**Ragolio.**

That original entertainer, Ragolio, who was at Wood Green last week doing very well with his rope act, has been re-engaged for the London Coliseum next February, following upon his successful appearance there last March.

**Reilly and Bertrand.**

We hear that the agency of Reilly and Bertrand is going very strong, and are handling many top-liners. Mr. Geo. Bennett has just returned from the provinces with some good acts, and will present them very shortly. He has also been busy arranging for the production of a big show, further particulars of which will be announced later.

**A Winner.**

Miss Maidie Scott has been making a great hit with a new song which she is featuring, entitled "I Never Meant to Be a Naughty Girl." We are wondering who the lucky publishers will be, as the melody is invariably whistled and hummed after the performances by the audience.

**Silver Wedding Presentation.**

The resident manager of Vint's Palace, Neath, and his wife, Mr. and Mrs. Edwin Gilley, were on Monday the recipients of three handsome gifts, to mark the occasion of their silver wedding. Mr. Leon Vint, in a happy speech, presented Mr. and Mrs. Gilley, on behalf of himself and staff, with a massive marble inlaid chiming clock, suitably inscribed. He said he had known Mr. Gilley for the past 25 years, and their association had cemented a friendship so true and sincere that they both regarded each other not as master and man, but as personal friends.

Mr. Carl Williams, of the Cambrian Hotel, on behalf of personal friends, handed Mr. and Mrs. Gilley a massive silver tea and coffee service, and a beautiful oak clock, the gift of their sons, Sergt. Horace Gilley and Mr. Leonard Gilley. Replying, Mr. Gilley said he appreciated the kindness which had prompted the gifts more than words could express. He had an ideal guv'nor in Mr. Vint, and a good, willing staff, and to work for and with them was a labour of love.

**Wounded in the West.**

The spacious concert hall at the Beaufort War Hospital was crowded on Friday afternoon at a much-appreciated entertainment given to the men in hospital blue by the artistes appearing at the Bristol Hippodrome. Mr. Tom Clare was in great form with his songs at the piano, and Mr. John Penrose (of Penrose and Whitlock) was also a very popular raconteur. The Brooklyn Four sang straight and comedy quartettes with great success, and the Anartos received much appreciative applause, as did Charles Rich. Miss Daisy Dormer was prevented from being present through indisposition. Mr. M. Epstein was a successful organiser of the concert on behalf of the Bristol Inquiry Bureau.

**Renee and Godfrey.**

Renee and Godfrey, juvenile dancers, made their first appearance in town last week at Wood Green, when their act was highly appreciated. Renee, who has been trained by Espinosa, shows great promise, and her partner, who also plays the violin well, gives capital support.

**Alfredo.**

Alfredo, the Vagabond Violinist, has just returned from his Paris trip, which he has thoroughly enjoyed. He opened at the Grand, Birmingham, on Monday, and is due at the London Coliseum next week.

**Gladys Lawson and Horace Adams.**

At the Empire, Shoreditch, this week, Gladys Lawson and Horace Adams are introducing a new ragtime and comedy act at the piano. They are using all original numbers, mostly their own compositions, and were heartily applauded on Monday.

**Miss Teddie Le Roy.**

Miss Teddie Le Roy is presenting at East Ham this week a new act, which enjoyed a hearty reception on Monday.

**Feldman Numbers.**

At the Hackney Empire last week Jennie Hartley scored a big success with Carlton and Whidden's new number, "The Agricultural Walk." Helena Millais is also singing this song, and reports that it is very successful at all her engagements.

Nancie Hanton, with the Buskers, writes:—"Joan of Arc" is a riot with her. Miss Hanton is also singing "I've Got the Sweetest Girl in Maryland" with marked success. Anna Hana produced "Mammy's Little Coal Black Rose" at the Hippodrome, Exeter, last week, and is receiving an enthusiastic reception at each performance at the Victoria Palace this week for her talented rendering of this number. Miss Hana has several new Feldman numbers in study.

Maisie Ayling is at Sheffield this week, making good with "I'm All Bound Round with the Mason-Dixon Line." Miss Ayling renders this number in a very pleasing manner.

**Herman Darewski Numbers.**

An outstanding vocal success in Chas. B. Cochran's "As You Were," so successfully produced at the London Pavilion on Saturday, was Alice Delysia's delightful waltz song, "If You Could Care." Mona Vivian scored heavily with "I Didn't 'Arf Larf," Hayden Coffin with "The King's Fool," and John Humphries with his topical "Adam" ditty. The entire vocal numbers are by Arthur Wimperis and Herman Darewski, and are published by the up-to-date firm of which the latter gentleman is the presiding spirit.

John P. Harrington, manager of the professional department at Darewski's, who is trying a little ozone at Breezy Blackpool, is greeted everywhere by the strains of "Smoke Clouds," "Carolina," and "John Peel Ray," three numbers which are the big outstanding hits of Jno. R. Huddlestone and John Tiller's "Little Miss 1918," at the Winter Gardens. "Little Home That's Built for Two" is also popular in this fine show as duettised by Lily Vine and Vanny Chard.

**Lawrence Wright Co.**

The Lawrence Wright Music Co.'s three ballads—"The Heart of a Rose." "A Night of Romance," and "The End of the Journey"—are achieving wonderful success. Patrons of the Palladium have the pleasure of hearing Miss Amy Evans in her delightful rendering of "The Heart of a Rose" this week. It is also being sung in town by Len Carrodus at the Metropolitan, Joy Wattle at Chelsea, the Cavendish Four at Tottenham, and De Marest at Lewisham. In the provinces it is being featured by Miss Florence Smithson with enormous success at the Empire, Nottingham; Jose De Moraes at Gateshead; Signor Nevotti at the Pal., Manchester; and the Melody Makers at the Empire, Leeds, &c. Miss Lilian Byrne is also scoring with this number, together with Horatio Nicholls' "A Night of Romance," at the Holborn Empire this week.

# MY MUSIC HALL TOUR.

## THE RETURN OF GEORGE LASHWOOD—A BLACK BUSINESS IN CAMDEN TOWN.

"What is the most noticeable thing since the war started?"

The question is not mine. It is George Lashwood's. I heard him ask it last week at the Palladium. And I heard him answer it last week at the Palladium, too.

"The most noticeable thing since the war started," said George Lashwood, "is the way the old 'uns have come on." They have, he explained, become rejuvenated. And, judging by the light and airy and altogether prime-of-life-ish way in which he sang his songs and handed out his patter, I should say that George was speaking from personal observation.

AT THE PALLADIUM.

I don't know what George's age is, but I do know that he is more than twenty-seven, although you wouldn't think it to see him behind the footlights. Does he possess an elixir? Seems so. I had not come across him for goodness knows how long, though before that I had seen him goodness knows how many times; and I found him as immaculate, as last-of-the-dandyfied, as buoy-buoyant as ever. Three songs he gave us—three dear old favourites: "Hang Out the Front Door Key," "Love," "In the Twi-twi-twilight," and "I've Just Heard a Comical Ditty," I almost felt there wasn't a war on, and that when the show was over I might stroll out into a blaze of light and make my way to the Savoy, there to consume uncouponed courses up till midnight, as in the days of yore.

There was another well-dressed comedian at the Argyll-street house that night: Whit Cunliffe, of the cheery smile, whose all's-right-with-the-world personality gets across the orchestra the moment he walks on to the stage. He had a bright new song about the W.A.A.C.s (how happily they rhyme to "Tommies and Jacks"!)—in which he told us exactly what the Army thought of them, from the generals to the humble privates. And one of the best points of the song was that it didn't contain a pun on "Waacs" and "wax." For which relief, much thanks.

Talking of songs, the Two Bobs, alternatively known as the Florin, have some capital samples just now. They began with "I Wanted to Go Back to My Home in London Town," and followed this with a most amusing new chapter in the great Tennessee story, a chapter entitled "Peter Snow," in which the singer expresses grave doubts as to whether the people who profess to be dying to go back to Tennessee really want to go there at all, and as to whether it isn't true that

"There's so much money
In singing about us, honey,
You ain't coming home no more!"

Then they tootled an express one about Indianapolis, passed on to a double-express one about "Paddy McGinty's Goat" (which has just the fantastical, crazy humour so beloved of the Irish), revived "Four-and-Nine" (another rattler), and concluded with the ever-popular "Paderewski" ditty.

The programme furthermore included:—

Miss Silvio and company, acrobatic-lsing at their best.

The McNaughtons, big Mac and little Mac, masters of the gentle art of being irresponsible.

Jack and Evelyn—you all know Jack and Evelyn—who were appearing "evenings only."

Joe and Willy, the Spanish equilibrists with the English Christian names.

Percy Honri and his squiffer (Percy's popularity is hall-marked by the round of applause he always gets as soon as he makes his evening-dressed appearance).

Ella Shields—beautiful and clever Ella Shields.

And the Versatile Three, who have introduced a new curtain-dropper in "The Wild, Wild Women"—a very short and breakneck sort of rag which got the audience fairly on the go. A young sub. in the Air Service, who was sitting next to me, told me he sometimes heard them as often as three times in a single week, so much entertainment did he get from their performance. Which is a testimonial the Versatile Three may be glad to hear.

AT THE BEDFORD PALACE.

Also, last week, I was deputed for my virtues to visit the Bedford Palace, where Vi Albert, Rose Cambry, and Stanley Leigh were the single-turn items. The main part of the programme consisted of something quite novel in the revue line—a South American revue, advertised as "in five scenes," but actually in seven, entitled "All Black," for the reason that it is performed by 25 coloured performers, including a full chorus of Creole beauties. Although this revue is fashioned for the most part on more or less conventional revue lines, there are moments when it displays quite individual geographical tendencies, so that, just as the Sicilian players gave you something very native to Sicily, and the Irish players something very native to Ireland, these all-black players give us something very native to All-Black-land. The piece relies very largely on its comedy, which is in the hands of Willie Robbins, Eddie Emerson, and Will Garland (the sponsor of the show, whose massive figure would surely entitle him to the biggest music hall salary on record, if comedians were bought by weight). Unfortunately, I am unable to criticise the actors and actresses in particular, for, though the names of a dozen of them were given on the programme, there was no indication as to who was playing this or that part—an oversight which should be remedied for the sake of the good ladies and gent'men who are striving to secure public recognition.

I never dreamed that I should live to see a South American revue. But I now look forward to the day when it will be my lot to criticise a Siamese comic opera and a musical comedy acted by Laplanders.

EXTRA TURN.

Miss May Sherrard, the clever comedienne, recently produced a new and novel song, entitled "A Lady Railway Porter," which is now included in her repertoire, and is proving a great success.


**Your Hair needs**

a little Anzora applied regularly each day, and then it will keep neat and smartly brushed under the most trying conditions. Every man or male impersonator should use Anzora.

*Anzora Cream (non-greasy) and Anzora Viola (for dry scalps) are sold in 1/6 and 2/6 (double quantity) bottles.*

ANZORA HAIR CREAM

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**Music Hall Ladies' Guild.**

The committee of the Music Hall Ladies' Guild wish to thank Miss Ethel Newman, Miss Ruby Roya, Miss Maude Mortimer, and Mrs. Harry Tate for their annual subscription of one guinea each. Also Mrs. Adeson for parcel of footwear.

**Ridiculous Recco.**

Ridiculous Recco is, we hear, deserting the halls, having been specially engaged by Mr. George Dance to play the part of Rono in "Arlette" on tour. He opens at Morecambe on Monday.

**Bob Anderson.**

Bob Anderson and his polo pony, "Bonita," after a provincial tour, are back again in town this week at the Victoria Palace, and are proving a very popular item in a strong programme. Bob has only two vacant dates until January, when he goes to America for a brief holiday.

**Belfast Empire Outing.**

The annual excursion of the Belfast Empire staff took place on Sunday, the 28th ult., when a party of about 70 journeyed to Larne, co. Antrim. Lunch was served at McNeill's Hotel, after which the excursionists were conveyed in brakes along the beautiful shore road to Ballygalley, where various games were indulged in. On returning to Larne tea was served. Mr. Vincent Potter, the courteous manager of the Empire, expressed regret at the unavoidable absence of Mr. Barney Armstrong, the popular lessee. Speeches were also given by Messrs. Ed. Hart and Mr. Norris (Empire), Jack Graham and Lorenzo Martin, and afterwards the party entrained for Belfast, having spent a very happy day.

**THE TERRIERS.**

At the meeting on Sunday last Ken Barton officiated as W.T., W. H. Atias as V.T., Capt. de Villiers as G.C., Jack Barker as W.I., Ted Karno as W.D., Walter Norman as Y.B., and A. Were as Organist.

A hearty welcome was extended to Ted Karno, Jack Barker, and Jimmie Guidery upon their re-appearance in the Kennel.

Letters have been received from Terriers Harry Cartwright (Lowestoft), Pip Ormsides (Palestine), Nat Goodman (H.M.S. Hannibal), John Earl (Belgium), Jack Harris (Holland), Jack Hurst (Thetford), Joe Redfern (France), Charlie Chandon (Manchester), Wm. Welsh (Ireland), and Bert Lord (Tunisia, North Africa).

Arrangements are being made to send a parcel each week to Terrier Will Dale, who is a prisoner of war, at Langenzala Camp, Germany.

Notwithstanding existing circumstances, the Order contrives to hold a meeting almost every Sunday evening, despite the fact that nearly one hundred members are in the Army and Navy. Two members have been killed, about a dozen have been wounded, two are prisoners of war, and one is missing. Two members have been awarded Military Medals. Special efforts have been made to keep in touch with all these members, and many parcels of food, music, costumes, and props have been despatched to them each week. Thanks to the prosperity of the Order prior to the outbreak of hostilities, it has been able to "carry on" during the war, and to meet all claims for benefits. At the same time, all members with the Forces have been exempted from payment of subscriptions.

The financial position at present is such that the Order can confidently look forward to being able to continue meeting all claims for some years to come.


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**SAY THOSE LOVING THINGS**

**STOP MAKING THOSE EYES AT ME**

**SERGEANT BROWN**

**STICK AROUND FOR THE NEW JAZZ BAND**

**HE'D HAVE TO SALUTE**

**DAD & MAMMY'S GOLDEN WEDDING JUBILEE**

**OH! I WANT TO GO HOME**

**THEY ALL LOOK ALIKE IN THE DARK**

**LITTLE WHITE HOME**

**MY TENNESSEE** IS THAT YOU CALLING ME?

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## THE FIVE SISTERS
5 Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
A programme in themselves. A bright act in a bright setting.
**This Week, HIPPO., MEXBORO'. Next, KING'S, SOUTHSEA.**
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## "DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Operatic Dancer.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W. 3.

## WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
**ON TOUR.**

## Mr. HYMACK
"AT BOGEY VILLA."
**This Week, HIPPO., PRESTON.**

## SMITH and JOYCE
"SOME" SINGER & "SOME" FOOL
**Aug. 5, EMPIRE, EDMONTON, Aug. 12, PLAYHOUSE, HITCHIN.**
**VACANT, Aug. 19, 24, Sept. 2, 9, 16 & 23.**

## SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
Address, c/o "The Era."
TALENT AND NOVELTY.—Vide Press.

## LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
**ALHAMBRA, BRADFORD.**

## "PIMPLE"
***ENQUIRES—***
If King and Benson enjoyed his Marmalade last week?
What Myra Hammon is so busy making?
If Albert Le Fre has still got the Bridge Score Sheet?
Where did Phil Ray disappear to?
If Foch and the "Era" aren't certain winners?
If anyone besides himself knows the date the War will end?
If anyone can guess the day between Sept. and Dec., 1918?
If all are aware that a further list of his relations include Uncle Will Evans, Bros. Horne, the late May Evans, 5 Vernons, and Will Benn?
If everyone knows who his best Pal is?
ASK
**LEW LAKE.**
**THIS WEEK, Empire, New Cross.**

## TOM SHERBOURNE
THE NOVEL VENTRILOQUIST.
**This Week, MANCHESTER HOTEL, BOURNEMOUTH: Next, RIVIERA, TRINITY STREET, LLANDUDNO. Next VACANCIES, Sept. 30, Oct. 28 and Nov. 18.**
P.A., Vaudeville Club, 98, Charing Cross Road, W.C. 2.

## HORACE BARNES
THE IMPROMPTU RHYMESTER.
**ON TOUR.**

## ENNIS PARKES
In "Airs and Graces."
**This Week, EMPIRE, STRATFORD. Next, HIPPO., NEWCASTLE.**

## FRANK KEITH
THE NEW STAR LIGHT COMEDIAN.
**TIVOLI, MANCHESTER.**
All Coms. direct,

## Miss EDITH VERDUNE
DAINTY COMEDIENNE and DANCER.
Specially engaged by Miss LILA FIELD.
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## HOWARD V. CROPTON
CHARACTER VOCALIST.
**IN NEW PRODUCTION SHORTLY.**

**DISENGAGED AUGUST 5.**
## HARRY GOULD
THE ESSENCE OF ARTISTIC IMBECILITY.—Vide Press.
**("Where's the Chicken.")** All coms., V.A.F., 18, Charing Cross Road, W.C. 2.

## BRUCE GREEN
THE MOST TALKED OF—OF DAMES
**This Week, PALACE, BLACKPOOL. Next, EMPIRE, LIVERPOOL.**
**Panto, PALACE, MANCHESTER.** No Vacancies till end of 1920.

## George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All coms., Beverley House, 62, Whitegate Road, Southend-on-Sea.
or REEVE'S AGENCY, 331, Brixton Road, S.W.

## THOSE 4 KIDS.
Owing to postponement of their Paris Engagement are VACANT AUGUST 19, and 26.
**This Week, 92, Queen's Street, Hitchin.**
P. A., 245, St. Ann's Road, S. Tottenham, London, N.

"HOME AND MOTHER."
A RIOT.

MISS
## EDIE VENO
**Aug. 5, L.T.V.**
Coms., LEW LAKE.

## WILKIE BARD
**ON TOUR.**

## Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

**RAPIDLY RISING TO FAME.**
## MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
**ON TOUR.**
Coms., N.V.A., 18, CHARING CROSS ROAD.

## ALFREDO
**This, GRAND, BIRMINGHAM.**
**Next, LONDON COLISEUM.**

## MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
**IN TOWN.**
Coms., c/o "The Era."

## FORD and TRULY
(CHUMS IN VAUDEVILLE).
Bill matter MUST be sent three weeks in advance, that's why I'm in Birmingham this week!!
**L.T.V.**
Fully booked until March, 1919. All coms., GEO. BARCLAY.

LOOK OUT!!!
## JACK SMILES
**This Week, EMPIRE, NEW CROSS. Next, EMPIRE, KILBURN,**
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GOING STRONG.
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The "GREAT TYPE" Entertainers.
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"Roses and Radishes, Pansies and Peas."
## NIXON GREY
COMEDIAN.
**This Week, GRAND, BIRMINGHAM. Next, EMPIRE, NOTTINGHAM.**

## MARY MAYFREN
"THE WOMAN OF LOUVAIN."
**Aug. 5, GOLDERS GREEN.** All Coms.—WALTER BENTLEY.

## HARRY SHIELS
**Presents "BILL IN A FIX."**
A COMEDY EPISODE OF THE GERMAN-DUTCH FRONTIER.
The Greatest Laughing Hit of the War.
**This, ROTHERHAM.**
**Fully booked this year. No VACANCIES until April next.**

## SAMMY SHIELDS
THE MERRY SCOT.
**Aug. 5 till Oct. 7, L.T.V.**

## RONEZ: The Broken 'Cellist.
In his clever Novelty Act playing 'Cello walking.
**This, HIPPO., SALFORD. Next, METROPOLE, MANCHESTER.**
Agent: ENDELSTEN, MURRAY and DAWE.

THE DAINTY YOUNG IMPRESSIONIST,
## OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
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THE RISING YOUNG COMEDIAN. STARRING EVERYWHERE.
## SANDY POWELL
**This Week, HIPPO., ASTON. Next, PALACE, CARLISLE.**
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TOM ARMSTRONG & MABS HOWARTH
AUSTRALIA'S NOVEL COMEDY COUPLE.
**This Week, EAST HAM. Next, TOTTENHAM.**
**No Vacancies.** Direction, PERCY RIESS.

## ROBB WILTON
Providing the Fun in Fred Karno's Production,
**"RATIONS."**
**KING'S, SOUTHSEA.**

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The Scottish Comedian.
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"THE LAZY CLOWN."
**This Week, ROTUNDA, LIVERPOOL.**
Business Manager . . . . . B. MONTAGUE.

FRED
## DUPREZ
***SAYS:—***
WOULDN'T IT MAKE YOU MAD IF:—
You buy a Puppy from a man in the Strand, and he claims it is a very valuable Pom, and you pay him a stiff price (the man—not the Pom) and bring him home (the Pom—not the man) and house break him, and he grows up and turns out to be a Scandinavian Cheesehound! Well—
WOULDN'T IT MAKE YOU MAD?
P.A., 9, Rodborough Road, Golders Green, N.W.

## PIERCE & ROSLYN
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"A Whirl of Melody."
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**EMPRESS, BRIXTON.**
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## ROMAINE & DAINTON
**PALACE, SALISBURY.**

JOHN LESTER'S
## FRISCO FIVE
THE JOLLITIES OF "JAZZ."
**Aug. 5, ARGYLE, BIRKENHEAD.**

A MUSICAL COMEDY ACT.
## THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
**This Week, PALACE, TOTTENHAM. Next, PALACE, EAST HAM.**
Coms., 65, Margaret Street, W. 1.

## HENRY J. CORNER
Presents "SYMPHONIA."
**Aug. 5, VICTORIA PALACE, Aug. 12, ARGYLE, BIRKENHEAD.**

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P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

## DUNCAN & GODFREY
Will shortly produce their new Song Scena. "A LONELY SAILOR."
All coms. to REEVES and LAMPORT, 18, Charing Cross Road, W.C. 2.

## ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
**HIPPO., PORTSMOUTH.** Business Manager, B. MONTAGUE.

For other Variety Cards see page 7.

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Letters only, marked "Pantomime," to above.

# "THE ERA" FILM SUPPLEMENT

## IN FILMLAND.

### Film Print's Mysterious Disappearance—"The Babes in the Wood" on the Screen—Granger's Rapid Progress.

**"My Four Years in Germany."**

A print of Ambassador Gerard's film version of "My Four Years in Germany," has, we hear, disappeared mysteriously from the projection-room of the Globe Theatre, Brooklyn. It is believed that it was stolen for the purpose of shipping it into some foreign country where the print could be duplicated and exploited to the advantage of pro-German interests. Another probability is that the Gerard film may be smuggled into Mexico and Central and South American countries. For some time past representatives of German propaganda have, we understand, been highly desirous of securing a copy so as to distort the sub-titles in such a way as to make the production appear to German advantage. The owners of the British rights are exercising stringent care over copies of "My Four Years in Germany," which is being exhibited at nearly 400 picture theatres throughout the Kingdom.

**Apex.**

Apex Films, Ltd., have started very auspiciously with their new series, "Successful Pictures." The first of the series, "The Road to Honour," has been received with acclamation at all trade shows, and at Leeds it was voted "the best film seen here for a long time." The story is particularly timely and appropriate, and, while it is not propaganda in any sense of the term, it contains a lesson and a warning for all Englishmen. "Violating the Law," the second Anchor production, is said to be an unusually artistic and appealing drama, with Enid Bennett for star. The third "Successful Picture" is "The Woman Without a Soul," of which the first trade show will be given at the Shaftesbury Pavilion on August 21.

**Bolton's.**

Bolton's Mutual announce a trade show at the Shaftesbury Pavilion on Monday next at 11 o'clock, of a magnificent Mary Miles Minter film, entitled "A Bit of Jade," and "The Man Who Wouldn't Die." "A Bit of Jade" deals with a love story of ancient India, in which there is a striking scene of the interior of a Hindu temple. "The Man Who Would Not Die," featuring William Russell and handsome Charlotte Burton, is said to have an intensely dramatic story.

**Fox.**

The Fox trade show of their next big production, "The Babes in the Wood," will be at the Alhambra on Tuesday at 2.30. Francis Carpenter and Virginia Corbin don't get a bit bigger apparently, but have added a little more knowledge and grip to their work. The wonderful old legend of "The Babes in the Wood" will be found to have a special interest for the "grown-ups," for we are shown how a fairy story may hold a warning for those of larger growth than children.

**Granger's.**

We hear that the firm of Granger's Exclusives is shortly removing from 29a, Charing Cross-road, to more extensive premises at 19t, Wardour-street, W. This move is made necessary by the rapid growth of their business since the opening of their London offices last autumn. Mr. Arthur Backner, who will be welcoming exhibitors in the new premises shortly, is to be congratulated on the firm's success in the territories under his control, and Mr. A. G. Granger and his co-directors on the success of the business everywhere.

**Gaumont.**

The Gaumont Film Hire Service have, we hear, screened a film adaptation of the play, "Drink," with which the name of Mr. Charles Warner will always be associated. The film adaptation has been produced by British Pictures (1918), Ltd., and the cast includes Fred Groves, Irene Brown, Joan Morgan, and other well-known people. Trade shows will be announced next week. Next week's trade show will afford another glimpse of the incomparable Clara Kimball Young in "The House of Glass," an interesting "Select Picture," adapted from the play by Max Marcin.

**L.I.F.T.**

London Independent have aroused much curiosity in the trade by the titles of their two new films, "The Accidental Honeymoon" and "The Unwritten Commandment," and applications for admission tickets to their trade show at the Shaftesbury Pavilion on Aug. 14 have been more numerous than ever. Robert Warwick and Elaine Hammerstein appear in the first-named picture, and Elaine Lee Stewart in the latter. It should be noted that the exhibition is timed to commence at 11 o'clock.

**Pathé.**

Pathé Frères are giving a trade show in their pretty Roof Garden Theatre on Wednesday, the 14th, of "Runaway Romany," which will introduce to the English screen that lovely actress, Marion Davies, who appears to have made quite a sensation in the United States. This play comes here with a big reputation, and is said to be an enthralling romance enacted among some of the most beautiful natural settings ever seen on the screen. The trade show takes place at 2.30 p.m.

**Phillips.**

The important announcement is made this week by Mr. H. J. Boam, of the Phillips Film Co., Ltd., that his company have made arrangements to handle the entire output of the British Actors' Film Co., Ltd., for the whole world. By the agreement signed a few days ago, one of the "livest" of our renting concerns thus become associated with a British studio which has already made its mark, and the chief producer of which, Mr. Thomas Bentley, is generally recognised to be in the very first rank. Further details will shortly be given of this important trade development.

**Stoll.**

A rattling good story, adapted from Charles Neville Buck's novel, "The Battle Cry," in six stirring reels, is to be released by the Stoll Film Co., Ltd., under the title of "The Woman Eternal." The star is Elaine Hammerstein, who has been well received for her brilliant handling of important rôles. The scenario is by John E. Ince, and Ralph W. Ince directed the production of what promises to be a strong and attractive film.

**Triangle.**

Triangle will again show two dramas at the Shaftesbury Pavilion next Friday, "Food Gamblers" and "Society for Sale." In "Society for Sale" pretty Gloria Swanson, former Keystone queen, makes her début as a drama star in a rôle that should suit her. "Food Gamblers" treats of the exposure of a company of profiteers by an alert young woman of the Press. Miss Elda Miller plays this part, and is ably supported by Wilfred Lucas.

### "GABY."

FINE SETTING FOR A FAMOUS STAR.

Production .....M. M. Mercanton and Hervil
Stars ..Gaby Deslys and Harry Pilcer
Type ..... Drama
Distributors ....Chas. Urban Trading Co., Ltd.

If there is nothing particularly original in the story of this new production, which was shown at the Alhambra on July 30, it is certainly a splendid setting for Mlle. Gaby Deslys. It also gives the public (an all-world audience this time) an opportunity of seeing her in a new rôle. For the story commences with Gaby as a poor workgirl, and the fact that she makes the figure entirely convincing is a good test of her versatility. Gaby is victimised by Isidore Jacobs, an unscrupulous money-lender who happens to be the landlord of her room, and on a cold Christmas Eve she wanders, with a crowd of equally poor folk, into the luxurious home of Paul Bernard, a famous actor. The latter is giving a Christmas party for waifs and strays, and there are some delightfully intimate and joyous pictures of the enthusiastic youngsters in this part of the film. Bernard falls in love with the little workgirl and marries her. A year later, under her husband's tuition, she has become the rage of Paris, and her success is too much for her undeveloped character. She has arranged to elope with Grey Stanton, the heir to an earldom, after the production of her husband's great play, in which she is to be the star. By a trick of Jacobs Gaby is prevented from appearing on the opening night, and when she discovers that her absence has ruined her husband, leaving him seriously ill, she begs his forgiveness, and her jewels are sold in order that the children's treat should take place as before. There are some notable theatre scenes and some charmingly intimate domestic by-play with Gaby's intelligent dog, Snowball, which adds considerably to the appeal of the production. Mlle. Gaby Deslys proves her worth as an actress in this film, and she is excellently supported by Mr. Harry Pilcer, as Grey Stanton, and the actors who play Paul Bernard and Isadore Jacobs.

* * *

### "THE EASIEST WAY."

A YOUNG ACTRESS'S TEMPTATION, AND THE PATH SHE CHOSE.

Production ..... Select
Type ..... Drama
Star ..... Clara Kimball Young
Length ..... Six Reels
Distributors ..... Gaumont's

The story of "The Easiest Way" is one which will make a great appeal to the public, for it deals with the stage, and has for its heroine a young actress, forced either to starve or sacrifice her good name. Laura Murdock, widow of a drunken actor, is left destitute. It is impossible for her to make any progress on the stage without influence, and when at her wits' end she meets Willard Brockton, a shrewd financier. He offers to finance a show for her—at a price. Laura hesitates, but hunger compels her to accept "the easiest way" out of the difficulty. She is happy until John Madison enters her life, and the pair fall in love. Leaving Brockton, Laura tries to find work while Madison goes in search of gold. Once again Laura knows the meaning of hunger, and, succumbing to temptation, returns to Brockton. Madison strikes gold and comes to claim the woman he loves, and, learning the truth, he leaves heartbroken. Laura again chooses "the easiest way"—this time via the river.

### "THE HAUNTING SHADOW."

CONSCIENCE MAKES COWARDS OF US ALL.

Distributors ..... Renters, Ltd.
Type ..... Drama
Stars ....Kitty Gordon and Montague Love
Length ..... Five Reels

This is a film of great drawing power. It is entirely devoid of padding, and from start to finish is full of incident. The scenes are laid in Paris, Rome, and England. The principals are Montague Love and Kitty Gordon, who contribute some forceful acting to a very attractive production. Stephne Paoli, a Corsican fisher-girl, is betrothed to Gabriel Banato, but breaks her engagement to marry the Marquis Mohuvad, a gambler. Gabriel is heartbroken, and throws himself over a cliff. Benedeto, his twin brother, swears vengeance on Stephne, who leaves for France. Years later the one-time fisher-girl has become the decoy of her husband's gambling hell, where she is found by Benedeto. In an attempt to kill her he mortally wounds her husband, and is sentenced to penal servitude. Stephne's son has married against her will, and grieved at his mother's refusal to acknowledge the marriage, sickens and dies. In order to protect the young widow, a friend plays a trick on Stephne by disguising a man as Benedeto, now dead, and inducing Stephne to alter her plans. Terrified, she agrees, and wanders out into the night, ever haunted by an avenging shadow.

### "THE SOUL OF A '75.'"

STORY OF A SACRIFICE THAT WAS NOT MADE IN VAIN.

Production .....Walturdaw Company
Stars .. Harry Bauer and Lilian Greuse
Type ..... War Drama
Length ..... Five Reels
Release ..... Nov. 25

In addition to being a war film, "The Soul of a '75,'" shown by the Walturdaw Co. at the West-End Cinema on Friday, embodies a rather gruesome idea. Captain Desmarets is sent by the Government to supervise a steel process destined for the construction of the famous '75' gun, and of which he is the inventor. This brings him into contact with Jean Vernot, the chief engineer, and Micheline, to whom Jean is nearly engaged. The inevitable happens, Micheline loves Captain Desmarets, and dismisses Vernot. At the casting of the gun, a huge crane carrying the secret ingredients over the reservoir of molten steel becomes jammed, and the Captain volunteers to climb along the girders and repair the defect. He succeeds, but is overcome by the fumes. He clutches the chain, and Vernot, swayed by jealousy, delays to pull the lever which would swing him into safety. Desmarets drops into the molten metal, and his body is incinerated, and cast into the gun. Stricken with remorse Jean, on the declaration of war, joins the colours. At Verdun he is left in charge of the '75' gun, and he alone continues to serve it, though wounded, and when death comes he sees the shadow of Desmarets granting him absolution.

[See ou. Film Marking.]

* * *

### "IN THE HANDS OF THE LAW."

SHOWING THE DANGERS OF CONDEMNATION SOLELY ON CIRCUMSTANTIAL EVIDENCE.

Production .....Ward's Films
Stars.Lois Meredyth and Eugene Strong
Length .....Five Reels
Type .....Drama

"In the Hands of the Law," shown at the Shaftesbury Pavilion on Wednesday, may be termed a good example of the story within a story. Leonore Harding is engaged to a neighbouring squire, Bob Cooper. His college chum, Jasper Slade, desires to break off a flirtation with a cottage girl, and induces Bob to deliver a note making an appointment for the next day. Bob is called up to town, and Slade borrows his riding suit and horse. Chance leads Leonore to the trysting-place, and she witnesses what she deems her lover's perfidy. On Bob's return, she breaks her engagement, refusing to listen to his denials. Bob's pride is aroused, and they are about to part mutually embittered, when Colonel Harding, Leonore's grandfather, who has overheard the quarrel, insists on telling them the tragedy of his own life. When president of a big banking corporation, his hopes were centred in Frank Harding, his only son, and Leonore's father. By the machinations of two bank employees, the books were falsified, and on circumstantial evidence young Harding was brought to trial and condemned to a long term of imprisonment. On his release, broken in health and spirit by the horrors of penal servitude, he is turned away, hopeless and penniless, eventually dying of starvation, and too late to receive reparation, when the real culprit confesses the truth. At the conclusion of the story the lovers find their own anger evaporated, and mutual forgiveness ensues. The parts are well acted by Lois Meredyth and Eugene Strong.

* * *

### "MASTER OF HIS HOME."

MINE OWNER'S UNFORTUNATE MARRIAGE.

Production .....Triangle
Type .....Drama
Star .....William Desmond
Length .....Five Reels

William Desmond has a fine part in the above film. Stephen Drake, a rich mine owner, meets Millicent, daughter of worldly parents, and, falling in love, marries her. He finds too late that the mine had been the attraction, not himself. Unable to stand the gay life of the city, Drake returns home to brood over his unfortunate marriage. Millicent, who has learnt to love her strong-minded husband, is too proud to go after him, but the arrival of a little stranger finally reunites the young couple.

(See Our Film Markings.)

* * *

### "THE LAW OF THE GREAT NORTH-WEST."

VILLAIN'S PLANS FRUSTRATED BY GIRL.

Production .....Triangle
Type .....Drama
Star .....Margery Wilson
Length .....Five Reels

This is a story of Canada, and shows how the mounted police finally brought


CLARA KIMBALL YOUNG
IN
"THE HOUSE OF GLASS"

TRADE SHOWS

Mon. Aug. 12
Tues. „ 13
Wed. „ 14
Thurs. „ 15

In our own private theatre,
6, Denman St., W.1.
2.30 p.m. each day.

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EXCLUSIVELY CONTROLLED BY
THE GAUMONT FILM HIRE SERVICE

BURTON G. RAYMOND
(From Pathé's and Ruffell's),
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THE HOUSE FOR
SPARE MACHINE PARTS (all Projectors). KINARKO CARBONS, SLIDES,
SPECIAL GEARS, &c., cut in a few days. and all Cinema Accessories.
For special discounts mention THE ERA.

IN REPLY TO MANY ENQUIRIES!

SHOULD A BABY DIE?

MAY BE BOOKED AT

U.K. Photoplays, 101, Wardour Street, LONDON.
Birmingham Film Producing Co., 88, John Bright Street, BIRMINGHAM.
Don Exclusives, Fargate, SHEFFIELD.
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United Kingdom Photoplays, Ltd., 3, Pembroke Terrace, CARDIFF.
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UNITED KINGDOM PHOTOPLAYS
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HARMA

NEXT PRODUCTION:

"A ROMANY LASS"

(Directed by F. MARTIN THORNTON).

Featuring:

MARJORIE VILLIS, CHARLES ROCK,
F. G. THURSTANS, BERNARD DUDLEY,
and JAMES KNIGHT.

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Harma & Co., 101, Wardour St., London, W.1

PATHE presents
RUNAWAY ROMANY
With MARION DAVIES.
Five Reels. Released January 27, 1918.
TRADE SHOW
PATHÉ ROOF GARDEN THEATRE,
103-109, Wardour Street,
NEXT WEDNESDAY,
AUGUST 14, at 2.30 p.m.

Triangle PLAYS
Triangle Plays make us all proud of the film business.
(The "every-week" kind.)
Triangle Plays, 86-88, Wardour St., W. I, and 8 Branches.

# "THE ERA" FILM SUPPLEMENT


## Successful Pictures

have caught on. They are winning through and they are going to win every time!

## The Road to Honour

is meeting with enthusiastic receptions everywhere. The Provinces are unanimously acclaiming it as the best film they have seen for years. It has a powerful, *timely* story;

## Violating The Law

will be almost more successful. Enid Bennett, always dainty and appealing, is entirely adorable, and the story is *really* original.

The third Anchor Production is—

## The Woman Without a Soul

with LOUISE GLAUM.

**APEX FILMS LTD.,**

35-6, Little Newport Street, LONDON, W.C. 2.


law and order to Fort Roches. Sinclare, an unscrupulous fur dealer, has established a reign of terror in the town, where all are forced to obey his commands or die. Margery Brennen, living with her old father, is paid very unwelcome attentions by Sinclare, who, by leading the father into debt, gains a hold over the girl. Margery, already engaged, repulses every advance on the part of the man she hates, till Sinclare resolves to kill her lover. He hires an assassin to start a row; but Margery intervenes in time to save her lover's life, and wounds Sinclare's partner. Finally, the mounted police raid the hall, carry off Sinclare, and thus peace comes to Fort Roches, and for Margery a happy marriage.

[*See our Film Marking.*]

* * *

### "A MAN AND THE WOMAN."

MARRIAGE GUIDED ENTIRELY BY SELF-INTEREST, WHICH ULTIMATELY TURNED OUT HAPPILY.

Production .....Masterpieces, Ltd.
Stars ..Leslie Austin and Edith Hallor
Type .....Drama
Length .....Five Reels
Distributors .....Masterpieces, Ltd.

Suggested by one of Zola's novels, this picture, which was shown to the trade at the West End Cinema on Thursday last, relates how James Duncan, a youthful lawyer, struggling with poverty, has the means of high social position offered him by becoming the husband of Agnes Sugden, a wealthy young girl, who had gone through a secret marriage with a man she afterwards discovers to be already wedded. Duncan grows to love Agnes passionately, but she does not return his affection, taunting him with the fact that he married her for social position. Ultimately, she finds out his true worth, and the picture finishes with the prospect of a happy future for the couple.

[*See our Film Marking.*]

Another side of Mr. Newman's great general ability is his wonderful grasp of the advertising points of a film. The Ruffell advertisements place before the exhibitor at a glance the true essentials of the picture as they would appeal to the various classes of cinema-goers.

[*Photo., Lafayette.*

**MR. SOLLY NEWMAN.**

The popularity which Mr. Solly Newman has achieved amongst the exhibitors throughout the country is based on his commercial integrity, and the trust that they are enabled to place in his word.

Mr. Newman is the general manager of Ruffell's, and he has quickly made a place for himself in the film industry, not only with the exhibitors, but in the minds of all prominent renters. It seems to be the consensus of opinion with exhibitors that if Mr. Newman says a film will suit their particular audience it does so.

The advantages of business dealings with a man who does not recommend a film for a district unless he knows it will suit it and the exhibitor's particular class of audience are so obvious that this will largely account for the immense business done through Mr. Newman for Ruffell's.


# Gaby

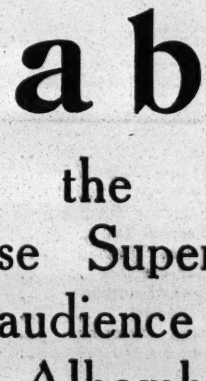
the

Urban - Eclipse Super - Production drew a vast audience to the trade show at the Alhambra, and won full marks for merit. "Gaby" surpassed even the greatest expectations, and proved itself the biggest attraction of the season.

Now booking the picture with a real money-magnet—

## Gaby Deslys

Release date, February 3, 1919.



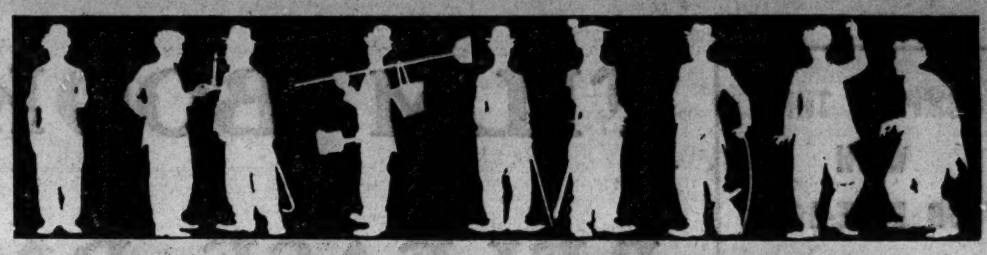

Producers, Mercanton and Hervil.

Only addresses for booking—

Chas. Urban Trading Co., Ltd., 193, Wardour St., W.1

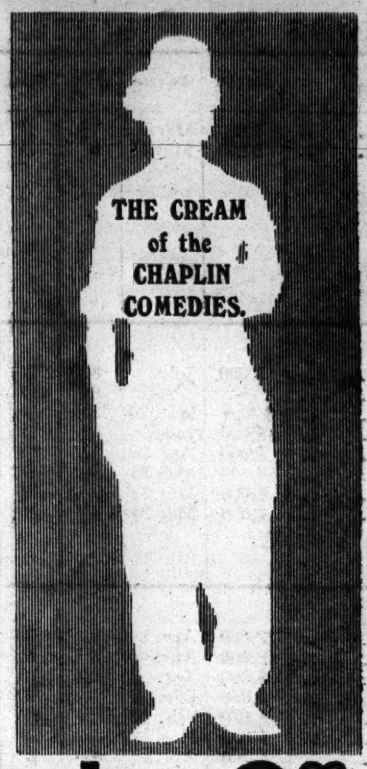
and six provincial branches.





## Essanay-Chaplin Revivals

| | | |
|---|---|---|
| Charlie's New Job | 2 | reels |
| Charlie's Night Out | 2 | " |
| Champion Charlie | 2 | " |
| Charlie in the Park | 1 | " |
| Charlie's Elopement | 2 | " |
| Charlie the Tramp | 2 | " |
| Charlie by the Sea | 1 | " |
| Charlie at Work | 2 | " |
| Charlie, the Perfect Lady | 2 | " |
| Charlie at the Bank | 2 | " |
| Charlie Shanghaied | 2 | " |
| Charlie at the Show | 2 | " |
| Charlie in "POLICE" | 2 | " |
| Carmen | 4 | " |




Release Date for LONDON: AUGUST 26.

PROVINCES: Release SEPTEMBER 9.

*One Every Fortnight.*

## Film Booking Offices, Ltd.
## 22, Soho Square, London, W. and at

MANCHESTER 4 Cateaton St. | GLASGOW 34 & 36 Clyde St. | SHEFFIELD 174 Norfolk St. | BIRMINGHAM 22 Hill St. | NEWCASTLE-on-TYNE Bolbec Hall. | CARDIFF 25 Charles St. | LIVERPOOL 36 The Arcade Lime St. | DUBLIN 3 Dame St.

Telephone: REGENT, 2773. Wires, ESSAFILM, OX, LONDON.


### CINEMA GYMKHANA.

Arrangements in connection with the Cinema Gymkhana are being rapidly pushed forward. The cinematograph trade has put its shoulder to the wheel, and this event, in aid of H.M. Minister of Pensions Fund for Disabled Sailors and Soldiers, is already attracting considerable attention.

The one mile team race has created considerable interest in a number of military depôts, and a large number of entries for this and the various handicap races are expected. Mr. J. Pearson, 46, Brewer-street, W., will attend to all entries and inquiries regarding all the open events, which include boxing and tug-of-war. The meeting will be held under A.A.A. and A.B.A. rules, and both these societies have kindly waived all claims to fees, and are giving their assistance in every direction.

Many British cinema stars have signified their intention of being present, and admirers who wish to be photographed with their favourite screen star will have an opportunity of doing so on payment of 5s. towards the fund.

Many well-known members of the theatrical profession have also promised to attend, and Mr. Douglas Munro, of the Globe Theatre, is kept busy answering inquiries and receiving entries for the artistes.

A number of managers and well-known personalities of the trade are going to enter the competition for the best imitation of any popular screen star, and as this event is open to all, the prize looks like being hard fought for.

Mr. R. C. Bromhead, of the Gaumont Co., 5, Denman-street, Piccadilly-circus, who is attending to the competitions open to the trade only, suggests that every firm will apoint one member to receive the various entries from his staff, and forward them en bloc to him.

The Chelsea Football Club have loaned the Stamford Bridge ground to the trade for this event without charge.

It is hoped that one of the Guards' bands will be in attendance.

Tickets, 5s., 2s. 6d., 1s., and 6d. are now all on sale, and supplies can be obtained from Mr. Paul Kimberley, 167 and 169, Wardour-street, W.

### BRITISH SCREEN CLUB.

A luncheon was given at the Criterion Restaurant on Wednesday, July 31 (Mr. Hannen Swaffen in the chair) with the view of forming a British Screen Club to advance and protect British interests in the matter of the cinema. A resolution was passed that the proposed club should be formed, and a suggestion that Sir Arthur Conan Doyle should be asked to be its president was cordially received.

Afterwards, at the offices of Mr. Lionel Phillips, who gave the luncheon, Mr. William Day gave an interesting address on the evolution of the cinema.

Mr. A. E. Newbould, chairman of the Cinema Exhibitors' Association, said that they wanted a fair field for British films. Until now they had been unable to supply sufficient British films of first-rate quality to fill renters' programmes. They wanted the best authors, the best brains, and the best producers.

Other speakers commented on the fact that the Dominions do not take British films. The value of the film for war propaganda was also emphasised.

**Our Bookers' Guide.**

This week we publish for the first time our "Film Bookers' Guide." It has been compiled with great care, and we hope it will prove its usefulness to our numerous readers in the cinema world. It will be found to give at a glance, under the headings of their respective firms, release dates of films, with their length and "Era" markings. It should, therefore, be a valuable time-saver to the busy booking manager, as it focuses all the information required with regard to the films treated. For the time being the Guide will be inserted occasionally as suitable films due for release come under review.


## MARY MILES MINTER

"The Idol of the People,"

IN

## "A BIT OF JADE"

(MUTUAL SPECIAL)

5 ACTS

(Produced by the American Co., Inc.)

TRADE SHOW

AT THE

**SHAFTESBURY PAVILION**

**On Monday next, August 12th, at 11 a.m. sharp.**

A 5 REEL WILLIAM RUSSELL Feature—

**"The Man Who Would Not Die."**

will also be screened.

# "THE ERA" FILM SUPPLEMENT

COMPARE THIS WITH YOUR DATE-BOOK.

## THE FILM BOOKER'S GUIDE AND RELEASE DATE REMINDER.

**SUITABILITY.**
High-class Audience ... A
Average Audience ... B
Sensational Audience... C
Any Audience ... ... D

Below we give details of some current **FILMS WORTH BOOKING** based on "The Era" Markings. All essential Booking details are included.

| Released previous to August. | Length. | Release. | ERA Marks. | Class. |
|---|---|---|---|---|
| **ASHLEY** | | | | |
| The Clancy Millions | 5,000 | Mar. 25 | 7¾ | B |
| Bought and Paid For | 5,000 | May 13 | 9 | D |
| **BOLTON'S MUTUAL.** | | | | |
| Souls in Pawn | 5,000 | July | 8¾ | B |
| The Girl who Couldn't Grow Up | — | — | 8¼ | D |
| Lass of the Lumberlands (Serial) | 6 Eps. | Mar. 28 | 8½ | B |
| Sands of Sacrifice | 5,000 | June | 8½ | D |
| Charity Castle | 5,000 | Apl. 25 | 8½ | D |
| The Rainbow Girl | 4,000 | May 20 | 8¼ | B |
| The Bride's Silence | 4,000 | May 23 | 9 | D |
| Massilla of the Hills | 4,000 | May 30 | 8¾ | B |
| **BUTCHER'S** | | | | |
| Casey's Border Raid | 2,000 | Apr. 15 | 8 | B |
| Two Little Widows | 2,000 | Apr. 8 | 8 | B |
| Broken Threads | 5,000 | Nov. 5 | 8¾ | B |
| Merely Mrs. Stubbs | 4,650 | Dec. 3 | | B |
| Flames | 5,070 | Feb. 18 | | B |
| Dick Carson | 4,600 | Mar. 18 | | B |
| Mary Girl | 4,700 | Apr. 22 | 8½ | B |
| **F.B.O.** | | | | |
| George Ade's Fables (Serial) | 12 2-rls. | June | 9 | A |
| The Whirl of Joy | 5 whirls. | | 8¾ | D |
| The Golden Idiot | 5,000 | June 10 | 9 | A |
| Bandit, Beware! | 1,000 | June | 8 | B |
| Open Places | 5,000 | | 8¼ | D |
| Skinner's Baby | 5,000 | May 13 | 10 | D |
| Pants | 5,000 | July 8 | 8¾ | D |
| Men of the Desert | 5,000 | July 8 | 8¾ | D |
| Efficiency Edward's Courtship | | July | 8¾ | D |
| Four Years of My Life in Germany | 10 Eps. | May 20 | 9¼ | A |
| **GAUMONT** | | | | |
| The Burglar | 5,000 | May 13 | 8¾ | D |
| The Adventures of Carol | 5,000 | Mar. 11 | 8¾ | D |
| Stolen Hours | — | June 17 | 8½ | B |
| His Skirts | 1,000 | June 3 | 8¾ | D |
| His Wedding Night | 1,000 | June 17 | 8¾ | D |
| Hist! Spies | 1,000 | July 11 | 9 | D |
| The Joy of Freedom | 1,000 | July 4 | 9 | D |
| The Moth | — | July 29 | 8¾ | B |
| His Baby | 1,000 | July 1 | 8¾ | D |
| Oh, for a Wife! | 1,000 | July 15 | 8¾ | D |
| 12 Hens and True | 1,000 | July 19 | 9¼ | D |
| **GRANGER** | | | | |
| Treason | 5,000 | Mar. 21 | 9 | C B |
| Man and Beast | 5,000 | May 21 | 8½ | D |
| The Reed Case | 5,000 | April 4 | 8¼ | B |
| The Folly of Fanchette | 2,000 | Dec. | 7¾ | B |
| A Blissful Calamity | 2,000 | Dec. | 8 | D |
| The Gift Girl | 5,000 | June 10 | 8 | B |
| Hubby's Holiday | 2,000 | July 4 | 8½ | D |
| **NEW BIO.** | | | | |
| If Thou Wert Blind | 5,000 | — | 8¾ | B |
| Polly Redhead | 5,000 | Jan. 17 | 8½ | B |
| Love's Old Sweet Song | 5,000 | Dec. 22 | 7¾ | B |
| **URBAN** | | | | |
| Romance of a Top Floor | 4,000 | Apr. 29 | 8¾ | D |
| By Whose Hand? | 4,000 | Apr. 15 | 8 | B |
| Sailors of France | 4,000 | July | 8¼ | D |
| The Whirlpool of Life | 4,000 | N.K. | 8 | B |

| Released during August. | Length. | Release. | ERA Marks. | Class. |
|---|---|---|---|---|
| **BOLTON'S MUTUAL.** | | | | |
| The Sea Master | 5,000 | ★ | 8¾ | B |
| Peggy Leads the Way | 5,000 | Aug. | 8¾ | B |
| Southern Bride | 5,000 | Aug. | 8½ | B |
| Her Country's Call | 4,000 | Aug. 29 | 8¾ | B |
| A Game of Wits | 5,000 | ★ | 8¾ | D |
| **F.B.O.** | | | | |
| On Trial | 7,000 | Aug. 26 | 9¼ | B |
| The Fibbers | 5,000 | ★ | 8¾ | D |
| Babbling Tongues | 7,000 | Aug. 12 | 9¼ | A B |
| **GAUMONT** | | | | |
| **NEW BIO.** | | | | |
| **URBAN** | | | | |
| Oh, that Kiss! | 3,000 | Aug. 26 | 8¾ | A |

| Released after August. | Length. | Release. | ERA Marks. | Class. |
|---|---|---|---|---|
| **BOLTON'S MUTUAL.** | | | | |
| The Heart of a Flirt | 5,000 | Jan. | 8¾ | B |
| Molly, Go Get 'Em | 5,000 | Nov. | 8 | B |
| Shackles of Truth | 5,000 | ★ | 9½ | D |
| Winning a Wife | 5,000 | Dec. | 9½ | D |
| Jilted Jenny | 5,000 | Dec. | 8¾ | B |
| The Mate of the Sally Ann | 5,000 | Oct. | 8¾ | D |
| New York Luck | 5,000 | Nov. | 9 | D |
| Beauty and the Rogue | 5,000 | ★ | 9 | D |
| Miss Jackie of the Army | 5,000 | ★ | 8½ | D |
| Snap Judgment | 5,000 | Sept. | 8¾ | D |
| **BUTCHER'S** | | | | |
| Meg o' the Woods | 5,464 | Sept. 2 | 8½ | D |
| Good-Bye | 4,887 | Sept. 30 | 8 | B |
| Her Fighting Chance | 5,100 | Oct. 31 | | D |
| What Would a Gentleman Do? | 5,200 | Nov. 11 | 8½ | B |
| Spinner o' Dreams | 5,200 | Jan. | 9½ | |
| **F.B.O.** | | | | |
| Bertie's Bath | 1,000 | Sept. 2 | 8½ | D |
| The Argyll Case | 7,000 | ★ | 9½ | D |
| A Tale of the Uplift and his Dandy Little Opus | 2,000 | ★ | 8 | A |
| **GAUMONT** | | | | |
| Magda | 5,000 | N.K. | 10 | A |
| The Honeymoon | 5,000 | Sept. 22 | 8¾ | D |
| Shirley Kaye | 5,000 | Sept. 27 | 9¼ | D |
| The Secret of the Storm Country | 6,000 | Oct. 7 | 9 | D |
| The Eternal Sin | 6,000 | N.K. | 8¾ | B |
| The Secret Woman | 6,000 | N.K. | 8 | B |
| The Marionettes | 5,000 | Oct. 23 | 8½ | B |
| Her Silent Sacrifice | 5,000 | Nov. 7 | 8¾ | B |
| Judex (Serial) | 12 Eps. | ★ | 9 | A |
| Ghosts of Yesterday | 6,000 | ★ | 9 | B |
| Turn of a Card | 6,000 | Nov. 11 | 9 | D |
| **GRANGER** | | | | |
| Society's Driftwood | 5,000 | Sept. 2 | 9¼ | D |
| The Co-respondent | 5,300 | Sept. 23 | 9¼ | B |
| Betsy Ross | 5,000 | N.K. | 8¾ | D |
| The Beloved Adventuress | 5,000 | Dec. | 8¾ | D |
| The Storm Maiden | 5,000 | Jan. 30 | 9¼ | D |
| Nobody's Wife | 5,000 | ★ | 8¾ | B |
| Gold and the Girl | 5,000 | ★ | 8¾ | B |
| **NEW BIO.** | | | | |
| It Happened in Honolulu | 5,000 | N.K. | 8½ | B |
| New Love for Old | 5,000 | N.K. | 8¾ | D |
| Bunkered at Blackpool | 900 | N.K. | 8 | B |
| Sins of Ambition | 5,000 | N.K. | 9 | B |
| Diamonds and Pearls | 5,000 | Jan. | 8¾ | B |
| **URBAN** | | | | |
| Miss Deception | 5,000 | Nov. 18 | 8½ | D |
| The Torrent | 5,000 | Sept. 15 | 9¼ | A |
| The Man Who Wanted to Quit | 5,000 | Oct. 21 | 8 | D |
| Suzanne's Triumph | 5,000 | Oct. 24 | 8½ | D |
| To Save His Honour | 5,000 | Oct. 28 | 8¾ | B |
| The Man who Sold Himself | 4,000 | Dec. 9 | 8½ | B |
| The Little Milliner | 5,000 | Jan. | 8 | B |
| Love of a Child | 2,000 | Jan. | 8¼ | B |
| Gaby | 7,000 | Feb. | 10 | A D |

★ Where no release date is quoted, it may vary according to territory, and exhibitors should apply to renter for it.

**Owing to paper shortage, this list does not include all films worth booking. As space becomes available, others will be included in future issues.**

# "THE ERA" FILM SUPPLEMENT


# SPINNER O'DREAMS

♣ ♣ ♣ ♣

A ROMANCE OF OLD LANCASHIRE. BY LEON M. LION & W. STRANGE HALL. ADAPTED AND PRODUCED BY WILFRED NOY, WITH BASIL GILL, JAMES CAREW, ODETTE GUIM BAULT & STELLA MERVYN CAMPBELL AS LEADING PLAYERS.

♣ ♣ ♣ ♣

418 Bookings in five weeks—and why. This is the type of picture that attracts all types of cinema goers. Makes regular patrons for your best priced seats, and gives your theatre the reputation for always having the best. Another reason—it is British, with a story that no one but British Artists could tell with so much feeling and so convincingly.

PRODUCED AND CONTROLLED BY

**BUTCHERS FILM SERVICE, LTD.**

**Camera House, Farringdon Av., London, E.C. 4**

WEST-END SHOWROOM, 58, DEAN ST., SHAFTESBURY AV., W.

*Sole Foreign Rights, except U.S.A., controlled by A. G. Challis, 167/9 Wardour St., W.*


## COMING FILM TRADE SHOWS.

**THIS WEEK.**

LONDON.

Big Timber, &c. (Jury's), Own Theatre, 11 and 3, Aug. 7.

Over the Top (Vitagraph), West End, 11, Aug. 7.

Expiation (Fox), Super, 11, Aug. 7.

Violating the Law (Apex), Shaftesbury, 11.15, Aug. 7.

The Lash of Destiny (Masterpieces, Ltd.), West End, 11, Aug. 8.

The Dormant Power (Phillips), Shaftesbury, 11.30, Aug. 8.

"Tinker, Tailor, Soldier, Sailor" (Samuelson), West-End Cinema, 11.0, Aug. 9.

BIRMINGHAM.

Law of the Great North West (Triangle), Scala, 11, Aug. 7.

Ticket-of-Leave Man (Moss), Scala, 11, Aug. 8.

Cinderella Man (Stoll), Picture House, 11, Aug. 9.

CARDIFF.

The Inevitable (L.I.F.T.), Electra, 11, Aug. 7.

Ticket-of-Leave Man (Moss), Olympia, 11, Aug. 8.

GLASGOW.

The World Apart, &c. (Jury), Own Theatre, 11, Aug. 7.

The Little Yank, &c. (Triangle), 182, Trongate, 2.30, Aug. 9.

All the Sad World Needs (Stoll), Cranston's, 11, Aug. 9

LEEDS.

Highway of Hope (Jury), Assembly Rooms, 11, Aug. 7.

Heiress for a Day (Triangle), Own Theatre, 11, Aug. 9.

LIVERPOOL.

Because of a Woman, &c. (Triangle), City Picture House, 11, Aug. 7.

Hearts Adrift, &c. (Weisker), Own Theatre, 3, Aug. 7.

Ticket-of-Leave Man (Moss), Scala, 11, Aug. 7.

The Risky Road (Phillips), City Picture House, 11, Aug. 8.

MANCHESTER.

Because of a Woman, &c. (Triangle), St. Mary's-st., Deansgate, 11, 2.30, Aug. 8, 9.

NEWCASTLE.

The Little Yank (Triangle), Own Theatre, 11, Aug. 7.

Western Blood (Fox), Own Theatre, 11 and 3, Aug. 7.

The Hanging Judge (Moss Empires), Pavilion, 11.30, Aug. 8.

The Hidden Law (High Level), Gaiety, 11, Aug. 9.

The Road to Honour (Apex), New Pavilion, 11.30, Aug. 9.

Spreading Dawn (Stoll), Queen's Hall, 11, Aug. 9.

NOTTINGHAM.

Baby Mine (Stoll), Picture House, 11, Aug. 7.

SHEFFIELD.

Heiress for a Day, &c. (Triangle), Clayton's Theatre), 11, Aug. 7.

Aladdin (Fox), Electra Picture Palace, 11, Aug. 7.

**"The Adventures of Eve."**

In our film markings last week "Adventures of Eve" was entitled in error "Temptations of Eve," and called Gaumont Billiken comedies. The should have been described as Gaumont British comedies.

**"Mickey."**

The Western Import Company are now able to announce that "Mickey," the seven-reel comedy drama, will be shown to the trade at the New Gallery Cinema on Wednesday, Aug. 21, at 11 a.m. Much time and money has, we hear, been spent on the production, but the work was thoroughly enjoyed by everyone concerned, especially by Miss Mabel Normand, who was given an entirely free hand by the producer, Mack Sennett. The release date will be announced shortly.

The members of the S.P.T. Club have been invited by the Broadwest Film Co. to visit their studio and see the actual production of a film. The date is the 24th inst., and the Broadwest Studio is situated at Wood-street, Walthamstow. The afternoon promises to be a very interesting one.

The Entertainment Committee of the Bridlington Town Council has decided that Signor E. Scoma should be engaged to provide a band of eighteen performers and himself to play on the Royal Prince's Parade during the seasons of 1919 and 1920.

Mr. Arthur Cowen, the popular musical director of the Royalty Orchestra, which is performing at the Bridlington Spa this season with great success, entertained the members of his orchestra and friends to tea last Thursday on the occasion of his birthday. He was presented by the members of the band with a pair of silver hair-brushes and comb as a token of their esteem. Among other useful presents Mr. Cohen received were a pair of silver-mounted pipes and gold sleeve-links.


TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

# STOLL OFFICES

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***Chairman & Managing Director, OSWALD STOLL.***

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

## CALLS FOR AUGUST 12, 1918.

**THE LONDON COLISEUM.**

Rehearsal at 10 a.m. for:—

Lillah McCarthy and Co. in Barrie's "Seven Women," David Poole, Alfredo, Fred Lindsay, Tom Clare, Boganny's Comedians, Takio, Bioscope.

**STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)**

Pictures and Varieties.

**THE NEW MIDDLESEX.**

Rehearsal at 12 noon for:—

Seymour Hicks in "Cash on Delivery."

**THE HACKNEY EMPIRE.**

Rehearsal at 12 noon for:—

Marjorie Fulton, Halma, La Petite Nina, 3 Campbells, Three Jees, Bioscope.

**SHEPHERD'S BUSH EMP.**

Rehearsal at 12 noon for:—

5 Jovers, J. G. Taylor, Diving Belles, Jack Birchley, Molly Butler, Stidder, Ruby Roya, Bioscope.

**THE CHISWICK EMPIRE.**

Rehearsal at 12 noon for:—

George Wilbey, Fyne and Hurley, Christie Murray Quartette, De Breans, Agda and Co., Vasco, Sisters Reeve, Bioscope.

**WOOD GREEN EMPIRE.**

Rehearsal at 12 noon for:—

Sig. and Mdme. Borelli, Hamamura Family, Ann Hana, The Carruthers, Tom D. Newell, Billy Wells and Eclair Twins, Bioscope.

**CHATHAM EMPIRE.**

Rehearsal at 2.30 p.m. for:—

Alice Craven, Baisden, Vivian Foster, Dan Whitley, Omega Trio, Rosie and Kaie Walters, Bioscope.

**BRISTOL HIPPODROME.**

Rehearsal at 12.30 p.m. for:—

Hector and Lolletta, De Busse, Bioscope.

**BEDMINSTER HIPPO.**

Pictures and Varieties.

**THE LEICESTER PALACE.**

Rehearsal at 12 noon for:—

Yazo, Sinclair's Three Diamonds, Rene Ralph, The Kavanaghs, Paul Gordon, Bioscope.

**THE ARDWICK EMPIRE.**

Rehearsal at 12.30 p.m. for:—

Bert Elliott, Tom E. Hood, Five Bombays, Isa Wise, Edis and Forbes, Bioscope.

**MANCHESTER HIPPO.**

Rehearsal at 10 a.m. for:—

Barts Trio, Leslie Elliott, The Mongadors, Sam Hilton, Two Rascals, Mdlle Doria, Bioscope.

(Matinees, Monday and Tuesday.)

**PICTURE HOUSE, CHATHAM**
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**NOTE.**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

**Arrangements for additional Theatres include—**

**FULHAM HIPPODROME.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

**14 BAND PARTS REQUIRED** for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.



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## FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience ....C

Suit average audience.....B | Suit any audience .....D

**OPEN MARKET.**

| Released. | Name. | Brand. | Description. | Feet. | Marks. | Suitability. |
|---|---|---|---|---|---|---|
| Sept. 23 .. | Sweets to the Sour .. .. | Vitagraph | Comedy | 849 | 6¾ | D |
| Sept. 23 .. | Ambrose and His Widow .. | L.-Ko. | Farce-Comedy | 2041 | 6½ | B |
| Sept. 23 .. | The Gun Man .. .. | Transatlantic | Drama | 950 | 6¾ | D |
| Sept. 26 .. | The Trans-Atlantic Screen Magazine | Transatlantic | Interest | 510 | 7 | D |
| Sept. 26 .. | Her Naughty Choice.. .. | Transatlantic | Comedy | 659 | 6½ | B |
| Sept. 26 .. | Betty's Dream Hero.. .. | Transatlantic | Drama | 1940 | 7 | D |

**EXCLUSIVES.**

| | | | | | | |
|---|---|---|---|---|---|---|
| Sept. 22 .. | Pym Falls in Love .. .. | Leslie Lawson Kineto | Cartoon | 561 | 7¾ | D |
| Nov. 4 .. | How Could you, Jean? .. | Artcraft-Walker | Comedy-Drama | 5000 | 9¾ | D |
| Nov. 25 .. | Flare-Up Sal .. .. | Paramount-Walker | Drama | — | 8½ | B |
| Dec. 23 .. | The Law of the Great North-West | Triangle | Drama | 5000 | 8½ | B |
| Dec. 30 .. | Master of His Home.. .. | Triangle | Drama | 5000 | 9 | D |
| Jan. 2 .. | Heir of the Ages .. .. | Pallas-Jury | Drama | 5000 | 9 | B |
| Jan. 27 .. | Big Timber .. .. | Morosco-Jury | Drama | 5000 | 9¾ | D |
| Feb. 10 .. | Give Becky a Chance .. | Morosco-Jury | Drama | 5000 | 8 | B |
| Feb. 17 .. | Hearts Apart .. .. | Morosco-Jury | Comedy-Drama | 5000 | 9 | D |
| Feb. — .. | Man and Woman .. .. | U.S.A. Corporation Townshend | Drama | 5000 | 8¾ | B |

**Film Artistes' Agency.**

With a view to overcoming the difficulties experienced by film producers in obtaining artistes at a short notice, Mr. George W. Dewhurst has, we hear, opened an extensive branch dealing solely with film artistes at 59, St. Martin's-lane, in connection with E. Lewis Waller, Ltd., the well-known theatrical agency. Such an enterprise on the large scale that Mr. Dewhurst has in hand will enable producers and artistes to get in touch with one another at a moment's notice, and the engaging of crowds will be greatly simplified. Mr. Dewhurst has the co-operation of Miss Enid Baird, of E. Lewis Waller, Ltd.

The members of the Bath Municipal Orchestra are having part of their annual vacation, and in their absence visits have been paid by the Bristol Harmonic Choir, the band of the R.G.A. Cadet School (Trowbridge), and the No. 7 O.S.A. Royal Air Force Orchestra and Pierrot Troupe.

Miss Lillie Ansell has been engaged by J. L. Sacks, Ltd., and Sir Alfred Butt to play Miss Clara Butterworth's part in "The Lilac Domino," on tour.

The Triangle Hall, Bristol, which has been tastefully redecorated, has now opened with an attractive programme, which includes films in which Mary Pickford and Charlie Chaplin appear.

On Sept. 30 the Brighton Municipal Orchestra, under the direction of Mr. Lyell Taylor, will cease to exist, but the musicians will be transferred to the Brighton West Pier, and at an increased salary. Mr. Lyell Taylor, the conductor, has entered into a three-years' engagement with the directors. The orchestra will be retained on the same terms as they have had from the Municipal Corporation of Brighton.

Mr. Arthur L. Spittle has been appointed manager and musical director for Mr. Seymour Hicks's "Cash on Delivery" company.

Mr. Norfolk Megone is resigning the conductorship of the Devonshire Park Orchestra, Eastbourne, at the end of September, when he returns to town to fulfil London engagements.


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English Representative of LEO FEIST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney.


London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, August 7, 1918.